

**Midland College
Syllabus
DRAM 2361
History of Theater I
Semester and Year
SCH (3-0)
Instructor Name**

COURSE DESCRIPTION

Study of the history of the theater from primitive times through the Renaissance

REQUIRED PARTICIPATION IN AN ONLINE CLASS

Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

LEARNING OUTCOMES

Students successfully completing this course will be able to:

Analyze the history of theater through written responses to historic texts, artifacts, and performance practices.

Identify essential terminology related to the history of theater.

Evaluate current productions of historical plays through an understanding of their original production conditions.

Evaluate the interaction between theater and society

Core Objectives

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be

addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.

- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS (Text may vary)

History of the Theatre, Foundation edition by Oscar G. Brockett and Franklin J. Hildy (ISBN: 0-205-47360-1)

Plays for the Theatre: A Drama Anthology, 9th ed. by Oscar G. Brockett with Robert J. Ball (ISBN: 0-495-09582-6)

Adobe Reader (Links to an external site)

COURSE POLICIES

STUDENT CONTRIBUTIONS AND CLASS POLICIES

Literature Review: Write a 3-to-5 page literature review on a person, script, or theatrical technique we will study this semester. Worth a maximum of 100 points.

Elements of Production: Write a 3-to-5 page paper about one of the plays we will read this semester and explain how it would have been produced *at the time it was written*. Worth a maximum of 100 points.

Term Paper: Write a 5-to-8 page researched biography of a person whose work significantly advanced the art of theatre. Worth a maximum of 200 points.

EXAMINATIONS

Quizzes: Students will take 10 online tests covering chapters 1 through 10. They will include 20 multiple choice and true/false questions and one short essay. They will be available online only as per the schedule found below and must be taken in proper order. Worth a maximum of 25 points per quiz.

Midterm: Chapters 1 through 5 and Sophocles' *Oedipus Rex*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 short essays. Worth a maximum of 150 points.

Final: Covers post-midterm chapters 6 through 11, Shakespeare's *Hamlet* and Moliere's *Tartuffe*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 essays. Worth a maximum of 150 points.

Special testing instructions -- Online tests will have time limits that will appear with the test instructions. You may be penalized one point for each minute beyond the limit. Tests must be taken as scheduled – no make-ups.

WRITTEN WORK

All written work must use double-spaced, 12-point, Courier font. Margins should be 1-inch on all sides. Papers are to be left-justified. If the assignment is formatted incorrectly, the grade will be lowered. Assignments will be accepted only on a floppy disk or as an e-mail attachment in either WordPerfect or MS Word formats only. Spelling and grammar count.

ACADEMIC INTEGRITY

Cheating -- Dishonesty on examinations and quizzes or written assignments, illegal possession of examinations, the use of unauthorized notes during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

Plagiarism -- Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism.

Students cheating or committing plagiarism are liable to serious consequences. You are strongly advised to become familiar with official college policy regarding cheating, plagiarism, and collusion that appears in the student handbook.

EVALUATION OF STUDENTS

GRADING:

Keep a copy of pre-graded and post-graded written assignments. Late assignments will be accepted, but will only receive half credit. Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar, and adherence to

formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

Literature Review	maximum of 100 points
Element of Production	maximum of 100 points
Term paper	maximum of 200 points
Quizzes 10 @ 25 points each	maximum of 250 points
Exams 2 @ 150 points each	maximum of 300 points
Participation	maximum of <u>50 points</u>
TOTAL	1000 points

FINAL GRADE SCALE

A = 900+ pts. B = 800 - 899 pts. C = 700 - 799 pts. D = 600 - 699 pts. F = 0 - 599 pts.

STUDENT PROFILE AND FINAL GRADES:

An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter

and fellow students, and misses no more than 3 classes.

A "B" student completes all assignments, grades average "B," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter

and fellow students, and misses no more than 4 classes.

A "C" student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students,

and misses no more than 5 classes.

A "D" student completes most assignments, grades average "D," participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2022-2023 WITHDRAWAL DATES

Fall	November 10
Fall First 8-Week Session	September 29
Fall Second 8-Week Session	November 28
December Mini-Semester	December 26
Spring	April 13
Spring First 8-Week Session	February 23
Spring Second 8-Week Session	April 27
May Mini-Semester	May 25
Summer I	June 29
Summer II	August 3

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#).**

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

TECHNICAL SUPPORT

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select “Report a Problem”, complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit www.midland.edu/accommodation and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Rabon Bewley

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker

Title IX Coordinator/Compliance Officer

3600 N. Garfield, SSC 131

Midland, Texas 79705

(432) 685-4781

tbaker@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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