COURSE DESCRIPTION
An exploration of various sculptural approaches in which the student works in a variety of media including additive and subtractive techniques.

LEARNING OUTCOMES
The goal of this course is to familiarize the student with creative and independent work in watercolor. Upon successful completion of this course the student will have begun to master the following:

1. Researching visual information needed to execute an image.
2. If working in an abstract manner, obtaining the materials, tools and specific paints and papers need to facilitate this direction.
3. Doing whatever study or maquette is needed to finalize preparations for the painting process.
4. The processes and procedures that negotiate image making being either abstract or representational.
5. The skill and decision making needed in finishing a work in watercolor without over execution and with an economy of means.
6. The information needed to frame and/or mat a work in watercolor.

REQUIRED TEXTS AND MATERIALS (Text may vary)
There is no textbook for this class. Should the student like to work with a text, several are available from the instructor. A list of suggested assignments will be given to students wishing to have specific directions. In general, however, Watercolor One and Two consist of a series of independent projects.

Adobe Reader (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES
Class activities and assignments: The first weeks of instruction will feature demonstrations from the instructor. Many varied and experimental types of painting will be featured. Materials will be discussed and new approaches with composition will be introduced. In a creative dimension, ideas will be presented to you that you can use as a jumping off point for subject matter. Originality and freshness of subjects will be discussed in detail. The student will be expected to outline at least five different projects or subjects to be done during the semester. If you are a first time student in this course, you will be asked to write a brief outline detailing these five works.

ATTENDANCE: Since demonstrations (or critiques) cannot be repeated for absentees, student’s attendance is very important. Student should keep instructor informed if personal or family situations will necessitate missing class. Student can leave a voice message when absence is necessary.

Studio Conversations: Please be aware that this time block may be the only one available to some of your fellow students. Therefore please be careful not to launch into conversations that create distractions and upset those who have no choice but to listen. Art related conversations are understandable but keep the animated or emotional conversations out of the studio. While a walkman or tape player is allowed, keep the sound down. Be aware that what you deem as casual and informal might be wildly distracting to your fellow artist. Please help on this issue and tell instructor if someone is bothering you.

EVALUATION OF STUDENTS

Determination of grades: This instructor will assign grades (A,B,C,D & F), usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, student must be present for critique the week of finals unless making a prior arrangement.

The A Painting. This work has the mark of a good watercolor. Transparency is understood and utilized in making an exciting image (abstract or figurative). This work is original and part of the student=s life experience. It is well presented in matting and framing. In short, it sings a good and captivating song.

The B Painting. This work displays technical confidence but may lack somewhat in originality or in its sense of transparency. There is in general a sense of craftsmanship about technique and also the presentation. In general the work meets expectations but may not take on a life of its own.

The C Painting. This work may attempt good technical passages but does not read well in general. There may not be a good sense of transparency and colors may be raw and not well layered. Composition may have some problems or the sense of scale in question. Yet it is able to stand.

The D Painting. This work comes close to failing. There may be transparency problems or the opposite, the colors are weak and limp. Composition may prove badly
handled and brush work stiff and difficult. Colors are not layered down well and bleeding edges may have a splotchy affect.

The F Painting. While the work may be attempted, nothing seems to work and the medium is totally misunderstood. The paint may not be handled as a clear transparency but as an opaque. Perhaps the work is a copy of a copyrighted source or not a good subject for watercolor. A work that is not finished may also fall under this grade.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. Instructor will assist student and give helpful comments during each session. Instructor will attempt to visit student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems.

And last but not least, the instructor reserves the right to determine specific work(s) to be included in the student exhibition at the end of the semester. Instructor is available to photograph student’s work for exhibitions and competitions and will assist in installing solo exhibitions in town.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
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<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
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<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
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<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
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<tr>
<td>Spring</td>
<td>April 12</td>
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<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
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<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
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<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
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<td>Summer I</td>
<td>June 27</td>
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<td>Summer II</td>
<td>August 6</td>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make
appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)
Instructor Information:
Instructor Name: 
Email: 
Office Location: 
Office Phone: 
Office Hours: 
Department Chair: Kent Moss 
Fine Arts and Communications Division Dean: Dr. William Feeler 
Secretary: Ms. Lula Lee 
Division Office: 141 AFA 
Phone: 432/685-4624 
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT
Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker 
Title IX Coordinator/Compliance Officer 
3600 N. Garfield, SSC 242 
Midland, Texas 79705 
(432) 685-4781 
tbaker@midland.edu

Or

Natasha Morgan 
Human Resources/Payroll Director 
3600 N. Garfield, PAD 104 
Midland, Texas 79705 
(432) 685-4534 
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018