COURSE DESCRIPTION
An exploration of various sculptural approaches in which the student works in a variety of media including additive and subtractive techniques.

LEARNING OUTCOMES
Upon successful completion of the course, the student will be able to:
1. demonstrate finished products in a variety of sculptural media, including additive and subtractive techniques;
2. demonstrate application and discussion of the principles of composition and design as applied to sculptural media;
3. critically analyze and discuss the intellectual as well as the dimensional concepts of sculpture;
4. demonstrate safe and proper use of sculpture tools and equipment in the creation of sculpture;
5. demonstrate individual research and discussion of historical/contemporary sculpture in a written research paper and an oral presentation of the research;
6. demonstrate professionalism in the preparation, presentation, discussion, and exhibition of finished sculpture by exhibiting work in the Student Art Show in McCormick gallery.

GOALS/OBJECTIVES
This course is designed to teach the student:
1. the basic sculptural approaches in a variety of media including additive and subtractive techniques;
2. the principles of composition and design in 3-dimensional art;
3. the exercise of creative expression in a variety of sculptural media;
4. how to research, critically analyze, and discuss historical and contemporary sculpture;
5. the professional presentation of finished sculpture in a gallery setting.

REQUIRED TEXTS AND MATERIALS (Text may vary)
Recommended text: *SHAPING SPACE: The Dynamics of Three-Dimensional Design*, by Zelanski and Fisher.

*Reference Material* for projects and assignments may be found in the ceramics/sculpture studio reference library in Room 182 AFA, the Midland College Learning Resource Center, the Midland County Public Library, and on the Internet. *Supplies:* A sculpture supply list is provided at the first class meeting.

[Adobe Reader](Links to an external site)

**STUDENT CONTRIBUTIONS AND COURSE POLICIES**

*Class Activities and Assignments* include reading assignments, lecture, demonstrations, video, group activities, critical analysis and discussion, individual research and interpretation, a research paper, and oral presentation of research.

*Attendance* is extremely important in this course. Information and demonstrations are presented in a sequential and cumulative manner. Students missing necessary information present a safety hazard in the sculpture studio. Those missing steps in the preliminary process of different sculpture media will find it almost impossible to catch up with the class as it moves on to the next steps and different media. The process of sculpture is time consuming and this course requires a commitment of time and effort. Missing class, arriving late for class, and leaving early will definitely result in a lowered grade. *Three unexcused absences will automatically result in a grade drop of one letter grade, with each additional unexcused absence dropping the grade by an additional letter grade. Unexcused absence for a Project Critique will result in a grade of zero for that project.* All absences are considered unexcused unless accompanied by written note in the following situations: illness with a doctor’s note, school-sponsored activity with a sponsor’s note (including athletics), and death in the immediate family. It is the student’s responsibility to get in touch with the instructor regarding absences and make-up work.

*Sculpture Class Policies:* Midland College does not provide studio space, raw materials, tools, and equipment for personal projects such as production work made for sale. Studio clay, glazes, tools, and equipment are not to be taken out of the studio for work at home. Work made at the college may be fired at the college, but Midland College does not provide a supply and firing service for home studio production work.

*Studio Safety, Housekeeping, and Courtesy:* Consideration for others and their work as well as good cleanup is a must for keeping a pleasant and safe working environment for all. All students working in Rooms 182 and 184 are responsible for reading and abiding by the safety, housekeeping, and courtesy guidelines set forth in the CERAMICS &
SCULPTURE STUDIO POLICIES attached to this syllabus. Improper use of Midland College studio equipment will result in suspension from class. Improper use is defined as actions which are destructive to equipment, dangerous to people, and those which deviate from the taught and proper procedures.

Cell phone use is prohibited in the classrooms, in the kiln closet between Room 182 (ceramics/sculpture) and Room 180 (painting), and in the Art Wing hallway. Restrict cell phone usage to the kiln yard or outside of the building.

Honor other students’ work time and space. Many students find constant conversation very distracting to their work. Please be sensitive to this. Keep voices down in the hallway and the kiln closet, and be considerate of those working around you by avoiding excessive talking, loud conversations, and loud music.

Smoking is prohibited in all buildings on campus as well as the kiln yard. Do not stand or sit just outside the art wing entry doors to smoke. Designated smoking areas are located at outdoor ashtrays installed a short distance away from building entrances/exits. A bench is provided near the designated smoking area at the north entrance to the art wing.

COURSE SCHEDULE

This class consists of six contact hours per week for three hours credit. See the Sculpture I Projects Assignments handout for a detailed calendar of assignments and critique dates.

EVALUATION OF STUDENTS

In place of written exams there are major project assignments for the semester. On the due date for each project there is a formal group critique in which the student presents the work due and discusses the application and understanding of the technical and aesthetic aspects involved. One of the projects includes the oral presentation of a written research paper. Grading for each project is based on the student’s oral presentation of the work as well as on the quality and creativity of the work. Project assignments are due on the assigned critique due date, as outlined in the Sculpture I Project Assignments handout. Students are responsible for keeping track of critique due dates.

Unexcused absence for a Project Critique will result in a grade of “0” for that project. Unfinished work presented for a Project Critique will be considered late and will drop a letter grade per class meeting until it is completed. The average of the critique grades will count 80% of the final grade, and class participation (attendance, class activities, cleanup, etc.) will count 20% of the final grade. Numerical grades, in percentages, equate to letter grades as follows: 90-100; A; 80-89, B; 70-79,C; 60-69, D; below 60, F.
The final course grade will indicate the student’s degree of success in meeting the course goals and objectives.

**GRADING CRITERIA**

**A:** Good attendance. Arrives on time and works productively the entire class period, good cleanup. Is open to research and experiment. Finished products demonstrate extra attention given to quality and creativity of work beyond the basic timely minimal completion of assignments.

**B:** Completes all assignments on time and participates in all critiques. Good progress in work.

**C:** Completes all assignments on time with average effort. No extra effort evident.

**D:** Poor attendance and products, poor class participation, poor cleanup. No real progress noticeable.

**F:** Habitual tardiness and leaving class early, excessive unexcused absences, missing critique, late assignments, failure to participate in class activities and cleanup.

Success in this class is a matter of commitment and communication. If you have special circumstances, questions about the assignments, or other problems, please talk with the instructor.

**DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the [withdrawal form](Links to an external site) online.

**2018-2019 WITHDRAWAL DATES**

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
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<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
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<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
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<tr>
<td>Spring</td>
<td>April 12</td>
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<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
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<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
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<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
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<tr>
<td>Summer I</td>
<td>June 27</td>
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<tr>
<td>Summer II</td>
<td>August 6</td>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make
appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

Midland College Disability Services (Links to an external site)

Microsoft Accessibility (Links to an external site)

Canvas Accessibility (Links to an external site)

Turnitin Accessibility (Links to an external site)

Adobe Reader Accessibility (Links to an external site)

Google Reader Accessibility (Links to an external site)

**ACADEMIC SUPPORT SERVICES**

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC

Language Hub Online (available to all students in Canvas)

**STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

Midland College Student Rights and Responsibilities (Links to an external site)

**PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)

Canvas Privacy Policy (Links to an external site)

YouTube Privacy Policy (Links to an external site)

Canvas Student Guide (Links to an external site)

Turnitin Privacy Policy (Links to an external site)
Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT
Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018