

**Midland College**  
**Syllabus**  
**DRAM 1351**  
**Acting I**  
**Semester and Year**  
**SCH (3-0)**  
**Instructor Name**

**COURSE DESCRIPTION**

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

**LEARNING OUTCOMES**

Students successfully completing this course will be able to:

Analyze scripts from the viewpoint of the actor.

Analyze, develop, and perform a character.

Demonstrate effective and safe use of the voice and body.

Define and discuss terms and concepts using the vocabulary of theater.

Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.

**REQUIRED TEXTS AND MATERIALS** (Text may vary)

*No Required Text – The script for the show will be provided.*

Other course materials found on the web.

**Adobe Reader** (Links to an external site)

**COURSE POLICIES**

**Course Requirements**

*Continual and effective class participation* As a “lab” course, participation is vital not only to the learning process but also to the additional responsibilities required of committing to a production for outside audiences. This class will rehearse and perform a 30-40 minute play for children in the M.I.S.D. and private school system as well as teach 10-15 minute workshops to the children's audiences following the performance of the play. Arriving on time, assisting with load-in and load-out of sets, props, and costumes, representing Midland College and Midland Community Theatre in a professional manner to the community, and performing the play and workshops with energy and an attitude appropriate to the educational setting are mandatory.

## **Attendance**

The nature of this class requires consistent attendance. Attendance will be taken at the start of each class. Arriving late or leaving early is equivalent to an absence. Extra work to erase absences is not permitted. You may miss only two classes during the semester without penalty, with the exception of performance days. Your participation grade will be lowered 50% after your third missed class, reducing to a zero after your fourth absence. If you miss five classes, you must withdraw from the class or receive a semester grade of F. Because you are given “free” absences, absences, including illness, transportation problems, and other commitments, are not excusable. Arrange appointments with doctors, exams for other classes, etc. at times other than during this class so you do not waste your free absences.

*If you are absent on the day you are to perform for an audience, you will receive an automatic F for the semester.*

- ❖ PLEASE DISCUSS YOUR SITUATION WITH THE INSTRUCTOR BEFORE DROPPING. SHOULD YOU NEED TO DROP THE COURSE, IT IS YOUR RESPONSIBILITY TO DO SO.

## **ASSIGNMENTS**

Creative Drama Outlines – Students are to create an outline for use to practice teaching skills that can be utilized when conducting workshops with our audiences during the tour.

Rehearsals – The first five to six weeks of classes will be devoted to workshop preparation and rehearsals of the play to be toured. Class time is used for rehearsals, so attendance is required. Additional rehearsal times outside of regularly scheduled class time may also be required.

Technical and Administrative Needs – Students may be asked to assist in making costumes, props, and sets needed for the play as well as marketing and administrative needs for touring the show. Some of this will take place during regularly scheduled class time. Additional time outside of class may be required to complete these tasks.

Play Performance – Through the course of the class, students will audition for roles in the play and be cast as actors, tour managers, teachers, and crew. You may be involved in any or all of these tasks and are expected to participate fully in the job to which you have been assigned.

## **EVALUATIONS OF STUDENTS**

Students will be evaluated based on participation in class, completion of assignments, and in the touring process. Point values are listed below, but keep in mind the performance attendance requirement listed above.

Creative Drama Outline	50 points
Rehearsals	350 points
Technical and Administrative Needs	100 points
Play Performance	500 points
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Total	1,000 points

**Final Grade Scale**

- A = 900-1,000 points
- B = 800-899 points
- C = 700-799 points
- D = 600-699 points
- F = 0-599 points

**STUDENT PROFILE AND FINAL GRADES:**

An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A "B" student completes all assignments, grades average "B," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 4 classes.

A "C" student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

A "D" student completes most assignments, grades average "D," participates infrequently during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

**DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

**2023-2024 WITHDRAWAL DATES**

<b>Fall</b>	November 27
<b>Fall First 8-Week Session</b>	September 28
<b>Fall Second 8-Week Session</b>	November 27

<b>December Mini-Semester</b>	December 26
<b>Spring</b>	April 11
<b>Spring First 8-Week Session</b>	February 22
<b>Spring Second 8-Week Session</b>	April 25
<b>May Mini-Semester</b>	May 23
<b>Summer I</b>	July 3
<b>Summer II</b>	August 8

## ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

### Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

### TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

## Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at [sgrinnan@midland.edu](mailto:sgrinnan@midland.edu) or 432-685-4505.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

## **ACADEMIC SUPPORT SERVICES**

[Academics and Student Services](#)

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
182 TC**

**Language Hub Online (available to all students in Canvas)**

**STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

[Midland College Student Rights and Responsibilities](#)

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Rabon Bewley

Division Dean, Fine Arts  
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee  
Division Office: 135 AFA  
Phone: 432-685-4624  
Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Nicole Cooper, Title IX Coordinator**

129 SSC  
432-685-4781  
[TitleIX@midland.edu](mailto:TitleIX@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2023**