Midland College  
Syllabus  
Survey of Music Literature  
MUSI 1308  
Semester and Year  
SCH (3-0)  
Instructor Name

COURSE DESCRIPTION
A survey of the styles and forms of music as they developed from ancient times to the middle ages. This course will familiarize the student with cultural context, terminology, genres and notation.

LEARNING OUTCOMES
Upon successful completion of this course, students will:

- Identify the major periods of music history, general style characteristics and genres of each period and major composers of each period and representative works.
- Articulate the relationship between historical developments and events with musical styles and aesthetics.
- Critically evaluate musical works using specific terminology and listening skills.

REQUIRED TEXTS AND MATERIALS (Text may vary)

- Bonds, Mark Evan. 9 CD Set: Antiquity through the Baroque Era. 3rd ed.  

Adobe Reader (Links to an external site)

ACADEMIC DISHONESTY
Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work offered for credit. A student commits plagiarism if he/she:

1. fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation
approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else’s exact words. If a writer uses the language of a source, word-for-word, he/she must use quotation marks or block indentation.

3. merely paraphrases the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. borrows the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

5. takes, buys, or receives a paper written by someone else and presents it as the student’s own.

6. uses one paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.

COURSE POLICIES

COURSE ATTENDANCE
It is expected that you have the maturity to login to Canvas at least three times a week. Failure to do so may result in you being denied access to our course website. Students who are denied access will be required to contact Midland College’s registrar and withdraw from the course.

COURSE COMMUNICATION
You must submit a working e-mail address to Canvas during the first week of class. In addition to your email address, you can set additional preferences for course notifications. Instructions on how to properly configure your notification preferences are available by clicking here.

SOCIAL MEDIA
Midland College’s Department of Music keeps a Facebook profile. “Like” us by clicking here and you will be kept abreast of all the musical news and events happening here at
EVALUATION OF STUDENTS

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Weightage</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Quizzes</td>
<td>13%</td>
<td>A = 90 - 100%</td>
</tr>
<tr>
<td>Listening Journal</td>
<td>48%</td>
<td>B = 80 - 89.9%</td>
</tr>
<tr>
<td>Exam 1</td>
<td>9%</td>
<td>C = 70 - 79.9%</td>
</tr>
<tr>
<td>Exam 2</td>
<td>9%</td>
<td>D = 60 - 69.9%</td>
</tr>
<tr>
<td>Exam 3</td>
<td>12%</td>
<td>F = Below 60%</td>
</tr>
<tr>
<td>Concert Report</td>
<td>10%</td>
<td></td>
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</tbody>
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Students are required to check their course progress frequently through Canvas. Visit the Grades course button for all assignment grades. Be aware that the TOTAL grade you see displayed under Canvas' Grades button is an AVERAGE of only the graded assignments that you have turned in to date, and that this grade will fluctuate based on your individual assignment performance until you reach the end of the semester. To view an accurate RUNNING TOTAL percentage grade, un-check the "Calculate based on graded assignments" box in the Grades area. Grades are not rounded up. Extra credit is not made available.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES
The expected learning outcomes for this course will be evaluated through:

1. **CHAPTER QUIZZES** (13 quizzes @ 1% each)
   Within each online Learning Unit, you will be required to take a series of chapter quizzes. All chapter quizzes are open-book, timed, and graded instantly online. Once a quiz is started it must be completed. You are allowed two attempts per quiz. Your highest quiz score will be recorded.

2. **LISTENING JOURNAL** (12 entries @ 4% each)
   Active listening to works of music may, in the long run, be the most valuable activity you undertake in this course. There is no substitute for having pieces of music “in your ears”; nor is there any replacement for thinking about the pieces you hear.
   As an encouragement to both listening and considering the music you are studying, you are required to complete six online listening assignments. These assignments will require that you be on schedule with your reading, listening, and chapter quiz assignments. Detailed directions for each assignment can be found under the appropriate online Learning Unit in Canvas.
   Late assignments will be accepted, but only up to 24 hours after the original due date. A 20% penalty is given for all late written assignments.

3. **EXAMS** (2 exams @ 12% each; 1 exam @ 15%)
For each exam, you will be asked to prepare several essay questions, citing significant composers, works and historical events. Detailed directions for each exam will be released a week before each exam's due date.

4. **CONCERT REPORT** (1 @ 10%)
You will be required to attend ONE live professional concert and write a detailed report on it (you will be given more guidelines and instructions at a later date). Competition of this course component is mandatory in order to receive course credit.

**GRADING RUBRIC FOR LISTENING JOURNAL ENTRIES AND EXAMS**
A word on my grading standards: an A-grade must be earned. Merely fulfilling the terms of an assignment, and doing so in a competent, reasonable manner, is generally only enough for a “B” grade. “A” grades will only be awarded (and should only be expected) if your work goes above and beyond terms like “good,” “solid,” and “competent” to reveal notable depths of originality, insight, and excellence.

An “A” Grade:
Excels in responding to the assignment. It is original, interesting, and strongly thoughtful. Stylistically, it is free of spelling, punctuation, and grammatical errors. It uses proper musical terminology often and addresses the required topics critically and skillfully.

A “B” Grade:
Solid, responding appropriately to the assignment. It is original and interesting, yet too general at times. It contains a few mechanical errors, which may annoy (but not impede) the reader. It uses proper musical terminology, but sometimes lacks sophistication.

A “C” Grade:
Adequate, but weaker and less effective than a B assignment. It is original, but lacks interest and thoroughness. Stylistically, it contains several mechanical errors, which may temporally confuse the reader. It uses musical terminology with some success, but often lacks precise understanding. Demonstrates only a basic comprehension of subject matter.

A “D” Grade:
Does not respond appropriately to the assignment. It lacks original thinking, an interesting personal response, and depth. It contains many mechanical errors, which block the reader’s understanding and ability to see connections between thoughts. It uses musical terminology carelessly, often with little success or abundance.

An “F” Grade:
Does not respond to the assignment. It lacks everything an A paper exhibits. Irrelevant details are cited. Musical terminology is not present. There is very little or no discussion concerning the required questions.

**DROP / WITHDRAWAL**
The student is responsible for initiating a drop or withdrawal, not the instructor.
Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES
Fall
Fall First 8-Week Session November 16
Fall Second 8-Week Session October 5
December Mini-Semester November 30
December First 8-Week Session December 28
Spring April 12
Spring First 8-Week Session February 22
Spring Second 8-Week Session April 26
May Mini-Semester May 23
Summer I June 27
Summer II August 6

ACADEMIC RESEARCH
For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

TECHNICAL SUPPORT
If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.
FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

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Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name: 
Email: 
Office Location: 
Office Phone: 
Office Hours: 
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT
Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018