

SUBJECT: F. Marie Hall Academic Building Student/Faculty Permanent Art Collection

I. Introduction

Midland College is a public community college dedicated to extending the privilege of learning to its students, faculty, staff, and the Midland community. The Board of Trustees recognizes the educational value of the visual arts as a means of self-expression as well as an enhancement of the physical environment. The Student/Faculty Art Collection has been established for this purpose.

II. Objectives

The Midland College Student/Faculty Art Collection has the following objectives:

- A. To provide a permanent collection of student and faculty art work that will be displayed at various locations throughout the F. Marie Hall Academic Building on the Midland College campus.
- B. To provide an opportunity for students, employees and members of the community to expand their education through exposure to the visual arts.
- C. To provide opportunities for art students and faculty members to sell or donate their art works to Midland College.

III. Guidelines

- A. Funding may be provided by Midland College and other sources for the establishment of a permanent art collection consisting of art works by Midland College students and faculty members.
- B. The art collection shall be permanently housed in the F. Marie Hall Academic Building on the Midland College campus.
- C. The Director of McCormick Gallery shall act as Curator of the permanent collection.
- D. The Gallery Committee is composed of the Director of McCormick Gallery, the full-time faculty members of the Art Department, the Dean of Fine Arts and Communications, the Director of Student Life, the Student Publications Lab Instructor, a full-time faculty member outside of the Art Department, and the Vice President of Institutional Advancement (the President may serve as an advisor to the committee).

- E. Art works shall be selected and purchased by the Gallery Committee from Spring and Fall student art exhibitions, Hallway Art sales, Studio 3600 exhibitions and visiting artists. Art works may also be selected and purchased from other sources, at the discretion and approval of the Gallery Committee and the President.
- F. Selected works shall showcase art works of superior quality that represents the best work of students and faculty members of the Art Department.
- G. Selected works shall not present undue security risks because of small size. Ceramics, small sculpture, jewelry and the like shall be exhibited in locked display cases. All two-dimensional works shall be framed by the student or faculty member at their expense. Works shall be ready to hang or install.
- H. Selected art works exhibited in public lobbies and hallways shall be displayed without visual clutter or competition from posters and announcements. The exhibit environment shall be appropriate and respected.
- I. Security of art works shall be a priority at all times. The art collection shall be watched regularly for signs of abuse or vandalism. Framed works shall be installed with two separate wall "nails" or hangers to keep the work level.
- J. Art work considered for selection and purchase shall be priced reasonably and appropriate to the current local art market.
- K. Art work shall be selected and the collection assembled during a two-year period beginning in Fall 2008. Donated art work shall be considered only at the discretion and approval of the Gallery Committee and the President.
- L. An inventory of all art works in the collection, including purchase price, shall be maintained by the Curator of the collection.
- M. All art work in this collection shall remain the exclusive property of Midland College.