COURSE DESCRIPTION
A chronological analysis of and inquiry into the historical and cultural contexts of painting, sculpture, architecture, and the decorative arts from the 14th century to the present day. The course includes inquiry into the role of art, the creative process, and discourse about art in one’s ethical, cultural, and intellectual development. This class requires extensive ability in reading and writing. Prerequisite: Student must have satisfied the TSI readiness requirement in reading.

REQUIRED PARTICIPATION IN AN ONLINE CLASS
Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

LEARNING OUTCOMES
Students successfully completing this course will be able to:

1. Discuss the aesthetic principles that guide and govern the visual arts and their application in the time period;
2. Research and present a written analysis integrating and synthesizing sources to explain an art work's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student’s emotional and intellectual life;
3. Comprehend the creative process and the physical and intellectual demands required of the artist;
4. Explain standards of art criticism and evaluate art products and processes;
5. Understand the bases of values, beliefs, and practices found in historical societies and cultures;
6. Work effectively in teams;
7. Demonstrate the ability to explore global/cultural diversity in art;
8. Demonstrate social responsibility by attending an art exhibition.
CORE OBJECTIVES

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills**: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS


[Adobe Reader](https://example.com) (Links to an external site)

COURSE POLICIES

CLASS ACTIVITIES AND ASSIGNMENTS

In this online course, students will fully complete Assignments designed as Study Guides for each Exam. The assignments will be graded at 2 points per missing or incorrect answer. The Assignments count as 10% of the final course average. Missing
or late Assignments will result in a zero. No extensions will be given unless special previous arrangements have been made.

STUDENT CONTRIBUTIONS AND CLASS POLICIES

Attendance and make-up work: Good attendance is very important. Grades will be adversely affected by poor attendance or tardiness. In cases of unavoidable absences or tardiness, it is the student’s responsibility to contact the instructor regarding make-up work. “Excused” absences are determined by the instructor. Eight unexcused absences will result in withdrawal from the course. Make-up work and extra credit assignments may be offered at the discretion of the instructor.

Student responsibilities: Students are governed by the policies in the 2014-2015 Midland College Catalog and Student Handbook regarding scholastic dishonesty, as well as all other student conduct regulations. Use of cell phones and other personal electronic devices is strictly prohibited in the classroom during examinations. At other times, proper cell phone etiquette shall be observed. Failure to comply with this requirement shall result in dismissal from the class.

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work offered for credit. A student commits plagiarism if he/she:

1. fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else’s exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

3. merely paraphrases the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. borrows the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.
5. takes, buys, or receives work created by someone else and presents it as the student’s own.
6. uses one assignment/paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.

EVALUATION OF STUDENTS

While taking an online course, students must have a working computer and be able to use it whether in or out of town. Time zones, absences, illnesses, weather, or computers that don’t work are all unacceptable excuses for late or missing work unless specific, previous exceptions are made before each due date.

Exams = 90% of the final grade, Assignments 10% of the Exam Grade. The exams cannot be passed if the Assignment is not full and correctly completed. If the assignments are not submitted on time the Exam graded will be reduced to a 50. If any material on the Assignments or Exams is copied (Turnitin will catch and red-flag it) both the Assignment and Exam will result in zeros.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

Fall
Fall First 8-Week Session
Fall Second 8-Week Session
December Mini-Semester
Spring
Spring First 8-Week Session
Spring Second 8-Week Session
May Mini-Semester
Summer I
Summer II
November 16
October 5
November 30
December 28
April 12
February 22
April 26
May 23
June 27
August 6
ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

**EBSCO** (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website [https://www.midland.edu/audiences/current-students/office365.php](https://www.midland.edu/audiences/current-students/office365.php). Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

**ADA Statement**-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make
appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

**Midland College Disability Services** (Links to an external site)

**Microsoft Accessibility** (Links to an external site)

**Canvas Accessibility** (Links to an external site)

**Turnitin Accessibility** (Links to an external site)

**Adobe Reader Accessibility** (Links to an external site)

**Google Reader Accessibility** (Links to an external site)

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**ACADEMIC SUPPORT SERVICES**

**Academics and Student Services** (Links to an external site)

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC**

**Language Hub Online (available to all students in Canvas)**

**STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

**Midland College Student Rights and Responsibilities** (Links to an external site)

**PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

**Midland College Website Privacy Policy** (Links to an external site)

**Canvas Privacy Policy** (Links to an external site)

**YouTube Privacy Policy** (Links to an external site)
Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.