COURSE DESCRIPTION

A course designed to provide students with an overview of music from antiquity to present. It is designed to enable students to investigate music in the context of social and cultural history.

REQUIRED PARTICIPATION IN CLASS

Students who do not attend class before census date will be reported as never attended and dropped from the course.

REQUIRED MATERIALS

- Charlton, K. and Hickok. (2012) *Experience Music!* w/ 3 audio CDs
- Charlton, K. and Hickok. (2012) Three additional CDs to accompany *Experience Music!*
- Access to a reliable internet connection.
- A notebook and pen/pencil for taking notes.

STUDENT LEARNING OUTCOMES

Upon completing this course, the student will be able to:

- Listen intelligently to music;
- Identify, use, and define important musical terms;
- Describe and discuss the musicians and their music critically in a cultural or historical context;
- Understand and associate key sociological aspects of each historical period;
- Identify compositions by their respective stylistic category;
- Identify key periods of development in periods under study;
- Write and respond critically to representative musical works;
- Employ technology creatively to facilitate successful computer skills;
- Research and present a written analysis integrating and synthesizing sources to explain a music’s aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student’s emotional and intellectual life;
- Work effectively in teams;
- Demonstrate the ability to explore global/cultural diversity in music;
- Demonstrate social responsibility by attending a live concert.
CORE OBJECTIVES

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres. The following course activities will be used to assess Critical Thinking: class discussions; written listening analysis assignments; quizzes; and a concert critique assignment.

- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students’ expression of informed opinions, researched ideas, and visual presentations. The following course activities will be used to assess Communication Skills: class discussions; written listening analysis assignments; a video creation assignment; and a concert critique assignment.

- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students. The following course activities will be used to assess Teamwork: class discussions.

- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists, composers, performers, and audiences. The following course activities will be used to assess Social Responsibility: class discussions; written listening analysis assignments; and a concert critique assignment.

COMPUTER ACCESS

This course relies heavily on web-based activities; therefore, it is essential that you have access to a reliable computer with internet capabilities. If your computer is slow, doesn’t support media applications, or if your internet connection is prone to disconnects, please schedule your day so that you can use a Midland College library computer (second floor, room 213A/B). Computer problems will not be considered an acceptable excuse for late or missed assignments.
If you experience problems associated with Canvas, click the Help link on the Canvas Login Page (https://midland.instructure.com/login), or from any page within Canvas after you have logged in.

**GRADING**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Quizzes</td>
<td>10%</td>
<td>A     = 90 - 100%</td>
</tr>
<tr>
<td>Discussions</td>
<td>24%</td>
<td>B     = 80 - 89.9%</td>
</tr>
<tr>
<td>Listening Assignments</td>
<td>36%</td>
<td>C     = 70 - 79.9%</td>
</tr>
<tr>
<td>Concert Report</td>
<td>15%</td>
<td>D     = 60 - 69.9%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
<td>F     = Below 60%</td>
</tr>
<tr>
<td>Animoto Video Project</td>
<td>5%</td>
<td></td>
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</tbody>
</table>

Students are required to check their course progress frequently through Canvas. Visit the Grades course button for all assignment grades. Be aware that the TOTAL grade you see displayed under Canvas’ Grades button is an AVERAGE of only the graded assignments that you have turned in to date, and that this grade will fluctuate based on your individual assignment performance until you reach the end of the semester. To view an accurate RUNNING TOTAL percentage grade, un-check the "Calculate based on graded assignments" box in the Grades area. Grades are not rounded up. Extra credit is not made available.

**METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

The expected learning outcomes for this course will be evaluated through:

1. **CHAPTER QUIZZES**

   Within each online Learning Unit, you will be required to take a series of chapter quizzes. All chapter quizzes are open-book, timed, and graded instantly online. Once a quiz is started it must be completed. You are allowed two attempts per quiz. Your highest quiz score will be recorded.

2. **LISTENING ASSIGNMENTS**

   Active listening to works of music may, in the long run, be the most valuable activity you undertake in this course. There is no substitute for having pieces of music “in your ears”; nor is there any replacement for thinking about the pieces you hear. As an encouragement to both listening and considering the music you are studying, you are required to complete six online listening assignments. These assignments will require that you be on schedule with your reading, listening, and chapter quiz assignments. Detailed directions for each assignment can be found under the appropriate online Learning Unit in Canvas. Late assignments will be accepted, but only
up to 24 hours after the original due date. A 20% penalty is given for all late written
assignments.

3. **DISCUSSIONS**

Over the course of the term, you will be required to participate in eight online
discussions. Detailed directions for each discussion assignment can be found under
the appropriate online *Learning Unit* in Canvas. All discussion assignments must be
completed by their scheduled due dates. Late discussion posts will neither be read nor
graded.

4. **CONCERT REPORT**

You will be required to attend ONE live professional concert and write a detailed report
on it (you will be given more guidelines and instructions at a later date). Competition of
this course component is mandatory in order to receive course credit.

5. **FINAL EXAM**

At the end of the semester, you'll be given a comprehensive final exam. The exam,
which will be taken online, will consist of 40 multiple choice questions and will be
timed. So that you may prepare adequately for the final, I will give you possible final
exam questions throughout the term.

