Midland College
Syllabus
ARTS 1301
Art Appreciation
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts and will weigh the importance of art in their choices and values in everyday life.

REQUIRED PARTICIPATION IN AN ONLINE CLASS
Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

LEARNING OUTCOMES
Students successfully completing this course will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one’s own life and in the life of people around the world;
2. Write and speak about a work of art using appropriate art terminology;
3. Research and present a written analysis integrating and synthesizing sources to explain an art work's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student’s emotional and intellectual life;
4. Examine the functions and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture;
5. Identify the medium of a work of art and understand how each medium is distinguishable from another;
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present;
7. Identify the key stylistic features and historical contexts of art;
8. Work effectively in teams;
9. Demonstrate the ability to explore global/cultural diversity in art;
10. Demonstrate social responsibility by attending an art exhibition.
CORE OBJECTIVES

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- Communication Skills: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students’ expression of informed opinions, researched ideas, and visual presentations.
- Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS


Adobe Reader (Links to an external site)

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work offered for credit. A student commits plagiarism if he/she:

1. fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation
approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else’s exact words. If a writer uses the language of a source, word-for-word, he/she must use quotation marks or block indentation.

3. merely paraphrases the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. borrows the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

5. takes, buys, or receives work created by someone else and presents it as the student’s own.

6. uses one assignment/paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.

COURSE POLICIES

STUDENT CONTRIBUTIONS
Each chapter of the text will be accompanied by an open book quiz to be completed online. Most weeks throughout the semester, the student will be responsible for two chapters. However, there are some weeks which are exceptions (see weekly course schedule below). In addition, discussion board topics will be posted throughout the semester as well as writing assignments. To receive full credit for each discussion board, each student will be required to create posts/responses per discussion topic. The final exam will be available online during finals week.

Assignments points will be totaled to final grade. The following percentages determine your semester grade.

- Quizzes 40%
- Discussions 15%
- Essays 35%
Final 10%

CLASS REQUIREMENTS: HOW TO SUCCEED IN THIS COURSE

1) Communicate:
   · Use your e-mail to contact me if needed.
   · Let me know if you have a question or are having difficulty.

2) Cooperate:
   · Read the chapters for each section.
   · Take all the exams.
   · Participate in the discussion boards.
   · Write quality essays and/or summaries.
   · Complete all of the above by the due dates.

3) Commit:
   · Become familiar with the class schedule.
   · Plan and allocate your time accordingly.
   · Expect to get from this class exactly what you put into this class.

COURSE SCHEDULE

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Chapters</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 29&lt;sup&gt;th&lt;/sup&gt; – Sept 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>1 &amp; 2, Discussion – Andre Derain</td>
</tr>
<tr>
<td>2</td>
<td>Sept 5&lt;sup&gt;th&lt;/sup&gt; – 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>3 &amp; 4, Discussion - Color</td>
</tr>
<tr>
<td>3</td>
<td>Sept 12&lt;sup&gt;th&lt;/sup&gt; – 16&lt;sup&gt;th&lt;/sup&gt;</td>
<td>5 &amp; 6</td>
</tr>
<tr>
<td>4</td>
<td>Sept 19&lt;sup&gt;th&lt;/sup&gt; – 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>7 &amp; 8, Discussion - Drawing</td>
</tr>
<tr>
<td>5</td>
<td>Sept 26&lt;sup&gt;th&lt;/sup&gt; – 30&lt;sup&gt;th&lt;/sup&gt;</td>
<td>9 &amp; 10</td>
</tr>
<tr>
<td>6</td>
<td>Oct 3&lt;sup&gt;rd&lt;/sup&gt; – 7&lt;sup&gt;th&lt;/sup&gt;</td>
<td>11 &amp; 12</td>
</tr>
<tr>
<td>7</td>
<td>Oct 10&lt;sup&gt;th&lt;/sup&gt; – 14&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Writing Assignment - Sculpture</td>
</tr>
<tr>
<td>8</td>
<td>Oct 17&lt;sup&gt;th&lt;/sup&gt; – 21&lt;sup&gt;st&lt;/sup&gt;</td>
<td>13 &amp; 14</td>
</tr>
<tr>
<td>9</td>
<td>Oct 24&lt;sup&gt;th&lt;/sup&gt; – 28&lt;sup&gt;th&lt;/sup&gt;</td>
<td>15 &amp; 16</td>
</tr>
<tr>
<td>10</td>
<td>Oct 31&lt;sup&gt;st&lt;/sup&gt; – Nov 4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>17 &amp; 18</td>
</tr>
<tr>
<td>11</td>
<td>Nov 7&lt;sup&gt;th&lt;/sup&gt; – 11&lt;sup&gt;th&lt;/sup&gt;</td>
<td>19 &amp; 20</td>
</tr>
<tr>
<td>12</td>
<td>Nov 14&lt;sup&gt;th&lt;/sup&gt; – 18</td>
<td>21 &amp; 22</td>
</tr>
<tr>
<td>13</td>
<td>Nov 21&lt;sup&gt;st&lt;/sup&gt; – 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Writing Assignment – Gallery Report</td>
</tr>
<tr>
<td>14</td>
<td>Nov 28&lt;sup&gt;th&lt;/sup&gt; – Dec 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>23 &amp; 24</td>
</tr>
<tr>
<td>15</td>
<td>Dec 5&lt;sup&gt;th&lt;/sup&gt; – 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>25, Discussion - Censorship</td>
</tr>
<tr>
<td>16</td>
<td>Dec 10&lt;sup&gt;th&lt;/sup&gt; – 13&lt;sup&gt;th&lt;/sup&gt; (Finals)</td>
<td>Final Exam</td>
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Assignments must be done on time. Late assignments will not be accepted unless there are extenuating circumstances and a prior agreement has been made with the instructor.

EVALUATION OF STUDENTS
(will vary according to instructor, semester and lecture or web class)

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form (Links to an external site) online.

2018-2019 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
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<tbody>
<tr>
<td>Fall</td>
<td>November 16</td>
</tr>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 5</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 30</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 28</td>
</tr>
<tr>
<td>Spring</td>
<td>April 12</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 22</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 26</td>
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<tr>
<td>May Mini-Semester</td>
<td>May 23</td>
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<tr>
<td>Summer I</td>
<td>June 27</td>
</tr>
<tr>
<td>Summer II</td>
<td>August 6</td>
</tr>
</tbody>
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ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center (Links to an external site).

Academic Database Access

**EBSCO** (Links to an external site)

User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:

User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar.
from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)
ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F
NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker
Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 242
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

Or

Natasha Morgan
Human Resources/Payroll Director
3600 N. Garfield, PAD 104
Midland, Texas 79705
(432) 685-4534
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2018