COURSE DESCRIPTION

Design I: An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design. Student experiences include the fundamentals of line, color, form, texture, shape, space, and arrangement.

Design II: An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design. Prerequisite: ARTS 1311

COURSE PARTICIPATION

Students must actively participate by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

REQUIRED TEXT, REFERENCES, AND SUPPLIES

Graphite Pencils (HB, 2B, 4B, and 6B)
Erasers (White Plastic and Kneaded)
Charcoal Pencils
Colored Pencils
Illustration Board (5-6 pieces, 15x20)
Glue Sticks
Design Basics, by David A. Lauer and Stephen Pentak (optional)

STUDENT LEARNING OUTCOMES

Students successfully completing ARTS 1311 or ARTS 1312 will be able to:

1. Understand the elements of design to include use of line, color, form, texture, shape, space, and composition.
2. Use creative expression in their artwork;
3. Learn to critically analyze not only their own works but the works of other students and artists;
4. Learn and use accepted presentation methods.

STUDENT CONTRIBUTIONS AND CLASS POLICIES

1. Attendance

This course requires a commitment of time and effort. Each student will be allowed 3 unexcused absences. On the 4th absence, the student’s grade will drop one letter. On the 6th absence, the student’s grade will drop two letters. Also, 3 Tardies = 1 Absence.

3 absences can be made up throughout the semester. Students must come in to work during a time which the instructor is present, and spend a whole class period worth of time working (3 hours).
2. Class Requirements

How to succeed in this course:
   a. Save your work!
   b. Keep it neat!
   c. Come prepared and on time!
   d. Make up assignments!
   e. Participation in the student show.

3. Course Assignments

Balance (50 pts)
Texture (100 pts)
Color Wheel (50 pts)
Value (100 pts)
Line (100 pts)
Emphasis/Focal Point (100 pts)
Scale/Proportion (100 pts)
Color Scheme (100 pts)
Shape (100 pts)
Perspective (100 pts)

Assignments must be completed on time. Late assignments will not be accepted unless there are extenuating circumstances and a prior agreement has been made with the instructor. If circumstances arise that warrant late work being excepted, one letter grade will be deducted for each class period the assignment is missing.

EVALUATION OF STUDENTS

90% Completion and quality of work.
10% Written tests.

COURSE SCHEDULE

Will vary.

ADA STATEMENT

The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Instructor Information
Name: 
Office phone: 
Office hours: 
Office location: 
E-mail address: 
Division Secretary: Lula Lee, 141 AFA 
Office phone: 685-4624 

**Note:** Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.