

Midland College
Syllabus
DRAM 2362
History of Theater II
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION

Study of the history of the theater from the Renaissance through today.

LEARNING OUTCOMES

Students successfully completing this course will be able to:

Analyze the history of theater through written responses to historic texts, artifacts, and performance practices.

Identify essential terminology related to the history of theater.

Evaluate current productions of historical plays through an understanding of their original production conditions.

Evaluate the interaction between theater and society

Core Objectives

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.

- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS (Text may vary)

History of the Theatre, Foundation edition by Oscar G. Brockett and Franklin J. Hildy (ISBN: 0-205-47360-1)

Plays for the Theatre: A Drama Anthology, 9th ed. by Oscar G. Brockett with Robert J. Ball (ISBN: 0-495-09582-6)

Adobe Reader (Links to an external site)

COURSE POLICIES

STUDENT CONTRIBUTIONS AND CLASS POLICIES

Papers

Elements of Production: Write a 3-to-5 page paper about one of the plays we will read this semester and explain how it would have been produced *at the time it was written*. Full instructions will be available on the course website. Worth a maximum of 100 points.

Term Paper: Write a 5-to-8 page researched biography of a person whose work significantly advanced the art of theatre. Full instructions will be available on the course website. Worth a maximum of 200 points.

EXAMINATIONS

Quizzes: Students will take 10 online tests. They will include 20 multiple choice and true/false questions and one short essay. They will be available online only as per the schedule found below and must be taken in proper order. Worth a maximum of 25 points per quiz – 10 quizzes at 25 points each = 250 points

Midterm: Chapters 12 through 16 and *The Good Woman of Setzuan*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 short essays. Worth a maximum of 150 points.

Final: Covers post-midterm chapters 19 through 21 and 24 and 25 plus *Cat on a Hot Tin Roof*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 essays. Worth a maximum of 200 points.

Special testing instructions

All multiple-choice test portions are closed-book. All essay questions test portions are open-book. All tests are time limited. Time limits will be announced online with the test instructions. You will be penalized one point for every minute you exceed the time allowed. All tests must be taken as scheduled – no make-ups.

WRITTEN WORK

Assignments will be accepted as an e-mail *attachment*, or through the drop box found on the course website, in either WordPerfect or MS Word formats only. All written work must be double-spaced using 12-point Courier font. Margins must be 1-inch on all sides. Papers are to be left-justified only. All papers must adhere to the MLA style manual. If the assignment is formatted incorrectly, the grade will be lowered. All writing assignments must be turned in no later than 5:00 p.m. on the day they are due. Late papers will not be accepted.

ACADEMIC INTEGRITY

Cheating -- Dishonesty on tests or written assignments, illegal possession of examinations, the use of unauthorized notes or an open book during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

Plagiarism -- Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism. Students cheating or committing plagiarism are liable to serious consequences, which may include suspension and/or a grade of "0".

SPECIAL CLASS RULE

Poor planning on your part does not constitute an emergency on my part.

All information regarding date and time deadlines for all work are available in your syllabus. Do not expect reminders from the professor. In addition, the professor will not accept excuses in regard to computers and/or printers breaking down. You are responsible for the timely completion of assignments and exams.

EVALUATION OF STUDENTS

GRADING

Keep a copy of pre-graded and post-graded written assignments. Late assignments will be accepted, but will only receive half credit. Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar, and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

Element of Production	maximum of 100 points
Term paper	maximum of 200 points
Quizzes 10 @ 25 points each	maximum of 250 points
Midterm Exam	maximum of 150 points
Final Exam	maximum of 200 points
Participation	maximum of <u>100 points</u>
TOTAL	1,000 points

FINAL GRADE SCALE

A = 900+ pts. B = 800 - 899 pts. C = 700 - 799 pts. D = 600 - 699 pts. F = 0 - 599 pts.

STUDENT PROFILE AND FINAL GRADES:

An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A "B" student completes all assignments, grades average "B," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A "C" student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students.

A "D" student completes most assignments, grades average "D," participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2021-2022 WITHDRAWAL DATES

Fall	November 11
Fall First 8-Week Session	September 30
Fall Second 8-Week Session	November 29
December Mini-Semester	December 27
Spring	April 14
Spring First 8-Week Session	February 24
Spring Second 8-Week Session	April 28
May Mini-Semester	May 26
Summer I	June 30
Summer II	August 4

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#) (Links to an external site).**

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

Username: Use your MC student email address as the username.

Password: Put in your password as follows.

If you have a 9-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

If you have a 5-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (Links to an external site), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit www.midland.edu/accommodation and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#) (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Rabon Bewley

Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 135 AFA
Phone: 432-685-4624
Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker

Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 131
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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