

Midland College Syllabus

MUAP 1175,1176,2175,2176,1275,1276,2275,2276

Woodwind Instruction

MUAP 1169,1170,2169,2170,1269,1270,2269,2270

Brass Instruction

MUAP 1171,1172,2171,2172,1271,1272,2271,2272

String Instruction

MUAP 1171,1172,2171,2172,1271,1272,2271,2272

String Instruction (Guitar)

MUAP 1173,1174,2173,2174,1273,1274,2273,2274

Semester and Year

SCH (0-1)

Instructor Name

COURSE DESCRIPTION

A course designed to develop basic playing skills on woodwind, brass, percussion or stringed instruments. These skills include the understanding and practice of basic playing techniques and characteristics idiomatic of both the specific instrument, its history and place in performance and its music.

All private instruction meets on an arranged schedule basis

LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Basic playing techniques of specific woodwind, brass, percussion or stringed instruments.
2. Recognize the basic playing techniques, characteristics, performance practices, history and music idiomatic to specific woodwind, brass, percussion or stringed instruments.
3. Critically examine personal practice, rehearsal and performance.
4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Sharpen aural discrimination of music.

REQUIRED TEXTS AND MATERIALS (Text may vary)

Instructional materials will include beginning technique books and/or music as assigned by instructor.

Metronome

COURSE POLICIES

To ensure the accuracy of records and proper private instructor assignments, the student will consult with the Instrumental Music Director immediately upon enrollment.

The student is expected to be punctual and present for EACH class period and participate in and/or out of class as requested by his/her instructor.

The student is expected to remain sufficiently prepared for each week of instruction. In this regard, each student should consult with his/her instructor to determine an acceptable, regular schedule of self-monitored practice.

The student is expected to be punctual and present for EACH class period and participate in and/or out of class as requested by his/her instructor.

The student is expected to remain sufficiently prepared for each week of instruction. In this regard, each student should consult with his/her instructor to determine an acceptable, regular schedule of self-monitored practice.

Special Accommodations: Students who require special accommodations to meet course requirements must contact the private instructor on their first meeting and provide, as determined by the private instructor, appropriate documentation by the third week of class.

Instructor-Duties:

The instructor will post, as applicable, daily office and/or appointment hours; office and/or home phone numbers; office/rehearsal room number and location. This information, and any future changes, will be posted outside the instructor's office or, in the case of adjunct faculty, outside the rehearsal area. Students are advised to check these locations on a regular basis.

The instructor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Students are encouraged to visit, IN PERSON, with their private instructor when important questions or concerns arise. Students should confine these visits too: (1) The posted appointment hours and (2) The office or assigned rehearsal area. Important visits SHOULD NOT occur in the confusion and distraction of the hallways, before/during/after class or off-campus.

Phone and Email Messages: Every effort will be made to answer phone and/or email messages in a timely fashion. It should be noted however, that since the private instructor's schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. The private

instructor's inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

COURSE ATTENDANCE

EVALUATION OF STUDENTS

Determination of Grades:

The semester grade will reflect an average of the preparation, progression and performance grade and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2021-2022 WITHDRAWAL DATES

Fall	November 11
Fall First 8-Week Session	September 30
Fall Second 8-Week Session	November 29
December Mini-Semester	December 27
Spring	April 14
Spring First 8-Week Session	February 24

Spring Second 8-Week Session	April 28
May Mini-Semester	May 26
Summer I	June 30
Summer II	August 4

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)** (Links to an external site).

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

Username: Use your MC student email address as the username.

Password: Put in your password as follows.

If you have a 9-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

If you have a 5-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (Links to an external site), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit www.midland.edu/accommodation and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#) (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Rabon Bewley

Fine Arts and Communications Division Dean: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker

Title IX Coordinator/Compliance Officer

3600 N. Garfield, SSC 131

Midland, Texas 79705

(432) 685-4781

tbaker@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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