

**Midland College
Syllabus
FREN 1411
Beginning French I
Semester and Year
4 SCH (3-2)
Instructor Name**

COURSE DESCRIPTION

This course is for students who have no previous instruction in French. It is designed to acquaint the student with the four basic language skills: listening, speaking, reading, and writing with emphasis on speaking and comprehension. Grammar and vocabulary are presented through intensive drills in class and the Language Laboratory.

REQUIRED PARTICIPATION IN AN ONLINE CLASS

Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

LEARNING OUTCOMES

Upon successful completion of this course, the student will:

1. Understand basic French
2. Communicate basic ideas in French in the present and past tenses.
3. Read beginning French texts
4. Write sentences and paragraphs in French in the present and past tenses.
5. Know about the culture of francophone countries

REQUIRED TEXTS AND MATERIALS

Manley, Joan, Stuart Smith, John McMinn, and Marc A. Prevost. *Horizons*. 6th ed.
Boston: Heinle, 2009. ISBN: 978-1-285-42828-4
Quia online notebook.

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work. A student commits plagiarism by doing any of the following:

1. Failing to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. Failing to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or block indentation, passages copied directly from a source might be considered plagiarized even if followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

3. Merely paraphrasing the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. Borrowing the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism by systematically borrowing the ideas and organization of a source and/or by using exactly the same ideas in the same order as they appear in the sourced article.

5. Taking, buying, or receiving a paper written by someone else and presenting it as the one's own.

6. Using one paper for two different courses, or re-using a paper previously submitted for credit, without the prior approval of the instructor or instructors.

7. Submitting AI writing as one's own. Using AI to write one's work or to aid in writing one's work is strictly prohibited and will result in a zero. The only acceptable use of AI is when the instructor has instructed students to use AI or has given approval for a specific use of AI.

Plagiarism will result in a failing grade on that assignment. Continued plagiarism may result in an F for the course.

COURSE POLICIES

Policy may vary on such policies as attendance, submission of papers and deadlines, format or papers, use of Canvas, participation, email correspondence, portfolios, and course schedule.

EVALUATION OF STUDENTS

(will vary)

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2025-2026 WITHDRAWAL DATES

Fall	November 13
Fall First 8-Week Session	October 2
Fall Second 8-Week Session	December 2
December Mini-Semester	December 29
Spring	April 9
Spring First 8-Week Session	February 19
Spring Second 8-Week Session	April 23
May Mini-Semester	May 21
Summer I	July 2
Summer II	August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click "Academic OneFile."
3. You will be taken to "GALE ACADEMIC ONEFILE."

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the "Application for Accommodation Services" located under the Application Process tab. Services or accommodations are not automatic, each student must apply each semester and be approved to receive them. Supporting documentation must be submitted from a qualified professional and be within the last five years. All documents will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Bradley Gwatney at bgwatney@midland.edu or 432-685-6422.

Phone, Director Residence Life and Accommodations: 432-685-6467

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4504

**Phone, Writing Center, Midland College On-Campus Writing Center: 432-685-4811,
Second Floor, Fasken Learning Resource Center**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Amy Post-McCorkle

Division Dean, Fine Arts

and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

UPDATED AUGUST 2025