Midland College
Syllabus
ARTS 2357/COMM 1319
Photography II
Semester and Year
SCH (2-4)
Instructor Name

COURSE DESCRIPTION
A continuation of Photography 1 with emphasis on photography applied to publication or exhibition. Students work with more complex subjects and techniques in order to communicate ideas through photographic imagery.

LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:

1. correctly expose and develop film in specific light situations;
2. print on fiber base paper;
3. communicate ideas through photographs;
4. research and emulate a recognized photographer;
5. produce a portfolio of photographic prints.

REQUIRED TEXTS AND MATERIALS (Text may vary)
Black & white film (30 rolls), photographic paper (fiber base, multigrade, 8x10 or larger), film sleeves, mat board for portfolio, lock, towel & camera.

Adobe Reader (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities and assignments:
1. Calibration of film exposure and development.
2. Fiber base print with accurate tonality.
3. Viewpoint / Abstraction / Theme and Variation critique of four prints.
4. Homage to a chosen photographer with four prints, samples & biographical report.
5. Non-traditional techniques.
7. Student show pieces matted for exhibition.
8. Portfolio of ten matted pieces.
EVALUATION OF STUDENTS

Grade determination: Each critique project is worth 10% of the total grade & the portfolio is worth 50% for a potential total of 100%. Students who accumulate a total of 90 or above receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

If you wish to earn an...
A: Attend class & complete all assignments. Show integrity and skill in your work. Spend time & care completing your projects. Excel and experiment as you explore ideas and techniques. Research and look at images around you.
B: Good results from assignments. Work is always on time. Participation in critiques.
C: Average attendance & participation. Competent work but no extra effort evident.
D: Poor attendance and products. No real progress noticeable.
F: Come to class late, leave early & don’t turn in assignments on time. Skip class.

Each critique is included in determining your grade. Critiques are worth 10% of your total grade and the portfolio is worth 50% for a potential of 100%. Students who accumulate a total of 90 or above will receive and A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

Class time will revolve around demonstrations, tutorial examples, hands-on work and critiques.
Group participation is encouraged. This course requires a commitment of time and effort. Please turn off your cell phones and pagers during lectures & demonstrations.

Attendance: Attendance is important in this class. All absences are considered unexcused unless accompanied by a written note in the following situations: illness with a doctor’s note, school sponsored activity with a sponsor’s note (including athletics) or family emergency.
The student’s grade will suffer due to excessive tardies and/or absences. Three consecutive absences or six total absences may result in course failure. Please come and talk to me if you are having difficulty attending class.

Late work: Assignments are due at the beginning of class on the due date. Projects turned in after critiques are considered late. Late work receives only partial credit, unless the absence is excused.
If you miss a critique with an unexcused absence, you also lose credit for participation. If you miss with an excused absence, please turn in your assignment at the next class meeting.
Projects will be evaluated by the following criteria:
Content - what is the objective; does the photograph communicate your intent?
Technique - how well is the image exposed, developed and printed?
Creativity - does the print show originality and an aesthetic quality?

ASSIGNMENTS
**Calibration**- Shoot a roll of film while testing your camera meter and ISO rating. By looking at the negatives we will determine the most accurate record of film density possible, and the best reproduction on a fiber based paper with a wide tonality range. Reference Zone System chapter in your text.

**Viewpoint / abstraction**- Rather than shoot your camera horizontally from 5 feet at eye level, vary the angles and vantage points that you take your pictures to make them more interesting. Use your camera to find unusual views of whatever subjects you choose to shoot. Incorporate

**Theme & Variation**- Choose a subject and photograph it in different ways. You may change the location, lighting, camera format, printing or presentation technique. You may also alter the subject each time you shoot it, so you change the way it looks from one photograph to another.

**Tableau**- Illustrate a story or poem for submission to the Tableau publication.

**Homage**- Choose a photographer whose work you like, research that person and share biographical information about them, how and what they shoot, where, why... Present four prints in the style of the photographer you picked along with a presentation of their images and verbal report.

**Alternative technique/Historic process**- Choose a process (cyanotype printing, lith developer, etc.) from the available techniques offered. You will need an enlarged negative (8x10 film) to contact print your image.

## COURSE SCHEDULE

This class meets on Tuesday and Thursday for six hours of lecture/lab per week.

Assignments are:

- Syllabus, lockers & mix chemicals
- Show & Tell; bring your prints. Fiber paper samples
- Film exposure information & instructions for calibration
- Calibration shoot (bring a roll of film & camera)
- Film developed & sleeved with accurate contact sheets
- Densitometry (bring your negatives, dry & sleeved)
- Choose negative, print on fiber & match gray card

**Calibration critique:** 1 accurate print with wide tonal range

Examples for assignment on viewpoint/abstraction/theme

Develop film rolls for assignment

Print four or more images for critique

**Viewpoint / Abstraction / Theme and Variation critique:** four prints

Choose article for Tableau illustration

Find examples from previous photographers for homage report

8x10 film demonstration

**Tableau critique:** four prints, illustrations

Cameras & studio light

Print in the style of your chosen photographer
Homage critique; four prints, samples & biography
Paper negatives & pinhole
Printmaking techniques; large negatives & transparencies
Select & print 5x7 image for book
Print alternatives for critique
Non-traditional critique; four prints
Student Show piece due; two matted prints for exhibition
Book assembly demonstration (5x7 prints)
Lab for printing & matting portfolio
Portfolio of ten matted prints
Student Show Reception
Final critique

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES
Fall
Fall First 8-Week Session
Fall Second 8-Week Session
December Mini-Semester
Spring
Spring First 8-Week Session
Spring Second 8-Week Session
May Mini-Semester
Summer I
Summer II
November 16
October 5
November 30
December 28
April 12
February 22
April 26
May 23
June 27
August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

TECHNICAL SUPPORT
If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365
All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT
ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.
Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)
**Instructor Information:**

Instructor Name:  
Email:  
Office Location:  
Office Phone:  
Office Hours:  
Department Chair: Kent Moss  
Fine Arts and Communications Division Dean: Dr. William Feeler  
Secretary: Ms. Lula Lee  
Division Office: 141 AFA  
Phone: 432/685-4624  
Division Office hours: 8-5, M-F

**NON-DISCRIMINATION STATEMENT**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**  
Title IX Coordinator/Compliance Officer  
3600 N. Garfield, SSC 242  
Midland, Texas 79705  
(432) 685-4781  
tbaker@midland.edu

Or

**Natasha Morgan**  
Human Resources/Payroll Director  
3600 N. Garfield, PAD 104  
Midland, Texas 79705  
(432) 685-4534  
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**