6. **ANIMOTO VIDEO PROJECT**

Near the end of the semester, you will create a 30 second video of your favorite music
studied in this course using the *Animoto* video generator. Detailed directions for this
project will be found within the Course Schedule & Assignment Area.

**GRADING RUBRIC FOR DISCUSSION, LISTENING, AND CONCERT REPORT
ASSIGNMENTS**

A word on my grading standards: an A-grade must be earned. Merely fulfilling the terms
of an assignment, and doing so in a competent, reasonable manner, is generally only
enough for a “B” grade. “A” grades will only be awarded (and should only be expected)
if your work goes above and beyond terms like “good,” “solid,” and “competent” to
reveal notable depths of originality, insight, and excellence.

An “A” Grade:

Excels in responding to the assignment. It is original, interesting, and strongly
thoughtful. Stylistically, it is free of spelling, punctuation, and grammatical errors. It
uses proper musical terminology often and addresses the required topics critically and
skillfully.
A “B” Grade:

Solid, responding appropriately to the assignment. It is original and interesting, yet too general at times. It contains a few mechanical errors, which may annoy (but not impede) the reader. It uses proper musical terminology, but sometimes lacks sophistication.

A “C” Grade:

Adequate, but weaker and less effective than a B assignment. It is original, but lacks interest and thoroughness. Stylistically, it contains several mechanical errors, which may temporally confuse the reader. It uses musical terminology with some success, but often lacks precise understanding. Demonstrates only a basic comprehension of subject matter.

A “D” Grade:

Does not respond appropriately to the assignment. It lacks original thinking, an interesting personal response, and depth. It contains many mechanical errors, which block the reader=s understanding and ability to see connections between thoughts. It uses musical terminology carelessly, often with little success or abundance.

An “F” Grade:

Does not respond to the assignment. It lacks everything an A paper exhibits. Irrelevant details are cited. Musical terminology is not present. There is very little or no discussion concerning the required questions.

COURSE ATTENDANCE

In Class Students

Because our time together in class is very limited, it is essential that we make the most efficient and constructive use of that time; therefore, attendance should be considered mandatory. Excused absences will be granted only for documented medical or family emergencies; for religious or cultural obligations; or for university-sanctioned events. I will allow, however, two unexcused (2) absences for the term without penalty, no questions asked. Every unexcused absence after those two will lower your final course grade by 5%. After accumulating six unexcused absences you will be asked to withdraw from the course.

Consistent lateness to class will be treated as an absence. Three (3) tardies will count as one (1) absence. If you enter class after attendance is taken it is your responsibility to consult with me after class to change your status from absent to tardy. If you are
absent, know that you are responsible for all material you miss, whether your absence is excused or not. Should you miss a class, it is your responsibility to ask a classmate, not the instructor, for all missed information.

**In Class & Online Students**

It is expected that you have the maturity to login to Canvas at least three times a week. Failure to do so may result in you being denied access to our course website. Students who are denied access will be required to contact Midland College’s registrar and withdraw from the course.

**COURSE COMMUNICATION**

You must submit a working e-mail address to Canvas during the first week of class. In addition to your email address, you can set additional preferences for course notifications. Instructions on how to properly configure your notification preferences are available by clicking [here](#).

**PLAGIARISM**

**Plagiarism is a serious academic offense and will not be tolerated in this class.** According to Midland College’s current student handbook, a student plagiarizes if he/she:

a. “fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge.” (65)
b. “fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation.” (65)
c. “Merely paraphrases the original words of the source.” (66)
d. “Borrows the ideas, examples, or structure of the source without acknowledging it.” (66)
e. “Takes, buys, or receives a paper written by someone else and presents it as the student=s own.” (66)
f. “Uses one paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.” (66)

ALL ASSIGNMENTS CONTAINING PLAGIARISM, WHETHER INTENTIONAL OR NOT, WILL RECEIVE A GRADE OF ZERO.

**DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor. **Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the [withdrawal form](#) online: [https://www.midland.edu/forms/admissions/withdrawal/](https://www.midland.edu/forms/admissions/withdrawal/).

**ACADEMIC RESEARCH**
For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center: http://www.midland.edu/lrc/index.php.

Academic Database Access
EBSCO: http://search.ebscohost.com/
User name: mc72cc
Password: mc#chaps1mc
For the Gale Database use this username/password combination:
User name: txshracd2528
Password chaps

INSTITUTIONAL ACCESSIBILITY STATEMENT
ADA Statement-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.
Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.
Midland College Accessibility Page
http://www.midland.edu/students/student_services/career/disabilities.php
Phone, Midland College Special Needs Counselor: 432-685-5598

ACADEMIC SUPPORT SERVICES
Midland College Student Support Services:
http://catalog.midland.edu/content.php?catoid=7&navoid=987
Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Writer'sEdge, https://midland.instructure.com/courses/1180610

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities
http://catalog.midland.edu/content.php?catoid=7&navoid=990&hl=%22plagiarism%22&returnto=search
Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Arts and Humanities Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 141 AFA
Phone: 432/685-4624
Division Office hours: 8-5, M-F