COURSE DESCRIPTION
Opportunities for specialization by the student in ceramic processes. Prerequisite: Arts 2346.

LEARNING OUTCOMES
Upon successful completion of the course, the student will have:
1. demonstrated new conceptual ideas and technical accomplishments in individual claywork;
2. demonstrated understanding, utilization, and discussion of design and compositional elements in both functional and sculptural aspects of clay;
3. made clay from scratch using ceramic raw materials;
4. made at least one ceramic glaze from scratch using ceramic raw materials;
5. participated in loading, firing, and maintaining ceramic kilns;
6. demonstrated originality of personal creative expression in individual clay work;
7. critically analyzed and discussed the functional and sculptural aspects of ceramics, including one’s own work;
8. independently researched and discussed historical or contemporary ceramics/clay sculpture;
9. demonstrated professionalism in the presentation, discussion, and exhibition of finished ceramic work.

GOALS/OBJECTIVES
This course is designed to teach the student:
1. experimentation and risk-taking with new conceptual ideas and technical challenges;
2. better compositional skills and greater utilization of design principles in ceramics and clay sculpture;
3. increased originality of personal creative expression in clay;
4. expanded competency in clay construction methods, surface treatments, glazing techniques, and firing methods;
5. greater understanding of the chemistry, calculation, testing, application, and firing of ceramic glazes;
6. knowledge of kiln structure, maintenance, firing processes and theory through hands-on experience with kiln maintenance, loading, and firing;
7. increased analytical skills in the discussion and critical analysis of art;
8. individual independent research and discussion of historical and contemporary ceramics and clay sculpture;
9. professional presentation of finished work for exhibition.

REQUIRED TEXTS AND MATERIALS (Text may vary)

Required Text: THE CRAFT AND ART OF CLAY, fourth edition, by Susan Peterson
Reference Material for projects and assignments may be found in the ceramics studio reference library, the Midland College Learning Resource Center, the Midland County Public Library, and on the Internet.

Supplies: Construction methods and materials are at the student’s discretion. Ceramics II students are responsible for making their own clay and glazes from studio raw materials.

Adobe Reader (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities include reading, lecture, demonstrations, video, group activities, individual research and interpretation, critical analysis and discussion, oral presentations of research findings and of one’s chosen projects.

Student Contributions: In addition to making clay and glazes from studio raw materials, all Ceramics II students are expected to participate in kiln loading, firing, and maintenance. Ceramics II students are responsible for their own raku and pit firings. Under appropriate supervision, Intermediate students (first and second semesters of Ceramics II) are expected to help load and fire the electric kilns. Advanced students (two or more semesters of Ceramics II) are required to participate in the loading and firing of the gas and wood kilns as well. The degree of a student’s participation will depend upon the level of the student’s experience with these kilns, to be determined by the instructor. All firings of all kilns will be by firing teams under
appropriate supervision. No student may fire alone or without approved supervision without the instructor’s permission.

*Attendance* is extremely important in this class. Technical information and demonstrations are presented in a sequential and cumulative manner. Students missing necessary information present a safety hazard in the ceramics studio. The process of ceramics is time consuming and this course requires a commitment of time and effort. Missing class, arriving late for class, and leaving early will definitely result in a lowered grade. *Three unexcused absences will automatically result in a grade drop of one letter grade, with each additional absence dropping the grade by an additional letter. Unexcused absence for Project Critique will result in a grade of zero for that critique.* All absences are considered unexcused unless accompanied by a written note in the following situations: illness with a doctor’s note, school-sponsored activity with a sponsor’s note (including athletics), and death in the immediate family. It is the student’s responsibility to get in touch with the instructor regarding absences and make up work.

