

Midland College
Syllabus
DRAM 1352
Acting II
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination

LEARNING OUTCOMES

Students successfully completing this course will be able to:

Analyze scripts more in depth from the viewpoint of the actor.

Analyze, develop, and perform more complex characters.

Demonstrate effective and safe use of the voice and body.

Define and discuss terms and concepts using an expanded vocabulary of theater.

Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.

Analyze and critique personal and peer performances.

REQUIRED TEXTS AND MATERIALS (Text may vary)

No Required Text – The script for the show will be provided.

Other course materials found on the web.

Adobe Reader (Links to an external site)

COURSE POLICIES

Course Requirements

Continual and effective class participation As a “lab” course, participation is vital not only to the learning process but also to the additional responsibilities required of committing to a production for outside audiences. This class will rehearse and perform a 30-40 minute play for children in the M.I.S.D. and private school system as well as teach 10-15 minute workshops to the children's audiences following the performance of the play. Arriving on time, assisting with load-in and load-out of sets, props, and costumes, representing Midland College and Midland Community Theatre in a

professional manner to the community, and performing the play and workshops with energy and an attitude appropriate to the educational setting are mandatory.

Attendance

The nature of this class requires consistent attendance. Attendance will be taken at the start of each class. Arriving late or leaving early is equivalent to an absence. Extra work to erase absences is not permitted. You may miss only two classes during the semester without penalty, with the exception of performance days. Your participation grade will be lowered 50% after your third missed class, reducing to a zero after your fourth absence. If you miss five classes, you must withdraw from the class or receive a semester grade of F. Because you are given “free” absences, absences, including illness, transportation problems, and other commitments, are not excusable. Arrange appointments with doctors, exams for other classes, etc. at times other than during this class so you do not waste your free absences.

If you are absent on the day you are to perform for an audience, you will receive an automatic F for the semester.

The instructor will not administratively withdraw a student due to excessive absences. It is your responsibility to do so.

- ❖ PLEASE DISCUSS YOUR SITUATION WITH THE INSTRUCTOR BEFORE DROPPING. SHOULD YOU NEED TO DROP THE COURSE, IT IS YOUR RESPONSIBILITY TO DO SO.

ASSIGNMENTS

*Creative Drama Outlines – Students are to create an outline for use to practice teaching skills that can be utilized when conducting workshops with our audiences during the tour.

*Rehearsals – The first five to six weeks of classes will be devoted to workshop preparation and rehearsals of the play to be toured. Class time is used for rehearsals, so attendance is required. Additional rehearsal times outside of regularly scheduled class time may also be required.

*Technical and Administrative Needs – Students may be asked to assist in making costumes, props, and sets needed for the play as well as marketing and administrative needs for touring the show. Some of this will take place during regularly scheduled class time. Additional time outside of class may be required to complete these tasks.

*Play Performance – Through the course of the class, students will audition for roles in the play and be cast as actors, tour managers, teachers, and crew. You may be involved in any or all of these tasks and are expected to participate fully in the job to which you have been assigned.

*Professional Acting Resume – You will prepare an professional acting resume to be used as part of your portfolio.

*Other – The Instructor reserves the right to assign scenes and other work for class presentation throughout the semester.

EVALUATION OF STUDENTS

Students will be evaluated based on participation in class, completion of assignments, and in the touring process. Point values are listed below, but keep in mind the performance attendance requirement listed above.

Workshop Outline	50 points
Professional Resume	50 points
Rehearsals	300 points
Technical and Administrative Needs	100 points
Play Performance	500 points
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Total	1,000 points

Final Grade Scale

A = 900-1,000 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = 0-599 points

STUDENT PROFILE AND FINAL GRADES:

An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A "B" student completes all assignments, grades average "B," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 4 classes.

A "C" student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

A "D" student completes most assignments, grades average "D," participates infrequently during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2021-2022 WITHDRAWAL DATES

Fall	November 11
Fall First 8-Week Session	September 30
Fall Second 8-Week Session	November 29
December Mini-Semester	December 27
Spring	April 14
Spring First 8-Week Session	February 24
Spring Second 8-Week Session	April 28
May Mini-Semester	May 26
Summer I	June 30
Summer II	August 4

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#) (Links to an external site).**

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**

5. Sign in to Microsoft 365.

Username: Use your MC student email address as the username.

Password: Put in your password as follows.

If you have a 9-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

If you have a 5-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (**Links to an external site**), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit www.midland.edu/accommodation and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of

Accommodations” letter will be sent to instructors outlining any reasonable accommodations.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#) (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 135 AFA
Phone: 432-685-4624
Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker

Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 131
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

UPDATED AUGUST 2021