COURSE DESCRIPTION
An introductory course for beginners in black and white photography. Students learn basic techniques of camera functions, film development, print processing and design fundamentals.

LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:

1. Correctly use a camera to focus and expose film.
2. Develop black and white film.
3. Develop photographic prints.
4. Improve prints by creative darkroom controls and composition.
5. Produce a photographic portfolio.

REQUIRED TEXTS AND MATERIALS (Text may vary)
Photographic paper (RC poly/multigrade 8x10"). **Do not expose to light or heat.**
35mm black & white film, film sleeves, mat board & dry mount tissue, a combination lock for your locker, hand towel for darkroom work and access to an SLR camera

Adobe Reader (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

*Class activities* and assignments: The first few sessions will cover the basics of how to use a camera, develop film and print photographs. Students will bring three photographs to each class critique, and participate in a teacher directed peer review. Students receive credit for photographs and participation. A portfolio of ten mounted prints will be due as the final exam. 

*Attendance* is important in this class. All absences are considered unexcused with the exception of the following situations: illness with a doctor’s note, school sponsored activity with a written note, or death in the immediate family. Three consecutive absences or six total absences may result in failure of the course; the student’s grade
will suffer due to unexcused absences. Please talk to the instructor if you have difficulty attending class.  

Assignments are due at the beginning of class on the due date. Prints turned in late will receive only partial credit. If you miss a critique you lose credit for participation also, however, late work is better than no work.

Please turn off your cell phones and pagers during class.

EVALUATION OF STUDENTS

Each critique is included in determining your grade. Critiques are worth 10% of your total grade, the midterm is 10% and the portfolio is worth 40% for a potential of 100%. Students who accumulate a total of 90 or above will receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

Projects will be evaluated by the following criteria: 

**Content** - what is the objective; does the photograph communicate your intent?  
**Technique** - how well is the image exposed, developed and printed?  
**Creativity** - does the print show originality and an aesthetic quality?

You can receive full credit if the assignment is completed correctly, on time, and you participate in the critique discussion. If you wish to earn a grade of:

A: Attend class & complete assignments on time. Show integrity in your work. Excel.  
B: Good results from assignments. Work is on time. Participation in critiques.  
C: Average work and attendance. No extra effort evident.  
D: Poor attendance and products. No real progress noticeable.  
F: Come to class late, leave early, and don’t turn in assignments.

COURSE SCHEDULE

- Introduction & syllabus  
- Cameras; chapter 1  
- Cameras; chapter 2  
- Photogram demonstration; chapter 7  
- Film development demonstration; chapter 6  
- **Photogram critique**: 3 - 8x10 prints, shutter speed assigned  
- Contact sheet & enlargement demonstration; chapter 7  
- Shutter speed information  
- Henri Cartier-Bresson slides  
- **Shutter speed critique**: 3 - 8x10 prints of freeze, pan & blur  
- Brian Lanker slides  
- Printing filters demonstration
Bruce Davidson slides

**Printing filters due;** 5 - 5x7 prints

**Depth of field critique;** 3 - 8x10 prints of long, short & isolated

Studio lighting
Lighting demonstration
Review for test

**Exam**

**Lighting critique;** 3 prints of sunlight, studio & artificial
Matting demonstration
Alternative demonstration

**Portrait critique**
Alternative techniques

**Altered critique;** 3 different techniques.
Student show piece due for exhibit
Hang student show
Print & mat portfolio

**Portfolio due;** 10 matted prints

*Student show reception 6:30-8:30 PM*

**Final;** critique of portfolio

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**Note:** Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.

**Please do not use the darkroom** on Tuesday and Thursday morning. The darkroom is open all day on Monday & Wednesday 9:00-9:00, Friday until 5:00. Darkroom clean up will be scheduled by class rotation.

**Photographic supplies** may be found at the following stores:
Odessa Camera, Tanglewood near Music City Mall  550-0211
D & D Photo, 2121 E.42nd St., Odessa 552-0131

Catalogues and websites are also available for ordering:

[www.porters.com](http://www.porters.com)  [www.freestylephoto.biz](http://www.freestylephoto.biz)  [www.bhphotovideo.com](http://www.bhphotovideo.com)

**Photography 1 critiques:** Each critique requires three 8x10 photographic prints.

**Shutter speed assignment:**
1. Stop motion – Freeze a moving subject
2. Show motion – blur the moving subject (background is still)
3. Pan – background blur and the moving subject is relatively sharp

**Depth of Field assignment:**
1. Long – entire subject in focus; the whole scene should be sharp
2. Short – subject sharp and something out of focus
3. Isolated – short DOF with center subject sharp
Lighting assignment:
1. Sunlight (dramatic, conscious deliberate use of natural light)
2. Studio (controlled light falling on your subject, by using light stands and floods)
3. Artificial (strobe/flash, pen light, sparkler, hand held flash, street light, headlights…)

Portait assignment:
Three environmental portraits; show something about the person in the picture (character, activities, work/hobby, location, props, costume…) One must be a self-portrait.

Altered assignment:
Three or more different techniques. May be chosen from toners, reversal, collage, multiple exposure, hand colored, solarized… Think about how the technique relates to the subject.

Portfolio – mat ten of your best prints

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES
Fall
Fall First 8-Week Session
Fall Second 8-Week Session
December Mini-Semester
Spring
Spring First 8-Week Session
Spring Second 8-Week Session
May Mini-Semester
Summer I
Summer II
November 16
October 5
November 30
December 28
April 12
February 22
April 26
May 23
June 27
August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access
**EBSCO** (Links to an external site)
User name: mc72cc  
Password: mc#chaps1mc

For the Gale Database use this username/password combination:  
User name: txshracd2528  
Password: chaps

**TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

**FREE ACCESS TO MICROSOFT 365**

All Midland College students have a free Microsoft Office 365 account via the Midland College website [https://www.midland.edu/audiences/current-students/office365.php](https://www.midland.edu/audiences/current-students/office365.php). Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

**INSTITUTIONAL ACCESSIBILITY STATEMENT**

**ADA Statement**—The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to non-disabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide
each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)
Instructor Information:

Instructor Name: 
Email: 
Office Location: 
Office Phone: 
Office Hours: 
Department Chair: Kent Moss 
Fine Arts and Communications Division Dean: Dr. William Feeler 
Secretary: Ms. Lula Lee 
Division Office: 141 AFA 
Phone: 432/685-4624 
Division Office hours: 8-5, M-F 

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, 
disability or age in its programs and activities. The following individuals have been 
designated to handle inquiries regarding the non-discrimination policies:

Tana Baker 
Title IX Coordinator/Compliance Officer 
3600 N. Garfield, SSC 242 
Midland, Texas 79705 
(432) 685-4781 
tbaker@midland.edu

Or

Natasha Morgan 
Human Resources/Payroll Director 
3600 N. Garfield, PAD 104 
Midland, Texas 79705 
(432) 685-4534 
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights 
website for the address and phone number of the office that serves your area, or call 1-
800-421-3481.

UPDATED AUGUST 2018