COURSE DESCRIPTION
This is a course in vocal technique and literature. Students develop rudimentary vocal skills and apply them to various types of vocal literature. The course is designed as an introductory series of courses for students who do not intend to major in voice.

All private instruction meets on an arranged schedule basis

LEARNING OUTCOMES

A. Develop Vocal Technique in the areas outlined below: (the cultivation of a pleasing, efficient vocal production-one which is free of destructive vocal habits).
   1. Breathing: Students study correct breathing techniques in order to develop abdominal and costal support of the vocal mechanism.
   2. Phonation: Students learn to coordinate the breath with the vocal mechanism, eliminating glottal and breathy phonation.
   3. Resonation: Students learn to develop an efficient vocal sound. A vocal tone which is focused, i.e. not "spread" over too many partials; but "tuned" or "centered" on each vowel, with particular attention to the cultivation of the "singer's formant".

B. Learn important vocal literature as outlined below:
   1. Students will be required to perform a variety of literature from differing style periods in order to expand their own performance abilities and horizons.
   2. Performance class will meet every other Friday at 12:00 PM, so that students may practice their own performance skills as well as listen to the performance of other students.

REQUIRED TEXTS AND MATERIALS
Text may vary

COURSE POLICIES

A. Private lessons (one-half hour per week)
   1. Technical work will be assigned to each student by the instructor. This
work will be designed to strengthen students' vocal weaknesses, and condition their vocal musculature.

2. Literature will be assigned students based on their current vocal abilities. As students progress technically, more challenging literature will be assigned.

B. Practice

1. Students should practice at least 45 minutes per day. This practice should consist of assigned vocal exercises and preparation of literature.

2. Students should learn literature on their own, without help from the instructor. This develops musical literacy skills. Students whose reading skills are limited should bring a blank cassette tape with them to lessons, so that literature can be recorded for practice. Cassette tapes of literature assignments can be purchased in the college bookstore.

3. Accompanists are not provided by Midland College. If you desire an accompanist for a lesson or a performance, you must hire one independently. Talk to the instructor for suggestions or advice on accompanists.

C. Attendance

1. Students who are absent without excuse more than three consecutive times, or who have more than six total unexcused absences are in danger of failing the course. Please speak with the instructor if you must be absent excessively.

2. There are no "excused" absences. A warning letter will be sent to students with excessive unexcused absences by the Dean of Students. Individuals who receive a warning letter should talk to the instructor immediately, or withdraw from the course. **STUDENTS ARE INDIVIDUALLY RESPONSIBLE FOR DROPPING A COURSE.** Individuals who have excessive unexcused absences after the withdrawal deadline for the current semester will receive a grade of "F" for the term.
D. Juries and Recitals

1. The instructor will determine whether a student is ready to perform on a weekly recital.
2. Jury examinations will be held on the last class day of the semester. In order to present a jury, the jury literature must be memorized by that semester’s withdrawal deadline date. Juries are optional for half-hour lessons.
3. Each individual instructor is responsible for assigning final grades. Talk to your instructor in order to ascertain his/her expectations for the course. Generally, your grade will reflect how much the instructor feels you have improved vocally during the term. As long as you practice and learn the assigned literature, you should have no problems passing the course. Sometimes, an instructor may decide to assign a numerical score grade for each lesson. Talk to your instructor regarding this option.

COURSE OUTLINE

A. Technical work (half the time of each lesson will be devoted to vocal technique.)
   1. Breathing exercises are designed to develop abdominal and costal breathing habits, coordinating the breathing apparatus with the vocal mechanism.
   2. Scales and arpeggios are used to coordinate the vocal registers, insuring that the voice maintains a consistent timbre throughout its range.
   3. Vowel exercises insure sympathetic resonation within the vocal tract, maintaining clarity of diction while cultivating the voice's characteristic high resonance, the singer's formant.
   4. Literature often presents technical difficulties which students must practice in order to sing with ease and confidence.

B. Literature requirements
   1. Literature from a variety of style periods will be assigned so that students will be exposed to a variety of differing musical styles.
   2. The instructor will be responsible for determining the amount and type of vocal literature assigned.
   3. Literature will be assigned at the beginning of each semester. Students will be required to memorize the requisite amount of songs by the semester's end.

EVALUATION OF STUDENTS

A. Attendance: See IV. A. above
B. Literature must be learned and performed effectively (to the satisfaction of the instructor).
C. Students must show evidence of interest and improvement. Please come to lessons prepared to sing—YOU MUST TAKE TIME TO WARM-UP VOCALLY
BEFORE EACH LESSON!!! Your grade will reflect the amount of time you have practiced during the term, so don't waste our time and yours. Take time to prepare and practice. You'll be very satisfied with the results!

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td>April 12</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
</tr>
<tr>
<td>Summer I</td>
<td>June 27</td>
</tr>
<tr>
<td>Summer II</td>
<td>August 6</td>
</tr>
</tbody>
</table>

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)

User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:

User name: txshracd2528
Password chaps

TECHNICAL SUPPORT
If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](https://www.midland.edu/audiences/current-students/login.php) (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

**FREE ACCESS TO MICROSOFT 365**

All Midland College students have a free Microsoft Office 365 account via the Midland College website [https://www.midland.edu/audiences/current-students/office365.php](https://www.midland.edu/audiences/current-students/office365.php). Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

**INSTITUTIONAL ACCESSIBILITY STATEMENT**

**ADA Statement**—The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

**Phone, Midland College Special Needs Counselor:** 432-685-5598  
[Midland College Disability Services](https://www.midland.edu/audiences/current-students/office365.php) (Links to an external site)  
[Microsoft Accessibility](https://www.microsoft.com/privacy) (Links to an external site)  
[Canvas Accessibility](https://www.canvas.com/accessibility) (Links to an external site)  
[Turnitin Accessibility](https://pages.turnitin.com/privacy) (Links to an external site)  
[Adobe Reader Accessibility](https://www.adobe.com/accessibility) (Links to an external site)  
[Google Reader Accessibility](https://www.google.com/accessibility) (Links to an external site)
ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT
Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**  
Title IX Coordinator/Compliance Officer  
3600 N. Garfield, SSC 242  
Midland, Texas 79705  
(432) 685-4781  
tbaker@midland.edu

Or

**Natasha Morgan**  
Human Resources/Payroll Director  
3600 N. Garfield, PAD 104  
Midland, Texas 79705  
(432) 685-4534  
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**