Midland College  
Syllabus  
MUAP 1175,1176,2175,2176,1275,1276,2275,2276  
Woodwind Instruction  
MUAP 1169,1170,2169,2170,1269,1270,2269,2270  
Brass Instruction  
MUAP 1171,1172,2171,2172,1271,1272,2271,2272  
String Instruction  
MUAP 1171,1172,2171,2172,1271,1272,2271,2272  
String Instruction (Guitar)  
MUAP 1173,1174,2173,2174,1273,1274,2273,2274  

Semester and Year  
SCH (0-1)  
Instructor Name  

COURSE DESCRIPTION  
A course designed to develop basic playing skills on woodwind, brass, percussion or stringed instruments. These skills include the understanding and practice of basic playing techniques and characteristics idiomatic of both the specific instrument, its history and place in performance and its music.  

All private instruction meets on an arranged schedule basis  

LEARNING OUTCOMES  
Upon successful completion of this course, students will:  
1. Basic playing techniques of specific woodwind, brass, percussion or stringed instruments.  
2. Recognize the basic playing techniques, characteristics, performance practices, history and music idiomatic to specific woodwind, brass, percussion or stringed instruments.  
4. Recognize musical concepts necessary to practice, rehearsal and performance.  
5. Sharpen aural discrimination of music.  

REQUIRED TEXTS AND MATERIALS (Text may vary)  
Instructional materials will include beginning technique books and/or music as assigned by instructor.  
Metronome
COURSE POLICIES

To ensure the accuracy of records and proper private instructor assignments, the student will consult with the Instrumental Music Director immediately upon enrollment.

The student is expected to be punctual and present for EACH class period and participate in and/or out of class as requested by his/her instructor.

The student is expected to remain sufficiently prepared for each week of instruction. In this regard, each student should consult with his/her instructor to determine an acceptable, regular schedule of self-monitored practice.

The student is expected to be punctual and present for EACH class period and participate in and/or out of class as requested by his/her instructor.

The student is expected to remain sufficiently prepared for each week of instruction. In this regard, each student should consult with his/her instructor to determine an acceptable, regular schedule of self-monitored practice.

Special Accommodations: Students who require special accommodations to meet course requirements must contact the private instructor on their first meeting and provide, as determined by the private instructor, appropriate documentation by the third week of class.

Instructor-Duties:

The instructor will post, as applicable, daily office and/or appointment hours; office and/or home phone numbers; office/rehearsal room number and location. This information, and any future changes, will be posted outside the instructor’s office or, in the case of adjunct faculty, outside the rehearsal area. Students are advised to check these locations on a regular basis.

The instructor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Students are encouraged to visit, IN PERSON, with their private instructor when important questions or concerns arise. Students should confine these visits too: (1) The posted appointment hours and (2) The office or assigned rehearsal area. Important visits SHOULD NOT occur in the confusion and distraction of the hallways, before/during/after class or off-campus.

Phone and Email Messages: Every effort will be made to answer phone and/or email messages in a timely fashion. It should be noted however, that since the private instructor’s schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. The private
instructor’s inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

COURSE ATTENDANCE

EVALUATION OF STUDENTS
Determination of Grades:

The semester grade will reflect an average of the preparation, progression and performance grade and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

Fall
Fall First 8-Week Session
Fall Second 8-Week Session
December Mini-Semester
Spring
Spring First 8-Week Session
Spring Second 8-Week Session
May Mini-Semester
Summer I
Summer II

November 16
October 5
November 30
December 28
April 12
February 22
April 26
May 23
June 27
August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txhracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018