Midland College  
Syllabus  
DRAM 2362  
History of Theater II  
Semester and Year  
SCH (3-0)  
Instructor Name

COURSE DESCRIPTION  
Study of the history of the theater from the Renaissance through today.

LEARNING OUTCOMES  
Students successfully completing this course will be able to:

- Analyze the history of theater through written responses to historic texts, artifacts, and performance practices.
- Identify essential terminology related to the history of theater.
- Evaluate current productions of historical plays through an understanding of their original production conditions.
- Evaluate the interaction between theater and society.

Core Objectives

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills**: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students’ expression of informed opinions, researched ideas, and visual presentations.
• **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.

• **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

**REQUIRED TEXTS AND MATERIALS (Text may vary)**

*History of the Theatre*, Foundation edition by Oscar G. Brockett and Franklin J. Hildy  
(ISBN: 0-205-47360-1)

*Plays for the Theatre: A Drama Anthology*, 9th ed. by Oscar G. Brockett with Robert J. Ball  
(ISBN: 0-495-09582-6)

**Adobe Reader** (Links to an external site)

**COURSE POLICIES**

**STUDENT CONTRIBUTIONS AND CLASS POLICIES**

**Papers**

*Elements of Production*: Write a 3-to-5 page paper about one of the plays we will read this semester and explain how it would have been produced *at the time it was written*. Full instructions will be available on the course website. Worth a maximum of **100 points**.

*Term Paper*: Write a 5-to-8 page researched biography of a person whose work significantly advanced the art of theatre. Full instructions will be available on the course website. Worth a maximum of **200 points**.

**EXAMINATIONS**

*Quizzes*: Students will take 10 online tests. They will include 20 multiple choice and true/false questions and one short essay. They will be available online only as per the schedule found below and must be taken in proper order. Worth a maximum of **25 points per quiz – 10 quizzes at 25 points each = 250 points**

*Midterm*: Chapters 12 through 16 and *The Good Woman of Setzuan*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 short essays. Worth a maximum of **150 points**.
Final: Covers post-midterm chapters 19 through 21 and 24 and 25 plus *Cat on a Hot Tin Roof*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 essays. Worth a maximum of 200 points.

**Special testing instructions**
All multiple-choice test portions are closed-book. All essay questions test portions are open-book. All test are time limited. Time limits will be announced online with the test instructions. You will be penalized one point for every minute you exceed the time allowed. All tests must be taken as scheduled – no make-ups.

**WRITTEN WORK**
Assignments will be accepted as an e-mail *attachment*, or through the drop box found on the course website, in either WordPerfect or MS Word formats only. All written work must be double-spaced using 12-point Courier font. Margins must be 1-inch on all sides. Papers are to be left-justified only. All papers must adhere to the MLA style manual. If the assignment is formatted incorrectly, the grade will be lowered. All writing assignments must be turned in no later than 5:00 p.m. on the day they are due. Late papers will not be accepted.

**ACADEMIC INTEGRITY**

**Cheating** -- Dishonesty on tests or written assignments, illegal possession of examinations, the use of unauthorized notes or an open book during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating. **Plagiarism** -- Offering the work of another as one’s own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism. Students cheating or committing plagiarism are liable to serious consequences, which may include suspension and/or a grade of "0".

**SPECIAL CLASS RULE**
Poor planning on your part does not constitute an emergency on my part.
All information regarding date and time deadlines for all work are available in your syllabus. Do not expect reminders from the professor. In addition, the professor will not accept excuses in regard to computers and/or printers breaking down. You are responsible for the timely completion of assignments and exams.
EVALUATION OF STUDENTS

GRADING
Keep a copy of pre-graded and post-graded written assignments. Late assignments will be accepted, but will only receive half credit. Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar, and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

<table>
<thead>
<tr>
<th>Element of Production</th>
<th>maximum of 100 points</th>
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<tbody>
<tr>
<td>Term paper</td>
<td>maximum of 200 points</td>
</tr>
<tr>
<td>Quizzes 10 @ 25 points each</td>
<td>maximum of 250 points</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>maximum of 150 points</td>
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<tr>
<td>Final Exam</td>
<td>maximum of 200 points</td>
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<tr>
<td>Participation</td>
<td>maximum of 100 points</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1,000 points</strong></td>
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**FINAL GRADE SCALE**

STUDENT PROFILE AND FINAL GRADES:
An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “C” student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

DROP / WITHDRAWAL
The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.
2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
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<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
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<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
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<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
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<tr>
<td>Spring</td>
<td>April 12</td>
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<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
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<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
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<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
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<tr>
<td>Summer I</td>
<td>June 27</td>
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<tr>
<td>Summer II</td>
<td>August 6</td>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

**EBSCO** (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php.
Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement—The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)
STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu
Or

**Natasha Morgan**  
Human Resources/Payroll Director  
3600 N. Garfield, PAD 104  
Midland, Texas 79705  
(432) 685-4534  
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**