

**Midland College**  
**Syllabus**  
**MUAP 1177, 1178, 2177, 2178**  
**Keyboard Instruction I-IV**  
**Semester and Year**  
**SCH (0-1)**  
**Instructor Name**

## **COURSE DESCRIPTION**

Intermediate piano study. This course is designed to provide students with the skills necessary to perform artistically at the piano in a variety of performance settings. Each sequential course will bring a student closer to musical and technical mastery at the piano. Topics explored will include physical technique, practice methods, repertoire, style and interpretation, comfort in performance settings, improvisation, and appropriate concepts from music theory and history.

**Prerequisite:** MUSI 2182 or instructor's permission

**All private instruction meets on an arranged schedule basis**

## **LEARNING OUTCOMES**

Upon successful completion of this course, students will:

- Demonstrate healthy and productive practice habits at the piano.
- Demonstrate knowledge of intermediate piano technique required for intermediate repertoire.
- Perform with comfort and confidence.
- Identify, use, and define important musical terms.
- Integrate music theory and history into their piano study.

## **REQUIRED TEXTS AND MATERIALS** (Text may vary)

- Textbook (to be assigned by the instructor)
  - Repertoire (to be assigned by the instructor)
- Metronome

## **COURSE POLICIES**

### **PRACTICE**

Routine practice is a trademark of every successful music student; it is essential for technical and expressive success with your instrument.

To focus your musical studies and help you develop strong practice habits, you are required to practice a minimum of one hour per week on-campus at Midland College's Department of Music.

To coordinate this practice requirement, all students will sign up for practice time appointments in ONE of the following rooms of the Allison Fine Arts building:

Guitar students:	AFA 123	M-F: 7:00am – 8:00pm
Piano & Instrumental students:	AFA 143	M-F: 7:00am – 8:00pm
Voice students:	AFA 145	M-F: 7:00am – 8:00pm
Percussion students:	AFA 126	M-F: 3:00pm – 5:00pm

## **PRACTICE ROOM SCHEDULING**

Practice room scheduling begins the second week of each Fall/Spring semester. To schedule a practice room, students must consult a practice room's schedule (located on each practice room door) and sign up for an available time slot. After a time slot has been reserved, the student's room appointment will recur each week until the end of the semester. All room scheduling is done on a first-come, first-serve basis.

After scheduling your practice time, you must submit a "Practice Room Application Form" to be assigned a practice room code. You can obtain this application form from your assigned instructor.

Keep in mind that your required one hour spent at the Music Department is a minimum. Depending on your previous experience, natural physical ability, and the level of repertoire assigned, your total weekly practice needs will vary.

## **DOCUMENTING YOUR PRACTICE TIME**

All students must document their time spent practicing. When you use an on-campus practice room, be sure to sign in to the "Practice Log Book" found in your specific practice room. This documentation will be used to help calculate your final course grade. You will also complete a weekly "Practice Report" sheet that details your minimum on-campus practice requirement as well as any additional time you have spent practicing. Weekly practice report sheets are due to your assigned instructor's faculty mailbox each Friday. This practice report will also be used to help calculate your final course grade.

## **ATTENDANCE**

You will be allowed one absence for the semester without penalty, no questions asked. After that, every unexcused absence will lower your final course grade by 5%. Excused absences will only be granted for **documented** medical or family emergencies; for religious or cultural obligations; or for university-sanctioned events. Common cold-type illnesses will not be

excused. Consistent lateness to class will be treated as an absence. No make-up lessons will be given for unexcused absences.

## **PRACTICE GUIDELINES**

As a general guideline, you should expect to practice approximately 30 to 45 minutes each day. Keep in mind that your practice needs may vary widely based on previous experience, natural physical ability, and the level of advanced repertoire assigned.

Practice room scheduling will be done at the beginning of the semester under the supervision of the instructor. All students are strongly encouraged to sign up for a daily practice time-slot.

## **FINGERNAILS**

Fingernails inhibit good piano technique. Therefore, fingernails must be kept short. There can be no exceptions.

