

**Midland College
Syllabus
ARTS 2317
Painting II
Semester and Year
SCH (2-4)
Instructor Name**

COURSE DESCRIPTION

Continuation of ARTS 2316 with emphasis on individual student's expression.
Prerequisite: ARTS 2316.

LEARNING OUTCOMES

The goal of this course is to familiarize the student with creativity and independently working in oil painting. Upon successful completion of this course the student will have begun to master:

1. Researching visual information from various sources that will help affect a strong oil painting.
2. If working in a non-conventional manner, obtaining the materials and tools needed to facilitate this direction.
3. Experimenting with the surface quality achieved by both the brush and palette knife.
4. Working with the knowledge of the material qualities of oil paint and it's drying time.
5. Working with various color and textural grounds.
6. Composing the picture plain effectively, having a good sense of balance and movement.
7. Negotiating colors to compliment the general feeling and mood of the concept.
8. Executing and finishing the work with a fresh and uncomplicated technical appeal.

REQUIRED TEXTS AND MATERIALS (Text may vary)

1. Suggested assignments sheet
- Supplies to be determined by individual student and instructor.

[Adobe Reader](#) (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities and assignments: Demonstrations from the instructor will generally be conducted at the beginning of classes on Mondays. Many different approaches will be featured and the technical end of oil will be discussed and questions answered. A list of suggested assignments will be given to you for your consideration. These will not be of a technical nature but will deal with subject matter. Originality and freshness of subjects will be discussed. The student will be expected to outline at least three works in oil to be accomplished during the semester. If the student is working small in scale, more works will be expected.

EVALUATION OF STUDENTS

Attendance—since demonstrations cannot be repeated for absentees, your attendance is very important. Please keep me informed about situations that might take you out of the class. If you are working for a degree, please be aware that after three absences, we need to sit down and discuss your continuation in this course. Attendance is important because this is the perfect time block for you to do needed work to achieve good paintings and a good grade.

Studio Conversations—please be aware that this time period may be the only one available to some of your fellow students. Therefore, please be careful not to launch into conversations that create distractions and/or upset those who have no choice but to listen. Art related conversations are understandable but keep the animated or emotional conversations out of the studio. Please help me on this issue and clue me in if someone is bothering you.

DETERMINATION OF GRADES

This instructor will assign grades (A, B, C, D & F) usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, you **MUST** be present for critique the week of finals unless you have made a previous arrangement.

The “A” Painting—this work has the excitement of a good oil work on canvas. The idea is original, composition and colors are well handled, and the surface and brushwork is consistent. Many options have been considered and a series of good choices made that together create an appealing image. Contours have been softened or broken and color shifted when passages allow. Scale is right, that is, this work is not too small and cramped or on the other hand, the work is not too large and broad-brushed.

The “B” Painting—this work displays technical confidence but may lack somewhat in originality or in its willingness to experiment with technique such as brushwork. This painting might work but lacks final sparkle or may be overworked in places. Perhaps the work isn't technical consistent.

The “C” Painting—this work might begin with good intentions but fails to move along to a good completion. Perhaps scale is problematical and maybe brush work is too smooth or unexciting. Color may go flat or be somewhat boring. The potential of good painting isn’t realized and is only passable at best.

The “D” Painting—this work comes close to failing. Color may be murky or dirty. Scale isn’t fully considered and possible details picked at. Composition may be bad and brush work awkward or inconsistent. Contours may be hard and heavy-handed.

The “F” Painting—in this work everything goes wrong. Color is bad, composition is strained or cramped, the subject may be from someone else. The surface may be either impossibly thick or on the other hand, too smoothed out. A work that is not finished may also fall under this grade.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. This request differs from the norm in a workshop. Instructor will assist student and give helpful comments during each session. Instructor will attempt to “visit” student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems. Students should assist in cleaning up after each paint session.

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day’s classtime tasks to be counted presented.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2021-2022 WITHDRAWAL DATES

Fall	November 11
Fall First 8-Week Session	September 30
Fall Second 8-Week Session	November 29
December Mini-Semester	December 27
Spring	April 14
Spring First 8-Week Session	February 24
Spring Second 8-Week Session	April 28
May Mini-Semester	May 26
Summer I	June 30
Summer II	August 4

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)** (Links to an external site).

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

Username: Use your MC student email address as the username.

Password: Put in your password as follows.

If you have a 9-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

If you have a 5-digit MC Student ID

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

Example:

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (Links to an external site), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit www.midland.edu/accommodation and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#) (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman

Fine Arts and Communications Division Dean: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker

Title IX Coordinator/Compliance Officer

3600 N. Garfield, SSC 131

Midland, Texas 79705

(432) 685-4781

tbaker@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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