COURSE DESCRIPTION
Continuation of ARTS 2316 with emphasis on individual student’s expression.
Prerequisite: ARTS 2316.

LEARNING OUTCOMES
The goal of this course is to familiarize the student with creativity and independently working in oil painting. Upon successful completion of this course the student will have begun to master:
1. Researching visual information from various sources that will help affect a strong oil painting.
2. If working in a non-conventional manner, obtaining the materials and tools needed to facilitate this direction.
3. Experimenting with the surface quality achieved by both the brush and palette knife.
4. Working with the knowledge of the material qualities of oil paint and it’s drying time.
5. Working with various color and textural grounds.
6. Composing the picture plain effectively, having a good sense of balance and movement.
7. Negotiating colors to compliment the general feeling and mood of the concept.
8. Executing and finishing the work with a fresh and uncomplicated technical appeal.

REQUIRED TEXTS AND MATERIALS (Text may vary)
1. Suggested assignments sheet
Supplies to be determined by individual student and instructor.

Adobe Reader (Links to an external site)
STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities and assignments: Demonstrations from the instructor will generally be conducted at the beginning of classes on Mondays. Many different approaches will be featured and the technical end of oil will be discussed and questions answered. A list of suggested assignments will be given to you for your consideration. These will not be of a technical nature but will deal with subject matter. Originality and freshness of subjects will be discussed. The student will be expected to outline at least three works in oil to be accomplished during the semester. If the student is working small in scale, more works will be expected.

EVALUATION OF STUDENTS

Attendance—since demonstrations cannot be repeated for absentees, your attendance is very important. Please keep me informed about situations that might take you out of the class. If you are working for a degree, please be aware that after three absences, we need to sit down and discuss your continuation in this course. Attendance is important because this is the perfect time block for you to do needed work to achieve good paintings and a good grade.

Studio Conversations—please be aware that this time period may be the only one available to some of your fellow students. Therefore, please be careful not to launch into conversations that create distractions and/or upset those who have no choice but to listen. Art related conversations are understandable but keep the animated or emotional conversations out of the studio. Please help me on this issue and clue me in if someone is bothering you.

DETERMINATION OF GRADES

This instructor will assign grades (A, B, C, D & F) usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, you MUST be present for critique the week of finals unless you have made a previous arrangement.

The “A” Painting—this work has the excitement of a good oil work on canvas. The idea is original, composition and colors are well handled, and the surface and brushwork is consistent. Many options have been considered and a series of good choices made that together create an appealing image. Contours have been softened or broken and color shifted when passages allow. Scale is right, that is, this work is not too small and cramped or on the other hand, the work is not too large and broad-brushed.

The “B” Painting—this work displays technical confidence but may lack somewhat in originality or in its willingness to experiment with technique such as brushwork. This painting might work but lacks final sparkle or may be overworked in places. Perhaps the work isn’t technical consistent.
The “C” Painting—this work might begin with good intentions but fails to move along to a good completion. Perhaps scale is problematical and maybe brush work is too smooth or unexciting. Color may go flat or be somewhat boring. The potential of good painting isn’t realized and is only passable at best.

The “D” Painting—this work comes close to failing. Color may be murky or dirty. Scale isn’t fully considered and possible details picked at. Composition may be bad and brush work awkward or inconsistent. Contours may be hard and heavy-handed.

The “F” Painting—in this work everything goes wrong. Color is bad, composition is strained or cramped, the subject may be from someone else. The surface may be either impossibly thick or on the other hand, too smoothed out. A work that is not finished may also fall under this grade.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. This request differs from the norm in a workshop. Instructor will assist student and give helpful comments during each session. Instructor will attempt to “visit” student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems. Students should assist in cleaning up after each paint session.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
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<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
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<tr>
<td>Spring</td>
<td>April 12</td>
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<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
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<tr>
<td>Summer I</td>
<td>June 27</td>
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<tr>
<td>Summer II</td>
<td>August 6</td>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).
Academic Database Access

**EBSCO** (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password: chaps

**TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

**FREE ACCESS TO MICROSOFT 365**

All Midland College students have a free Microsoft Office 365 account via the Midland College website [https://www.midland.edu/audiences/current-students/office365.php](https://www.midland.edu/audiences/current-students/office365.php). Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

**INSTITUTIONAL ACCESSIBILITY STATEMENT**

**ADA Statement**-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify
Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

**Natasha Morgan**
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**