Course Description
Intermediate piano study. This course is designed to provide students with the skills necessary to perform artistically at the piano in a variety of performance settings. Each sequential course will bring a student closer to musical and technical mastery at the piano. Topics explored will include physical technique, practice methods, repertoire, style and interpretation, comfort in performance settings, improvisation, and appropriate concepts from music theory and history. Prerequisite: MUSI 2182 or instructor’s permission.

All private instruction meets on an arranged schedule basis.

Learning Outcomes
Upon successful completion of this course, students will:

• Demonstrate healthy and productive practice habits at the piano.
• Demonstrate knowledge of intermediate piano technique required for intermediate repertoire.
• Perform with comfort and confidence.
• Identify, use, and define important musical terms.
• Integrate music theory and history into their piano study.

Required Texts and Materials (Text may vary)
• Textbook (to be assigned by the instructor)
• Repertoire (to be assigned by the instructor)
  Metronome

Course Policies
Practice
Routine practice is a trademark of every successful music student; it is essential for technical and expressive success with your instrument.
To focus your musical studies and help you develop strong practice habits, you are required to practice a minimum of one hour per week on-campus at Midland College’s Department of Music.

To coordinate this practice requirement, all students will sign up for practice time appointments in ONE of the following rooms of the Allison Fine Arts building:

- **Guitar students:** AFA 123  M-F: 7:00am – 8:00pm
- **Piano & Instrumental students:** AFA 143  M-F: 7:00am – 8:00pm
- **Voice students:** AFA 145  M-F: 7:00am – 8:00pm
- **Percussion students:** AFA 126  M-F: 3:00pm – 5:00pm

**PRACTICE ROOM SCHEDULING**

Practice room scheduling begins the second week of each Fall/Spring semester. To schedule a practice room, students must consult a practice room’s schedule (located on each practice room door) and sign up for an available time slot. After a time slot has been reserved, the student’s room appointment will recur each week until the end of the semester. All room scheduling is done on a first-come, first-serve basis.

After scheduling your practice time, you must submit a “Practice Room Application Form” to be assigned a practice room code. You can obtain this application form from your assigned instructor. Keep in mind that your required one hour spent at the Music Department is a minimum. Depending on your previous experience, natural physical ability, and the level of repertoire assigned, your total weekly practice needs will vary.

**DOCUMENTING YOUR PRACTICE TIME**

All students must document their time spent practicing. When you use an on-campus practice room, be sure to sign in to the "Practice Log Book" found in your specific practice room. This documentation will be used to help calculate your final course grade. You will also complete a weekly "Practice Report" sheet that details your minimum on-campus practice requirement as well as any additional time you have spent practicing. Weekly practice report sheets are due to your assigned instructor’s faculty mailbox each Friday. This practice report will also be used to help calculate your final course grade.

**ATTENDANCE**

You will be allowed one absence for the semester without penalty, no questions asked. After that, every unexcused absence will lower your final course grade by 5%. Excused absences will only be granted for documented medical or family emergencies; for religious or cultural obligations; or for university-sanctioned events. Common cold-type illnesses will not be excused. Consistent lateness to class will be treated as an absence. No make-up lessons will be given for unexcused absences.
PRACTICE GUIDELINES

As a general guideline, you should expect to practice approximately 30 to 45 minutes each day. Keep in mind that your practice needs may vary widely based on previous experience, natural physical ability, and the level of advanced repertoire assigned.

Practice room scheduling will be done at the beginning of the semester under the supervision of the instructor. All students are strongly encouraged to sign up for a daily practice time-slot.

FINGERNAILS

Fingernails inhibit good piano technique. Therefore, fingernails must be kept short. There can be no exceptions.

EVALUATION OF STUDENTS

The expected learning outcomes for this course will be assessed through:

- **Class Performance** .......................................................... 80%
  - Preparation and performance of course assignments.
  - Individual progress during the semester.
  - Class attendance.
- **Weekly Documented Practice** ........................................ 20%

LETTER GRADING RUBRIC

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior degree of effort and progress with mastery of the assigned materials.</td>
</tr>
<tr>
<td>B</td>
<td>Highly satisfactory effort, progress, and performance of the assigned materials.</td>
</tr>
<tr>
<td>C</td>
<td>Adequate effort, progress, and performance of the assigned materials.</td>
</tr>
<tr>
<td>D</td>
<td>Inadequate effort, progress, and performance of the assigned materials.</td>
</tr>
<tr>
<td>F</td>
<td>Unacceptable work, or too many absences.</td>
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</tbody>
</table>

**Letter Grades in Applied Music**

An "A" grade indicates **SUPERIOR** course work.

**Progress:** When repeating assigned material, the student shows evidence of great progress and correction of previous errors.

**Performance:** The student responds to the instructor’s requests and strives to perform at his or her best.

- All markings suggested by the instructor appear in the student’s score.
- All musical and interpretive markings are accurately observed.
- The student performs with rhythmic security and solid tone production.
Practice: The student practices daily with much documented time spent at the Music Department.

A "B" grade indicates ABOVE-AVERAGE course work.

Progress: When repeating assigned material, the student shows evidence of good progress and correction of previous errors.
Performance: The student usually responds to the instructor’s requests and strives to perform at his or her best.

Most markings suggested by the instructor appear in the student’s score.
Most musical and interpretive markings are accurately observed.
The student usually performs with rhythmic security and solid tone production.

Practice: The student practices routinely with some documented time spent at the Music Department.

A "C" grade indicates AVERAGE course work.

Progress: When repeating assigned material, the student shows some evidence of progress and correction of previous errors.
Performance: The student sometimes responds to the instructor’s requests and only sometimes strives to perform at his or her best.
Markings suggested by the instructor are incompletely notated on the student’s score.
Most musical interpretive markings are not consistently observed.
The student sometimes performs with rhythmic security and solid tone production.

Practice: The student practices irregularly with very little documented time spent at the Music Department.

A "D" grade indicates BELOW-AVERAGE course work.

Progress: When repeating assigned material, the student shows little evidence of preparation and with several mistakes.
Performance: The student seldom responds to the instructor’s requests, seldom strives to perform at his or her best, and demonstrates a poor attitude or disrespectful behavior.
Markings suggested by the instructor are disregarded.
Most musical interpretive markings are disregarded.
The student does not perform with rhythmic security and solid tone production.
Practice: The student seldom practices.

An "F" grade indicates FAILURE.

Progress: The student fails to attend his or her weekly lessons and/or demonstrate adequate evidence of preparation.
Performance: The student almost never responds to the instructor's requests and almost never strives to perform at his or her best.
Practice: The student does not practice.

Determination of Grades:

The semester grade will reflect an average of the preparation, progression and performance grade and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Semester</th>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall</td>
<td>Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December</td>
<td>Mini-Semester</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td>April 12</td>
</tr>
<tr>
<td>Spring</td>
<td>First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring</td>
<td>Second 8-Week Session</td>
<td>April 26</td>
</tr>
<tr>
<td>May</td>
<td>Mini-Semester</td>
<td>May 23</td>
</tr>
<tr>
<td>Summer I</td>
<td></td>
<td>June 27</td>
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<tr>
<td>Summer II</td>
<td></td>
<td>August 6</td>
</tr>
</tbody>
</table>

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F
NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

**Natasha Morgan**
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**