

# Midland College Faculty Vitae

## **Name:**

Trent Huber

## **Names of all higher education institutions attended, with degrees earned:**

University of Texas of the Permian Basin/ Graduate Studies

- Master of Arts M.A.
- Field of Study –History
- Grade average 3.4
- 36 accredited hours of master level courses
  - 15 accredited hours of World history
  - 15 accredited hours U.S. history
  - 6 hours of thesis based research
- Program used History as the lens to focus ideals/discussions and research on local, national and geo political problems and solutions intensive research based courses comprehensive review and instruction for best practices in writing research dialogue

University of Texas of the Permian Basin/ Undergraduate Studies

- Bachelor of Arts (B.A.)
- Field Of Study Political Science and Government
- Grade 3.8 average/ Magna Cum Laude
- 120 accredited hours for a completion of Political Science degree
- Gave an advanced study of local, national and geo politics in an effort to provide a comprehensive understanding of how government policies and institutions function to solve complex social political problems with an intense focus on comparative government and international relations

## **All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:**

Educator / Ector County ISD

Dates Employed December 2008 – Present

Adjunct Experience/ Odessa College

Dates employed 2016-Present

## **Significant professional publications related to the teaching position, with a full citation for each:**

Research Thesis: Graduation requirement for History Department at The University of Texas of the Permian Basin

Project description: responsibilities consisted of gathering research material in an effort to consolidate an understanding of the social impact that certain laws in the United States have had on specific institutions. The project concluded with an 80 page summation of ideas and arguments divided into several themes and chapters. The main emphasis of the project was to look at popular culture in America and identify some norms of acceptance through a historiographical essay.