COURSE DESCRIPTION
A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. Prerequisite: ARTS 1316

LEARNING OUTCOMES

Students successfully completing ARTS 1317 will be able to:

1. Demonstrate a furthered academic understanding of drawing to include use of line, color, shape, value, composition, and perspective;
2. Continue to use creative expression in their artwork;
3. Practice critically analyzing not only their own works but the works of other students and artists;
4. Improve the use of accepted presentation methods.

REQUIRED TEXTS AND MATERIALS (Text may vary)
None Required

Adobe Reader (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

1. Attendance

This course requires a commitment of time and effort. Each student will be allowed 3 unexcused absences. On the 4th absence, the student’s grade will drop one letter. On the 6th absence, the student’s grade will drop two letters. Also, 3 Tardies = 1 Absence.
3 absences can be made up throughout the semester. Students must come in to work during a time which the instructor is present, and spend a whole class period worth of time working (3 hours).

2. Class Requirements

How to succeed in this course:
   a. Save your work!
   b. Keep it neat!
   c. Come prepared and on time!
   d. Make up assignments!
   e. Participation in the student show.

3. Course Schedule and Assignments

Will vary.

4. Artist’s Statement

The focus of this course will be for the student to create a cohesive body of work for which an artist statement can be effectively written. 4 of the 6 drawings that the student creates throughout the semester must fit into a specific theme for this to be accomplished. The student’s artist statement must be at least 200 words and should describe the similarities within the body of work created, as well as the ideas or reasoning behind these decisions.

EVALUATION OF STUDENTS

60% Quality of work
20% Sketchbook
10% Artist Statement
10% Mat/Frame.

Grading is based on the following criteria:
   1. Completion of all projects and quality of work;
   2. Attendance;
   3. Use of class time (coming on time and staying for the whole class);
   4. Attitude (cooperation and willingness to enter in to the learning environment).

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.
Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES
Fall
Fall First 8-Week Session November 16
Fall Second 8-Week Session October 5
December Mini-Semester November 30
Spring
Spring First 8-Week Session December 28
Spring Second 8-Week Session April 12
May Mini-Semester November 30
Summer I February 22
Summer II April 26
Summer II May 23

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

**EBSCO** (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.
FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735
Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

**Natasha Morgan**  
Human Resources/Payroll Director  
3600 N. Garfield, PAD 104  
Midland, Texas 79705  
(432) 685-4534  
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

**UPDATED AUGUST 2018**