Midland College
Syllabus
HUMA 1302
Humanities II
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. This course will offer selected and varying topics in philosophy, literature, religion, and the arts and sciences from about 1500 to the present. TSI readiness in Reading and Writing.

LEARNING OUTCOMES
Students successfully completing Humanities 1301 will be able to

1. Identify significant writers, artists, musicians, and other thinkers and cultural leaders, as well as important works and ideas in the arts and sciences from ancient times to roughly the year 1500.
2. Identify works of art, music, literature, science, and philosophy that are significant in human history.
3. Identify trends and movements that distinguish different historical periods.
4. Think critically about and write about the influence that the humanities have had on society.
5. Write a well-organized, fully documented paper analyzing a literary/artistic work or an intellectual/historical issue.
6. Use a word processor to create essays done according to a professional format such as MLA, APA, or Chicago style.
7. Discuss ways of living responsibly in a world where people have diverse ethical beliefs.
8. Demonstrate personal responsibility by citing all sources properly, writing without plagiarism, and doing independent work.
Core Objectives

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills**: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students’ expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS (Text may vary)


Adobe Reader (Links to an external site)

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work offered for credit. A student commits plagiarism if he/she:

1. fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source
through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for-word, he/she must use quotation marks or block indentation.

3. merely paraphrases the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. borrows the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

5. takes, buys, or receives a paper written by someone else and presents it as the student's own.

6. uses one paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.

COURSE POLICIES

Policy may vary on such policies as attendance, submission of papers and deadlines, format or papers, use of Canvas, participation, email correspondence, portfolios, and course schedule.

GRADING STANDARDS

The A Paper: Superior--exceptional work that uses imagination and actually does more than the assignment calls for. It is clear, concise, and free of errors of logic. It is well-organized and largely error-free. Handling of sources, MLA formatting, and research techniques are superb.
The B Paper: Excellent—exceptional work with a minimum of difficulties of thought, expression, organization, and formatting/research techniques.

The C Paper: Good—work which fulfills the assignment and has an acceptable number of technical difficulties.

The D Paper: Unsatisfactory—but with some redeeming features. D’s will be given very rarely.

The F Paper: Failing work—superficial treatment of subject, with lack of focus, garbled prose, frequent grammatical and mechanical errors, weak organization, unacceptable formatting/research techniques.

The R Paper: To be re-written—Paper has many redeeming qualities but has serious deficiencies which would result in lower than expected grade. Paper must be re-written and is due within one week.

The 0 Paper: Unacceptable work—Assignment completely misses the boat or is a half-hearted attempt or is plagiarized. Paper must be re-written and is due within two class days.

EVALUATION OF STUDENTS

(will vary)

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td>April 12</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
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<tr>
<td>Summer I</td>
<td>June 27</td>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not
require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu
For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018