

Midland College Faculty Vitae

Name:

William Christopher Brown

Names of all higher education institutions attended, with degrees earned:

Ph.D., English, 2013, Indiana University, Bloomington, IN

Major: Medieval Literature; Minor: Literary Theory.

Dissertation: "Promoting Shared Governance in Middle English Chronicles, 1199-1338."

M.A., English, 2001, The University of South Alabama, Mobile, AL

Thesis: "The Nationless Exile and the Fetish of Aristocratic Identity in Conrad's Arrow of Gold."

Summer Abroad: London 1995–Shakespeare.

B.A., English, 1995, The University of South Alabama, Mobile, AL

A.A., General Studies, 1992, Coastal Alabama Community College, Bay Minette, AL
(Formerly, Faulkner State Community College)

All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:

University of Minnesota Crookston, Crookston, MN (2012-2017)

Lecturer of Composition, 5/5 (Department of Liberal Arts and Education)

Indiana University Bloomington, Bloomington, IN (2002-2011)

Associate Instructor (Department of English)

The University of South Alabama, Mobile, AL (1999-2002)

Teaching Assistant, Intern, and Adjunct (Department of English)

Significant professional publications related to the teaching profession, with a full citation for each:**Refereed Journal Articles**

1. "Will and Assent in Thomas Castleford's Chronicle." West Texas Journal of History, 2020, pp. 71-101.

2. "Scholarly Journals Should Not Replicate the Systemic Inequality of Higher Education." Forum: Issues about Part-Time and Contingent Faculty, vol. 23, no. 2, Spring 2020, pp. A3-A9.
https://secure.ncte.org/library/NCTEFiles/Resources/Journals/TETYC/47-3/BFA51699-0363-4E5D-A7F0-A72A36589DF5.pdf?_ga=2.171400416.1950469138.1588748231-1232833464.1585196505
3. "'Selling the Source': Teaching Undergraduates How to Integrate Quotations with the Correct Punctuation." Journal of the Assembly for the Teaching of English Grammar, vol. 26, no. 1, 2017, pp. 10-19.
https://ateg.weebly.com/uploads/1/5/9/4/15949950/ateg_journal_vol_26_no_1_.pdf
4. "The Play-element of Environmental Sustainability in Michael Johnathan's Walden: The Ballad of Thoreau." Impact: The Journal for the Center of Interdisciplinary Teaching & Learning, vol. 5, no. 1, 2016, pp. 17-23.
http://sites.bu.edu/impact/files/2016/01/Impact-Winter-2016_Final.pdf
5. "The Parrhesiastic Game in Geoffrey Chaucer's Tale of Melibee." Limina: A Journal of Historical and Cultural Studies, vol. 20, no. 2, 2014.
<http://www.limina.arts.uwa.edu.au/volumes/20.2/brown>
6. "Homo Ludens and the Society of the Chivalric Spectacle in George A. Romero's Knightriders." albeit, vol. 1, no. 2, 2014. <http://albeitjournal.com/homo-ludens-and-the-society-of-the-chivalric-spectacle-in-george-a-romeros-knightriderswilliam-christopher-brown/>
7. "Interviewing for Teaching Jobs: Succeeding Through Rejection and Reflection." In Progress Journal, 2014. <http://inprogressjournal.net/current-issue-2014/interviewing-for-teaching-jobs-succeeding-through-rejection-and-reflection/>
8. "Developing Professionally through Graduate Student Publications." In Progress Journal, 2012. <http://inprogressjournal.net/archives/current-issue/developing-professionally-through-graduate-student-publications/>
9. "Chapter Quizzes as a Part of the Learning Process (Rather than an End)." The Atrium: A Journal of Academic Voices, vol. 2 no. 2, 2011.
<http://nwi.ivytech.edu/atrium/site/archives/fall2011/Brown.pdf>
10. "One Hundred Years of Sodomy: Courtliness and the Deployment of Sodomy in Twelfth-Century Histories of Britain." Hortulus: The Online Graduate Journal of Medieval Studies, vol. 3, no. 1, 2007. <http://hortulus-journal.com/journal/volume-3-number-1-2007/brown/>
11. "Becoming Origin(al): Deterritorialization and Postcolonial Theory from the Caribbean." Forum: The University of Edinburgh Postgraduate Journal of Culture and the Arts, vol. 1, 2005. <http://www.forumjournal.org/site/issue/01/william-christopher-brown>

Refereed Teaching Technical/Business/Professional Communication

1. "Communicate and Connect: Improving Online Teaching during the Coronavirus Pandemic." The Western ABC Bulletin, vol 2, no. 1, 14 June 2020.
<https://abcwest.org/2020/06/14/communicate-and-connect-improving-online-teaching-during-the-coronavirus-pandemic/>
2. "A Progress Report: Self-assessment of Students' Online Presence" in D. Joel Whalen's collection, "My Favorite Assignment, Part 2: Selections from the ABC 2016 Annual Convention, Albuquerque, New Mexico." Business and Professional Communication Quarterly, vol. 80, no. 3, 2017, pp. 380-381 (pp. 379-401).
doi.org/10.1177/2329490617693351
3. "Memorandum on Proper Email Etiquette" in D. Joel Whalen's collection, "My Favorite Assignment, Part 2: Selections from the ABC 2015 Annual Convention, Seattle, Washington." Business and Professional Communication Quarterly, vol. 79, no. 3, 2016, pp. 371-392. doi:10.1177/2329490616644754

Conference Proceedings

1. Accepted for publication: "Synthesizing Religious and Civic Evils in Robert of Gloucester's Metrical Chronicle." Selected Papers from the 25th Annual Northern Plains Conference on Early British Literature, April 20-22, 2017, Minot State University, Minot, North Dakota.
2. "Will versus Assent in the Albina and Brutus Myths of Castleford's Chronicle." Selected Papers from the 22nd Annual Northern Plains Conference on Early British Literature, April 4-5, 2014, St. Cloud State University, St. Cloud, Minnesota, 2015, p. 38-56. Web. <http://www.npcebl.org/pdf/NPCEBL2014.pdf>

MLA Published Report

1. Coauthored with Mary-Beth Brophy. "Worst Practices: How to Avoid Exploiting Contingent Faculty." MLA Profession "Special Issue on Contingent Labor," Fall 2018. <https://profession.mla.org/worst-practices-how-to-avoid-exploiting-contingent-faculty/>

Reviews for Scholarly Journals

1. "Reviews of Daniel Davis's Contingent Academic Labor and Lisa del Rosso's Confessions of an Accidental Professor." *Academic Labor: Research and Artistry*, vol. 2, no. 1, 2018, pp. 137-147.
<https://digitalcommons.humboldt.edu/cgi/viewcontent.cgi?article=1022&context=alra>

Published Summary of Conference Presentation

1. "Applying for Teaching Jobs while ABD." *The Grad Caucus Chronicle*, vol. 10, 04 Feb. 2014.
http://graduatestudentcaucus.weebly.com/uploads/1/6/4/5/16458512/issue_10.pdf

Non-refereed Publications

1. "For Further Reading: William Christopher Brown" [on the film *Black Samson*]. *albeit*, vol. 1, no. 2, 2014, Web. <http://albeitjournal.com/for-further-reading-1-2/>
2. "Favorite Adaptations to Teach: William Christopher Brown." *Literature/Film Association Newsletter*, vol. 2, no. 1, 01 May 2008, 9.