COURSE DESCRIPTION
Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor’s instrument: voice, body and imagination.

LEARNING OUTCOMES
Students successfully completing this course will be able to:

- Analyze scripts more in depth from the viewpoint of the actor.
- Analyze, develop, and perform more complex characters.
- Demonstrate effective and safe use of the voice and body.
- Define and discuss terms and concepts using an expanded vocabulary of theater.
- Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
- Analyze and critique personal and peer performances.

REQUIRED TEXTS AND MATERIALS (Text may vary)
No Required Text – The script for the show will be provided.
Other course materials found on the web.

Adobe Reader (Links to an external site)

COURSE POLICIES

Course Requirements
Continual and effective class participation As a “lab” course, participation is vital not only to the learning process but also to the additional responsibilities required of committing to a production for outside audiences. This class will rehearse and perform a 30-40 minute play for children in the M.I.S.D. and private school system as well as teach 10-15 minute workshops to the children’s audiences following the performance of the play. Arriving on time, assisting with load-in and load-out of sets, props, and
costumes, representing Midland College and Midland Community Theatre in a professional manner to the community, and performing the play and workshops with energy and an attitude appropriate to the educational setting are mandatory.

**Attendance**
The nature of this class requires consistent attendance. Attendance will be taken at the start of each class. Arriving late or leaving early is equivalent to an absence. Extra work to erase absences is not permitted. You may miss only two classes during the semester without penalty, with the exception of performance days. Your participation grade will be lowered 50% after your third missed class, reducing to a zero after your fourth absence. If you miss five classes, you must withdraw from the class or receive a semester grade of F. Because you are given “free” absences, absences, including illness, transportation problems, and other commitments, are not excusable. Arrange appointments with doctors, exams for other classes, etc. at times other than during this class so you do not waste your free absences.

*If you are absent on the day you are to perform for an audience, you will receive an automatic F for the semester.*

*The instructor will not administratively withdraw a student due to excessive absences. It is your responsibility to do so.*

❖ PLEASE DISCUSS YOUR SITUATION WITH THE INSTRUCTOR BEFORE DROPPING. SHOULD YOU NEED TO DROP THE COURSE, IT IS YOUR RESPONSIBILITY TO DO SO.

**ASSIGNMENTS**

*Creative Drama Outlines* – Students are to create an outline for use to practice teaching skills that can be utilized when conducting workshops with our audiences during the tour.

*Rehearsals* – The first five to six weeks of classes will be devoted to workshop preparation and rehearsals of the play to be toured. Class time is used for rehearsals, so attendance is required. Additional rehearsal times outside of regularly scheduled class time may also be required.

*Technical and Administrative Needs* – Students may be asked to assist in making costumes, props, and sets needed for the play as well as marketing and administrative needs for touring the show. Some of this will take place during regularly scheduled class time. Additional time outside of class may be required to complete these tasks.

*Play Performance* – Through the course of the class, students will audition for roles in the play and be cast as actors, tour managers, teachers, and crew. You may be involved in any or all of these tasks and are expected to participate fully in the job to which you have been assigned.

*Professional Acting Resume* – You will prepare an professional acting resume to be used as part of your portfolio.
*Other – The Instructor reserves the right to assign scenes and other work for class presentation throughout the semester.
EVALUATION OF STUDENTS

Students will be evaluated based on participation in class, completion of assignments, and in the touring process. Point values are listed below, but keep in mind the performance attendance requirement listed above.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop Outline</td>
<td>50</td>
</tr>
<tr>
<td>Professional Resume</td>
<td>50</td>
</tr>
<tr>
<td>Rehearsals</td>
<td>300</td>
</tr>
<tr>
<td>Technical and Administrative Needs</td>
<td>100</td>
</tr>
<tr>
<td>Play Performance</td>
<td>500</td>
</tr>
<tr>
<td>Total</td>
<td>1,000</td>
</tr>
</tbody>
</table>

Final Grade Scale
A = 900-1,000 points  
B = 800-899 points  
C = 700-799 points  
D = 600-699 points  
F = 0-599 points

STUDENT PROFILE AND FINAL GRADES:
An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 4 classes.

A “C” student completes all assignments, grades average “C,” participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.
### 2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Term</th>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td>April 12</td>
<td>April 12</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
<td>April 26</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
<td>May 23</td>
</tr>
<tr>
<td>Summer I</td>
<td>June 27</td>
<td>June 27</td>
</tr>
<tr>
<td>Summer II</td>
<td>August 6</td>
<td>August 6</td>
</tr>
</tbody>
</table>

### ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the [Distance Learning Webpage for the Midland College Fasken Learning Resource Center](https://www.midland.edu/audiences/current-students/academics/learning-center.php) (Links to an external site).

#### Academic Database Access

**EBSCO (Links to an external site)**

User name: mc72cc  
Password: mc#chaps1mc

For the Gale Database use this username/password combination:  
User name: txshrad2528  
Password chaps

### TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the [Canvas login page](https://www.midland.edu/audiences/current-students/academics/learning-center.php) (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

### FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website [https://www.midland.edu/audiences/current-students/office365.php](https://www.midland.edu/audiences/current-students/office365.php).
Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

**INSTITUTIONAL ACCESSIBILITY STATEMENT**

**ADA Statement** -- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

**Midland College Disability Services** (Links to an external site)

**Microsoft Accessibility** (Links to an external site)

**Canvas Accessibility** (Links to an external site)

**Turnitin Accessibility** (Links to an external site)

**Adobe Reader Accessibility** (Links to an external site)

**Google Reader Accessibility** (Links to an external site)

**ACADEMIC SUPPORT SERVICES**

**Academics and Student Services** (Links to an external site)

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC**

**Language Hub Online (available to all students in Canvas)**
STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT
Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu
For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018