

Midland College Faculty Vitae

Name:

Brenton Cross, PhD

Names of all higher education institutions attended, with degrees earned:

Doctor of Philosophy in Humanities - Studies in Literature, University of Texas at Dallas, 2019

Master of Arts – Ministry, Criswell College, 2002

Bachelor of Arts - Biblical Studies, Criswell College, 2000

All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:

Instructor of Humanities and Fine Arts, Dallas Community College, 2017-2019

Instructor of Humanities, Tarrant Community College, 2016-2019

Instructor of Humanities, Collin College, 2015-2019

Instructor of English, Humanities, and Speech/Communications, Dallas Independent School District, 2008-2016

Graduate Student Assistant for Theology, Criswell College, 1999-2002

Significant professional publications related to the teaching profession, with a full citation for each:

1. 'Ghetto Dancehall,' and 'Coming to America.' Sojourn, a Journal of the Arts, University of Texas at Dallas, Volume 20 (2007).
2. 'Visual Translation: Words in the Shape of a Cloud of Dust' by Octavio Paz for Jose Emilio Pacheco. Adaptation/Interpretation of the English into the Jamaican Patios by Brenton Cross. The University of Texas at Dallas School of Arts and Humanities: October 12 &13 2007.
3. 'Independence,' The Caribbean Writer, Volume 34 (2020).
4. 'Trapped in a Form,' MollyHouse, Volume I (2020).

5. 2020 Pushcart Prize Nomination for Poetry from MollyHouse Publishers
6. "Gone," Sx Salon, Spring 2021
7. Cross, Brenton. Southern Baptist Expository Preaching: Biblical Interpretation, Values, and Politics in Twentieth Century America. Wipf and Stock, 2021.