

**Midland College
Syllabus
ARTS 2333
Printmaking I
Semester and Year
SCH (2-4)
Instructor Name**

COURSE DESCRIPTION

An introduction for the student into basic printmaking processes including etching, monotype, and relief. Advanced students have opportunities for specialization and experimentation in printmaking processes.

LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Demonstrate an academic understanding of solar etching, monotype and linoleum block printing to include creating an image, inking, printing, and drying.
2. To Use creative expression in their artwork.
3. Learn to critically analyze not only their own artwork, but the works of others.
4. Learn and use accepted presentation methods.

REQUIRED TEXTS AND MATERIALS (Text may vary—none required)

Latex or Nitrile gloves
Q-tips
Sketchbook
Paint brushes (one package of small, cheap brushes)
Apron
X-Acto knife (#11 is best)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

1. Attendance

This course requires a commitment of time and effort. Each student will be allowed 3 unexcused absences. On the 4th absence, the student's grade will drop one letter. On the 6th absence, the student's grade will drop two letters. Also, 3 Tardies = 1 Absence.

3 absences can be made up throughout the semester. Students must come in to work during a time which the instructor is present, and spend a whole class period worth of time working (3 hours).

2. Class Requirements

How to succeed in this course:

- a. Save your work!
- b. Keep it neat!
- c. Come prepared and on time!
- d. Make up assignments!
- e. Participation in the student show.

3. Course Assignments

Assignments must be handed in on time. Late assignments will not be accepted unless there are extenuating circumstances and a prior agreement has been made with the instructor. If circumstances arise that warrant late work being excepted, one letter grade will be deducted for each class period the assignment is missing.

EVALUATION OF STUDENTS

90% Completion and quality of work.

10% Written tests.

Grading is based on the following criteria:

1. Completion of all projects and quality of work;
2. Attendance;
3. Use of class time;
4. Attitude (cooperation and willingness to enter into learning environment).

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

2025-2026 WITHDRAWAL DATES

Fall

Fall First 8-Week Session

November 13

October 2

Fall Second 8-Week Session	December 2
December Mini-Semester	December 29
Spring	April 9
Spring First 8-Week Session	February 19
Spring Second 8-Week Session	April 23
May Mini-Semester	May 21
Summer I	July 2
Summer II	August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click "Academic OneFile."
3. You will be taken to "GALE ACADEMIC ONEFILE."

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the "Application for Accommodation Services" located under the Application Process tab. Services or accommodations are not automatic, each student must apply each semester and be approved to receive them. Supporting documentation must be submitted from a qualified professional and be within the last five years. All documents will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Bradley Gwatney at bgwatney@midland.edu or 432-685-6422.

Phone, Director Residence Life and Accommodations: 432-685-6467

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4504

Phone, Writing Center, Midland College On-Campus Writing Center: 432-685-4811,
Second floor, Fasken Learning Resource Center

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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