

# Midland College Faculty Vitae

**Name:**

Brendan Egan

**Names of all higher education institutions attended, with degrees earned:**

McNeese State University, MFA Creative Writing - Fiction

McNeese State University, MA English Literature

New York University, BFA Dramatic Writing – Screenwriting

**All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:**

Instructor of English, McNeese State University, 2008-2011

**Significant professional publications related to the teaching profession, with a full citation for each:**

Fiction

1. "Charlot," TEXLANDIA, forthcoming Summer 2022
2. "Citrus Problems in the Home Landscape," Sonora Review, Summer 2021
3. "Conscience Round," Phoebe, Winter 2021
4. "Shelf Space," Maine Review, Winter 2021
5. "The Grossiennes," storySouth, Fall 2020
6. "A Seller of Luxury Hair Products in a Texas Shopping Mall Recounts the Wealth of Natural Springs in His Home Country," Catapult, October 2020
7. "A Letter From My Father to the U.S. Submarine Minneapolis-St. Paul," Witness, December 2019
8. "The Burning of New London," North American Review, August 2019
9. "Luster," Yemassee, Spring 2017
10. "Six Songs for the Sand," Revolution House, Winter 2013
11. "Me and Tommy Inside the Family Fresh," Georgetown Review, 2009
12. "Mixed Monologues," The DIAGRAM, Winter 2002

## Poetry

1. "Breadfather," Rattle, Spring 2021
2. "April in the Basin," Quarterly West, Fall 2013
3. "Two Haiga," Lifting the Sky: An Anthology of Southwestern Haiku and Haiga, Dos Gatos, 2013
4. "In Devil's Hopyard After the Fire," Threepenny Review, Print, Summer 2013
5. "Big Ones and Little," Weave Magazine, Winter 2012
6. "Confession: How I Drowned...," Crab Orchard Review, Summer 2012
7. "The Back Porch...," Gargoyle, Summer 2010

## Reviews

1. Blizzard by Henri Cole, Shining Rock Poetry Anthology, 2022
2. Antipsalm by Wayne Johns, Shining Rock Poetry Anthology, 2021
3. Leopard Lady by Valerie Nieman, Shining Rock Poetry Anthology, 2020
4. Incognito by Biljana D. Obradović, Shining Rock Poetry Anthology, 2018
5. Madwoman by Shara McCallum, Shining Rock Poetry Anthology, 2017

## Professional Presentations and Conferences:

### SCMLA (South Central Modern Language Association) Conferences:

1. Little Rock, AR—Fall 2019: "...Visual Essays of Sarah Minor," Visual Rhetoric Panel
2. San Antonio, TX—Fall 2018: "A Seller of Luxury...," Creative Writing: Fiction Panel
3. Tulsa, OK—Fall 2017: "The Burning of New London," Creative Writing: Fiction Panel;
4. "The Creole Self in Shara McCallum...," Gender and Race in 20th Cent. Lit. Panel
5. Dallas, TX—Fall 2016: "The Codex Seraphinianus...," Visual Rhetoric Panel
6. Nashville, TN—Fall 2015: "Acolytes," Creative Writing: Poetry Panel
7. New Orleans, LA—Fall 2013: "Citrus Problems...," Creative Writing: Fiction Panel
8. San Antonio, TX—Fall 2012: "Joy Williams's The Changeling," Gothic Literature Panel

## Professional Associations:

SCMLA South Central Modern Language Association

TCCTA Texas Community College Teacher's Association

Phi Kappa Phi Honor Society

**Awards and Honors:**

2019 Robert Watson Literary Prize-Fiction, Greensboro Review

1. Finalist, 2021 Hudson Book Prize, Black Lawrence Press
2. Finalist, 2020 St. Lawrence Book Award, Black Lawrence Press
3. Finalist, 2020 Jeffery E. Smith Editors Award, Missouri Review

Midland College

1. Fine Arts and Communications Teacher of the Year, Spring 2014 & Spring 2017
2. Jerry Mills Professional Development Grant, Spring 2018; Professional Development Grant, Summer 2017.

McNeese State University

1. Graduate Teaching Assistantship, Full Tuition and Stipend, Fall 2008-Spring 2011
2. Third-Year Fiction Workshop Award, Spring 2011
3. William J. Dore Award, Fall 2008, Spring 2010, and Spring 2011