

Midland College
Syllabus
MUAP 1179, 1180, 2179, 2180
Voice Instruction I, II, III, IV
Semester and Year
SCH (0-1)
Instructor Name

COURSE DESCRIPTION

This is a course in vocal technique and literature. Students develop rudimentary vocal skills and apply them to various types of vocal literature. The course is designed as an introductory series of courses for students who do *not* intend to major in voice.

All private instruction meets on an arranged schedule basis

LEARNING OUTCOMES

- A. Develop Vocal Technique in the areas outlined below: (the cultivation of a pleasing, efficient vocal production-one which is free of destructive vocal habits).
 - 1. Breathing: Students study correct breathing techniques in order to develop abdominal and costal support of the vocal mechanism.
 - 2. Phonation: Students learn to coordinate the breath with the vocal mechanism, eliminating glottal and breathy phonation.
 - 3. Resonation: Students learn to develop an efficient vocal sound. A vocal tone which is focused, i.e. not "spread" over too many partials; but "tuned" or "centered" on each vowel, with particular attention to the cultivation of the "singer's formant".
- B. Learn important vocal literature as outlined below:
 - 1. Students will be required to perform a variety of literature from differing style periods in order to expand their own performance abilities and horizons.
 - 2. Performance class will meet every other Friday at 12:00 PM, so that students may practice their own performance skills as well as listen to the performance of other students.

REQUIRED TEXTS AND MATERIALS

Text may vary

COURSE POLICIES

- A. Private lessons (one-half hour per week)
 - 1. Technical work will be assigned to each student by the instructor. This

work will be designed to strengthen students' vocal weaknesses, and condition their vocal musculature.

2. Literature will be assigned students based on their current vocal abilities. As students progress technically, more challenging literature will be assigned.

B. Practice

1. Students should practice at least 45 minutes per day. This practice should consist of assigned vocal exercises and preparation of literature.
2. Students should learn literature on their own, without help from the instructor. This develops musical literacy skills. Students whose reading skills are limited should bring a blank cassette tape with them to lessons, so that literature can be recorded for practice. Cassette tapes of literature assignments can be purchased in the college bookstore.
3. Accompanists are not provided by Midland College. If you desire an accompanist for a lesson or a performance, you must hire one independently. Talk to the instructor for suggestions or advice on accompanists.

C. Attendance

1. Students who are absent without excuse more than three consecutive times, or who have more than six total unexcused absences are in danger of failing the course. Please speak with the instructor if you must be absent excessively.
2. There are no "excused" absences. A warning letter will be sent to students with excessive unexcused absences by the Dean of Students. Individuals who receive a warning letter should talk to the instructor immediately, or withdraw from the course. **STUDENTS ARE INDIVIDUALLY RESPONSIBLE FOR DROPPING A COURSE.** Individuals who have excessive unexcused absences after the withdrawal deadline for the current semester will receive a grade of "F" for the term.

D. Juries and Recitals

1. The instructor will determine whether a student is ready to perform on a weekly recital.
2. Jury examinations will be held on the last class day of the semester. In order to present a jury, the jury literature must be memorized by that semester's withdrawal deadline date. Juries are optional for half-hour lessons.
3. Each individual instructor is responsible for assigning final grades. Talk to your instructor in order to ascertain his/her expectations for the course. Generally, your grade will reflect how much the instructor feels you have improved vocally during the term. As long as you practice and learn the assigned literature, you should have no problems passing the course. Sometimes, an instructor may decide to assign a numerical score grade for each lesson. Talk to your instructor regarding this option.

COURSE OUTLINE

- A. Technical work (half the time of each lesson will be devoted to vocal technique.)
 1. Breathing exercises are designed to develop abdominal and costal breathing habits, coordinating the breathing apparatus with the vocal mechanism.
 2. Scales and arpeggios are used to coordinate the vocal registers, insuring that the voice maintains a consistent timbre throughout its range.
 3. Vowel exercises insure sympathetic resonance within the vocal tract, maintaining clarity of diction while cultivating the voice's characteristic high resonance, the singer's formant.
 4. Literature often presents technical difficulties which students must practice in order to sing with ease and confidence.
- B. Literature requirements
 1. Literature from a variety of style periods will be assigned so that students will be exposed to a variety of differing musical styles.
 2. The instructor will be responsible for determining the amount and type of vocal literature assigned.
 3. Literature will be assigned at the beginning of each semester. Students will be required to memorize the requisite amount of songs by the semester's end.

EVALUATION OF STUDENTS

- A. Attendance: See IV. A. above
- B. Literature must be learned and performed effectively (to the satisfaction of the instructor).
- C. Students must show evidence of interest and improvement. Please come to lessons prepared to sing-YOU MUST TAKE TIME TO WARM-UP VOCALLY

BEFORE EACH LESSON!!! Your grade will reflect the amount of time you have practiced during the term, so don't waste our time and yours. Take time to prepare and practice. You'll be very satisfied with the results!

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

2023-2024 WITHDRAWAL DATES

Fall	November 27
Fall First 8-Week Session	September 28
Fall Second 8-Week Session	November 27
December Mini-Semester	December 26
Spring	April 11
Spring First 8-Week Session	February 22
Spring Second 8-Week Session	April 25
May Mini-Semester	May 23
Summer I	July 3
Summer II	August 8

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database

4. You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.
5. Sign in to Microsoft 365.

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at sgrinnan@midland.edu or 432-685-4505.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Rabon Bewley

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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