Midland College
Syllabus
MUSI 1312
Music Theory II
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION
The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root positions and inversions, non-chords tones and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard.

LEARNING OUTCOMES
Upon successful completion of this course, students will:

- Construct and identify major scale and all forms of the minor scale.
- Construct and identify triads and seventh chords in all inversions.
- Analyze triads in harmonic context utilizing standard roman-numeral symbols.
- Compose music in standard four-part choral style.
- Identify small musical forms.
- Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
- Demonstrate an understanding of rhythmic mete and note duration through score analysis and composition.

REQUIRED TEXTS AND MATERIALS

Practica Musica
Dannhäuser Sight Singing textbook, Volume 1.
Adobe Reader (Links to an external site)

COURSE POLICIES

A. Practica Musica: Students can work on the computer Ear-Training and Theory courses at home or in the Rea Center (124 AFA)
B. Section assignments: Students will be required to complete the assigned materials by the end of the semester
C. Materials lab: The Center for Music Technology and Creativity will be available outside of class hours so that students may work on their assignments on the
computers. The instructor or a qualified lab assistant will be available for help with the computer programs and assignments.

D. Setting up a Practica Musica account:
(in order to meet the course participation requirement discussed above, students MUST set up a Practica Musica account and begin work on the course requirements listed in the course outline by the census date. Students also MUST meet with the instructor for their initial Dannhauser session before the census date. The dates are listed in the course outline, so follow that link to determine the required date for your first Dannhauser session.)
When the students launch Practica Musica for the first time, a dialog box will open with a few different options. To begin, they'll need to click on
I don't have a student file yet; please create one and enter:
- Their first and last name
- A password (optional - not necessary to proceed)
- And their class WebStudents Account name - mcmus1
Hit OK. Their name will appear in the on screen menu and they can proceed with their assignments. A copy of their work will be saved to your Instructor's WebStudents Account for viewing.

EVALUATION OF STUDENTS
A. Attendance is extremely important to effective performance.
1. Students MUST meet with the instructor on a bi-weekly basis to discuss their progress and sing out from the Dannhauser text. The meetings can be conducted over Skype or Facetime if the student is not able to come to the office. Three consecutive unexcused absences, or a total of six unexcused absences during the semester will have a detrimental effect on the student's grade in the course. Students who are excessively absent from class should talk with the instructor about the reasons for their absence.
2. It is sometimes advisable for students who are excessively absent from class to withdraw from the course. When a student is excessively absent from class, he/she will receive a warning letter from the Dean of Students. The student must then talk with the instructor regarding his absence from class or withdraw from the course. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM THE COURSE. Students with excessive unexcused absences who have not dropped the course will receive a failing grade for the term. This semester’s withdrawal deadline is April 11.
B. Students are required to keep up with the assignments in basic music theory and ear training courses in order to complete everything by the end of the semester
C. Bi-weekly Dannhauser sight-singing meetings will be held with the instructor. During the meeting, students will be required to sing simple melodies at sight.
D. The Practica Musica assignments are listed in the course outline, so follow that link to determine what the assignments are, then work on them at your computer or in the Rea Center. Students must successfully complete the assigned Practica Musica activities and the Dannhauser sight-singing activities in order to receive a passing grade
for the semester. Grades will be assigned based on how far the student has progressed towards completing the assigned exercises as outlined below:

A: All assigned *Practica Musica* exercises (see the course outline for the assigned exercises) **AND** the assigned Dannhauser Sight Singing exercises in Book I  
B: 80-90% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I  
C: 70--79% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I  
D: 60-69% of the assigned Practica Musica Exercises completed  
F: Less than 60% of the *Practica Musica* exercises completed.

**CLASS SCHEDULE**

[Each instructor will provide a Class schedule. The schedule should include a outline of topics for the course - Which may be subject to change. There are sixteen weeks of instruction, including finals in long semesters - the length of summer and interim sessions vary]

### 2018-2019 WITHDRAWAL DATES

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td>April 12</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
</tr>
<tr>
<td>Summer I</td>
<td>June 27</td>
</tr>
<tr>
<td>Summer II</td>
<td>August 6</td>
</tr>
</tbody>
</table>

**ACADEMIC RESEARCH**

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](http://www_midlandcollege) (Links to an external site).

**Academic Database Access**

**EBSCO** (Links to an external site)
User name: mc72cc  
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528  
Password: chaps
TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F
NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018