Midland College  
Syllabus  
DRAM 1310  
Introduction to Theater  
Semester and Year  
SCH (3-0)  
Instructor Name

COURSE DESCRIPTION
Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

REQUIRED PARTICIPATION IN AN ONLINE CLASS
Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

LEARNING OUTCOMES
Students successfully completing this course will be able to: Upon successful completion of this course, students will:

Analyze theater through written responses to play texts and/or live performance.
Demonstrate a basic knowledge of theater history and dramatic works.
Describe the collaborative nature of theater arts.
Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

Core Objectives
This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:
Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.

Communication Skills: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students’ expression of informed opinions, researched ideas, and visual presentations.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.

Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS (Text may vary)
A script of an upcoming Midland Community Theatre production.

Adobe Reader (Links to an external site)

COURSE POLICIES

STUDENT CONTRIBUTIONS AND CLASS POLICIES

Script Review – A three-page script review

One-Page Play script – An original script written by the student. Directions and examples will be handed out in class.

Three-Page Play script – An original script written by the student. Directions and examples will be handed out in class.

Attending Live Performances – Students must attend and provide proof of attendance at three MCT productions

Production Reviews – A three-page review of two of the Midland Community Theatre productions

Class Participation – Continual and effective class participation factors include, but may not be limited to: joining the class discussions, performing exercises with commitment,
regular and timely class attendance, and completion of scheduled and unscheduled assignments.

Extra Credit – Available ONLY for those who have completed all other assignments. Extra credit is meant to assist those with low grades, but not to assist those who missed assignments or have poor attendance. Students may not use hours or assignments from other classes towards extra credit in this class. All extra credit work is due by the start of the last class. **Maximum of two extra credit reviews.** **Additional Reviews** of productions seen will be accepted on an ungraded, 25 points per review basis. A program or ticket stub must be attached to the back of all extra credit reviews.

**EXAMINATIONS**

**Quizzes** – 5 multi-chapter quizzes (20 questions) will be given during the semester.  
**Midterm** – Questions over the lectures and chapters assigned up to midterm.  
**Final** – Questions covering all chapters, the plays, videos and lectures.

**WRITTEN WORK**

Written Work – All written work must be typed - hand-written papers will NOT be accepted. Margins should be one inch on all sides. Papers are to be left justified only. Pages must be stapled together. All assignments **must** have your name in the upper right hand corner of the first page of the paper. Assignments will be accepted as an e-mail attachment in **Microsoft Word format only** (no Word Perfect).

Your Class Participation grade will be lowered on the following scale:  
* 10 points for each quiz not take on or before the assigned date  
* 20 points if the Midterm is not taken on or before the assigned date  
* 20 points for each written assignment not turned in on or before the assigned date

**ACADEMIC INTEGRITY**

Cheating -- Dishonesty on examinations and quizzes or written assignments, illegal possession of examinations, the use of unauthorized notes during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

Plagiarism -- Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism. Students cheating or committing plagiarism are liable to serious consequences. You are strongly advised to become familiar with official college policy regarding cheating, plagiarism, and collusion that appears in the student handbook.
Keep a copy of written assignments and graded assignments. Any assignment not turned in at the start of class on the day that it is due will be considered late. Late assignments may receive only half credit, and will only be accepted within a week of the assignment due date.

Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

**EVALUATION OF STUDENTS**

<table>
<thead>
<tr>
<th>Class Participation</th>
<th>100 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Script review</td>
<td>100 points</td>
</tr>
<tr>
<td>Attendance at production #1</td>
<td>50 points</td>
</tr>
<tr>
<td>Attendance at production #2</td>
<td>50 points</td>
</tr>
<tr>
<td>Attendance at production #3</td>
<td>50 points</td>
</tr>
<tr>
<td>Production Review of production #1</td>
<td>50 points</td>
</tr>
<tr>
<td>Production Review of production #2</td>
<td>50 points</td>
</tr>
<tr>
<td>One-page script</td>
<td>50 points</td>
</tr>
<tr>
<td>Three-page script</td>
<td>100 points</td>
</tr>
<tr>
<td>Quizzes – 5 @ 20 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Exams – 2 @ 150 points each</td>
<td>300 points</td>
</tr>
</tbody>
</table>

**TOTAL**  
1,000 points

**Extra Credit**

| Additional reviews | 25 points each |

**Final Grade Scale**

A = 900-1,000 points  
B = 800-899 points  
C = 700-799 points  
D = 600-699 points  
F = 0-599 points

The Class Participation grade will be lowered on the following scale:  
* 10 points for each quiz not take on or before the assigned date  
* 20 points if the Midterm is not taken on or before the assigned date  
* 20 points for each written assignment not turned in on or before the assigned date
STUDENT PROFILE AND FINAL GRADES

An "A" student completes all assignments, grades average “A,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 4 classes.

A “C” student completes all assignments, grades average “C,” participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td>April 12</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
</tr>
<tr>
<td>Summer I</td>
<td>June 27</td>
</tr>
<tr>
<td>Summer II</td>
<td>August 6</td>
</tr>
</tbody>
</table>
ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make
appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)
Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Rabon Bewley
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.