

**Midland College**  
**Syllabus**  
**MUSI 1312**  
**Music Theory II**  
**Semester and Year**  
**SCH (3-0)**  
**Instructor Name**

### **COURSE DESCRIPTION**

The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root positions and inversions, non-chords tones and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard.

### **LEARNING OUTCOMES**

Upon successful completion of this course, students will:

- Construct and identify major scale and all forms of the minor scale.
- Construct and identify triads and seventh chords in all inversions.
- Analyze triads in harmonic context utilizing standard roman-numeral symbols.
- Compose music in standard four-part choral style.
- Identify small musical forms.
- Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
- Demonstrate an understanding of rhythmic mete and note duration through score analysis and composition.

### **REQUIRED TEXTS AND MATERIALS**

Practica Musica

Dannhäuser Sight Singing textbook, Volume 1.

[Adobe Reader](#) (Links to an external site)

### **COURSE POLICIES**

**A. *Practica Musica*:** Students can work on the computer Ear-Training and Theory courses at home or in the Rea Center (124 AFA)

**B. Section assignments:** Students will be required to complete the assigned materials by the end of the semester

**C. Materials lab:** The Center for Music Technology and Creativity will be available outside of class hours so that students may work on their assignments on the

computers. The instructor or a qualified lab assistant will be available for help with the computer programs and assignments.

**D. Setting up a Practica Musica account:**

**(in order to meet the course participation requirement discussed above, students MUST set up a *Practica Musica* account and begin work on the course requirements listed in the course outline by the census date. Students also MUST meet with the instructor for their initial Dannhauser session before the census date. The dates are listed in the course outline, so follow that link to determine the required date for your first Dannhauser session.)**

When the students launch *Practica Musica* for the first time, a dialog box will open with a few different options. To begin, they'll need to click on I don't have a student file yet; please create one and enter:

- Their first and last name
- A password (optional - not necessary to proceed)
- And their class WebStudents Account name - mcmus1

Hit OK. Their name will appear in the on screen menu and they can proceed with their assignments. A copy of their work will be saved to your Instructor's WebStudents Account for viewing.

## **EVALUATION OF STUDENTS**

A. **Attendance** is extremely important to effective performance.

1. Students **MUST** meet with the instructor on a bi-weekly basis to discuss their progress and sing out from the Dannhauser text. The meetings can be conducted over Skype or Facetime if the student is not able to come to the office. Three consecutive unexcused absences, or a total of six unexcused absences during the semester will have a detrimental effect on the student's grade in the course. Students who are excessively absent from class should talk with the instructor about the reasons for their absence.

2. It is sometimes advisable for students who are excessively absent from class to withdraw from the course. When a student is excessively absent from class, he/she will receive a warning letter from the Dean of Students. The student must then talk with the instructor regarding his absence from class or withdraw from the course. **IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM THE COURSE.** Students with excessive unexcused absences who have not dropped the course will receive a failing grade for the term. This semester's withdrawal deadline is April 11.

B. Students are required to keep up with the assignments in basic music theory and ear training courses in order to complete everything by the end of the semester

C. Bi-weekly Dannhauser sight-singing meetings will be held with the instructor. During the meeting, students will be required to sing simple melodies at sight.

D. The *Practica Musica* assignments are listed in the course outline, so follow that link to determine what the assignments are, then work on them at your computer or in the Rea Center. Students must successfully complete the assigned Practica Musica activities and the Dannhauser sight-singing activities in order to receive a passing grade

for the semester. Grades will be assigned based on how far the student has progressed towards completing the assigned exercises as outlined below:

**A:** All assigned *Practica Musica* exercises (see the course outline for the assigned exercises) **AND** the assigned Dannhauser Sight Singing exercises in Book I

**B:** 80-90% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I

**C:** 70--79% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I

**D:**60-69% of the assigned *Practica Musica* Exercises completed

**F:** Less than 60% of the *Practica Musica* exercises completed.

### **CLASS SCHEDULE**

[Each instructor will provide a Class schedule. The schedule should include a outline of topics for the course - Which may be subject to change. There are sixteen weeks of instruction, including finals in long semesters - the length of summer and interim sessions vary]

### **ATTENDANCE IN IVC CLASSES**

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

### **PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES**

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

### **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

### **2021-2022 WITHDRAWAL DATES**

<b>Fall</b>	November 11
<b>Fall First 8-Week Session</b>	September 30

<b>Fall Second 8-Week Session</b>	November 29
<b>December Mini-Semester</b>	December 27
<b>Spring</b>	April 14
<b>Spring First 8-Week Session</b>	February 24
<b>Spring Second 8-Week Session</b>	April 28
<b>May Mini-Semester</b>	May 26
<b>Summer I</b>	June 30
<b>Summer II</b>	August 4

## **ACADEMIC RESEARCH**

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)** (Links to an external site).

### **Academic Database Access**

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

**Username:** Use your MC student email address as the username.

**Password:** Put in your password as follows.

#### **If you have a 9-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

#### **Example:**

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

#### **If you have a 5-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

#### **Example:**

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

## **TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (Links to an external site), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

## **Americans with Disabilities Act (ADA) Statement:**

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit [www.midland.edu/accommodation](http://www.midland.edu/accommodation) and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

## **ACADEMIC SUPPORT SERVICES**

[Academics and Student Services](#) (Links to an external site)

**Phone, Midland College Testing Center: 432-685-4735**

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

## PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

## Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Rabon Bewley

Fine Arts and Communications Division Dean: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

## Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

### **Tana Baker**

Title IX Coordinator/Compliance Officer

3600 N. Garfield, SSC 131

Midland, Texas 79705

(432) 685-4781

[tbaker@midland.edu](mailto:tbaker@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2021**