## **EVALUATION OF STUDENTS**

The expected learning outcomes for this course will be assessed through:

- Class Performance .....80%
  - Preparation and performance of course assignments.
  - Individual progress during the semester.
  - Class attendance.
- Weekly Documented Practice ..... 20%

## **LETTER GRADING RUBRIC**

- A = Superior degree of effort and progress with mastery of the assigned materials.
- B = Highly satisfactory effort, progress, and performance of the assigned materials.
- C = Adequate effort, progress, and performance of the assigned materials.
- D = Inadequate effort, progress, and performance of the assigned materials.
- F = Unacceptable work, or too many absences.

### **Letter Grades in Applied Music**

An "A" grade indicates **SUPERIOR** course work.

Progress: When repeating assigned material, the student shows evidence of great progress and correction of previous errors.

Performance: The student responds to the instructor's requests and strives to perform at his or her best.

All markings suggested by the instructor appear in the student's score.

All musical and interpretive markings are accurately observed.

The student performs with rhythmic security and solid tone production.

Practice: The student practices daily with much documented time spent at the Music Department.

A "**B**" grade indicates **ABOVE-AVERAGE** course work.

Progress: When repeating assigned material, the student shows evidence of good progress and correction of previous errors.

Performance: The student usually responds to the instructor's requests and strives to perform at his or her best.

Most markings suggested by the instructor appear in the student's score.

Most musical and interpretive markings are accurately observed.

The student usually performs with rhythmic security and solid tone production.

Practice: The student practices routinely with some documented time spent at the Music Department.

A "**C**" grade indicates **AVERAGE** course work.

Progress: When repeating assigned material, the student shows some evidence of progress and correction of previous errors.

Performance: The student sometimes responds to the instructor's requests and only sometimes strives to perform at his or her best.

Markings suggested by the instructor are incompletely notated on the student's score.

Most musical interpretive markings are not consistently observed.

The student sometimes performs with rhythmic security and solid tone production.

Practice: The student practices irregularly with very little documented time spent at the Music Department.

A "**D**" grade indicates **BELOW-AVERAGE** course work.

Progress: When repeating assigned material, the student shows little evidence of preparation and with several mistakes.

Performance: The student seldom responds to the instructor's requests, seldom strives to perform at his or her best, and demonstrates a poor attitude or disrespectful behavior.

Markings suggested by the instructor are disregarded.

Most musical interpretive markings are disregarded.

The student does not perform with rhythmic security and solid tone production.

Practice: The student seldom practices.

An "F" grade indicates **FAILURE**.

Progress: The student fails to attend his or her weekly lessons and/or demonstrate adequate evidence of preparation.

Performance: The student almost never responds to the instructor's requests and almost never strives to perform at his or her best.

Practice: The student does not practice.

#### Determination of Grades:

The semester grade will reflect an average of the preparation, progression and performance grade and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

### **ATTENDANCE IN IVC CLASSES**

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

### **PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES**

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

### **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course**: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

### **2021-2022 WITHDRAWAL DATES**

<b>Fall</b>	November 11
<b>Fall First 8-Week Session</b>	September 30
<b>Fall Second 8-Week Session</b>	November 29
<b>December Mini-Semester</b>	December 27

<b>Spring</b>	April 14
<b>Spring First 8-Week Session</b>	February 24
<b>Spring Second 8-Week Session</b>	April 28
<b>May Mini-Semester</b>	May 26
<b>Summer I</b>	June 30
<b>Summer II</b>	August 4

## **ACADEMIC RESEARCH**

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)** (Links to an external site).

### **Academic Database Access**

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

**Username:** Use your MC student email address as the username.

**Password:** Put in your password as follows.

#### **If you have a 9-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

#### **Example:**

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

#### **If you have a 5-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

#### **Example:**

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

## **TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (Links to an external site), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

## **Americans with Disabilities Act (ADA) Statement:**

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit [www.midland.edu/accommodation](http://www.midland.edu/accommodation) and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

## **ACADEMIC SUPPORT SERVICES**

[Academics and Student Services](#) (Links to an external site)

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC Language Hub Online** (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

### **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Rabon Bewley

Fine Arts and Communications Division Dean: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

### **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**

Title IX Coordinator/Compliance Officer

3600 N. Garfield, SSC 131

Midland, Texas 79705

(432) 685-4781

[tbaker@midland.edu](mailto:tbaker@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2021**