*Ceramics Studio Policies:* Midland College does not provide studio space, materials, and firing privileges for production work made for sales. College work is expected to meet aesthetic and functional guidelines as determined by the judgment of the instructor. Beads, cookie-cutter crosses and ornaments, coasters, ceramic jewelry, napkin rings, ashtrays and smoking paraphernalia, mass-produced tiles, and other such objects are not considered college level work and will not be allowed. Local commercial ceramics establishments provide clay, glazing, and firing for such products. Studio clay, glazes, and equipment are not to be taken out of the studio for work at home. Work made at the college may be fired at the college, but Midland College does not provide a supply and firing service for home studio production work.

*Studio Safety, Housekeeping, and Courtesy:* Consideration for others and their work as well as good cleanup is a must for keeping Room 182 a pleasant and safe working environment. Everyone working in Room 182 is responsible for reading and abiding by the safety, housekeeping, and courtesy policies set forth in the CERAMICS & SCULPTURE STUDIO POLICIES attached to this syllabus. Improper use of Midland College studio equipment will result in suspension from class. Improper use is defined as actions which are destructive to equipment, dangerous to people, and those which deviate from the taught and proper procedures.

Cell phone use is prohibited in the classroom, in the kiln closet between ceramics and painting studios, and in the Art Wing hallway. Restrict cell phone usage to the kiln yard or outside of the building.
Honor other students’ work time and space. Many students find constant conversation very distracting to their work. Please be sensitive to this. Keep voices down in the hallway and the kiln closet, and be considerate of those working around you by avoiding excessive talking, loud conversations, and loud music.

Smoking is prohibited in all buildings on campus as well as the kiln yard.

EVALUATION OF STUDENTS

The student, in consultation with the instructor, outlines research and development projects for the semester. Formal critiques of projects are scheduled (see Ceramics II Project Assignments handout), at which time the student presents project work for class discussion and critical analysis. Grading for each project is based on the quality and creativity of the work presented as well as the depth of discussion and critical analysis of the project. Students are responsible for keeping track of critique dates. Critiques count 80% of the final grade, with class participation (attendance, glazing and firing activities, cleanup, etc.) counting another 20%. Numerical grades, in percentages, equate to letter grades as follows: 90-100, A; 80-89, B; 70-79, C; 60-69, D; below 60, F. The final course grade will indicate the student’s degree of success in meeting the course goals and objectives. This class consists of 6 contact hours per week for 3 hours credit.

GRADING CRITERIA

A: Excel and experiment as you research and explore new ideas and techniques. Critical analysis and attention to aesthetic design and technical competency in your work. Appreciable growth in your work and skill level. 100% participation in critiques and in studio activities such as clay and glaze making, kiln maintenance and firing, class field trips, cleanup, etc.
B: Complete all assignments on time and participate in all critiques. Good progress in work.
C: Complete all assignments on time with average effort. No extra effort evident.
D: Poor attendance and products, poor class participation, poor cleanup. No real progress noticeable.
F: Habitual tardiness and leaving class early, excessive unexcused absence, missing critique, late assignments, failure to participate in class activities and cleanup.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.
Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form [Links to an external site] online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Season</th>
<th>Session</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Fall</td>
<td>First 8-Week Session</td>
<td>November 16</td>
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<tr>
<td>Fall</td>
<td>Second 8-Week Session</td>
<td>November 30</td>
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<tr>
<td>December</td>
<td>Mini-Semester</td>
<td>December 28</td>
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<tr>
<td>Spring</td>
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<td>April 12</td>
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<tr>
<td>Spring</td>
<td>First 8-Week Session</td>
<td>February 22</td>
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<tr>
<td>Spring</td>
<td>Second 8-Week Session</td>
<td>April 26</td>
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<tr>
<td>May</td>
<td>Mini-Semester</td>
<td>May 23</td>
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<tr>
<td>Summer</td>
<td>I</td>
<td>June 27</td>
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<tr>
<td>Summer</td>
<td>II</td>
<td>August 6</td>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](Links to an external site).

Academic Database Access

[EBSCO](Links to an external site)

User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:

User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the [Canvas login page](Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.
FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website, https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735
Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT
Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

**Natasha Morgan**
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the *Office of Civil Rights* website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**