COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts and will weigh the importance of art in their choices and values in everyday life.

REQUIRED PARTICIPATION IN AN ONLINE CLASS

Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

REQUIRED TEXT, REFERENCES, AND SUPPLIES


Adobe Reader (Links to an external site)

Computer Specifications

Canvas and its hosting infrastructure are designed for maximum compatibility and minimal requirements. **Recommended browsers are Firefox 37/38 or Safari 7/8.**

Screen Size

- A minimum of 1024x600. That is the average size of a netbook. If you want to view Canvas on a device with a smaller screen, we recommend using the Canvas mobile app.

Operating Systems

- Windows XP SP3 and newer
- Mac OSX 10.6 and newer
- Linux - chromeOS

Mobile Operating System Native App Support

- iOS 7 and newer
- Android 2.3 and newer

Computer Speed and Processor

- Use a computer 5 years old or newer when possible
- 1GB of RAM
- 2GHz processor
**Internet Speed**

- Along with compatibility and web standards, Canvas has been carefully crafted to accommodate low bandwidth environments.
- Minimum of 512kbps

**Screen Readers**

- Macintosh: **VoiceOver** (latest version for Safari)
- PC: **JAWS** (latest version for Internet Explorer 10 &11)
- PC: **NVDA** (latest version for Firefox)

There is no screen reader support for Canvas in Chrome.

**GOALS/OBJECTIVES**

Art Appreciation is intended to encourage lifelong appreciation for the visual arts by introducing art theory, practice, and history in order to gain a deeper understanding of art as a unique form of human communication.

**STUDENT LEARNING OUTCOMES**

Students successfully completing ARTS 1301 will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one’s own life and in the life of people around the world;
2. Write and speak about a work of art using appropriate art terminology;
3. Research and present a written analysis integrating and synthesizing sources to explain an art work’s aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student’s emotional and intellectual life;
4. Examine the functions and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture;
5. Identify the medium of a work of art and understand how each medium is distinguishable from another;
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present;
7. Identify the key stylistic features and historical contexts of art;
8. Work effectively in teams;
9. Demonstrate the ability to explore global/cultural diversity in art;
10. Demonstrate social responsibility by attending an art exhibition.

**CORE OBJECTIVES**

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic
expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.

- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students’ expression of informed opinions, researched ideas, and visual presentations.

- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.

- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

**STUDENT CONTRIBUTIONS AND CLASS POLICIES**

Each chapter of the text will be accompanied by an open book exam (50 pts each) to be completed on-line. Exams will be made available on **Thursdays at 5:00 pm** and will become unavailable on **Fridays at 5:00 pm**. Most weeks throughout the semester, the student will be responsible for two chapters. However, there are a couple weeks that are exceptions (see weekly course schedule below). In addition, 10 discussion board topics (10 pts each) will be posted (on Mondays) throughout the semester as well as two, 500 word writing assignments (25 pts each). To receive full credit for each discussion board, each student will be required to create two posts/responses per discussion board. – The **Final Exam (100 pts)** will be available **5:00 pm the Thursday** before Finals week, until **5:00 pm the Wednesday** of Finals week.

**CLASS REQUIREMENTS: HOW TO SUCCED IN THIS COURSE**

1) Communicate:
   - Use your e-mail to contact me if needed.
   - Let me know if you have a question or are having difficulty.

2) Cooperate:
   - Read the chapters for each section.
   - Take all the exams.
   - Participate in the discussion boards.
   - Write quality essays and/or summaries.
   - Complete all of the above by the due dates.

3) Commit:
· Become familiar with the class schedule.
· Plan and allocate your time accordingly.
· Expect to get from this class exactly what you put into this class.

COURSE SCHEDULE

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Chapters</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 29th – Sept 2nd</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>2</td>
<td>Sept 5th – 9th</td>
<td>3 &amp; 4</td>
</tr>
<tr>
<td>3</td>
<td>Sept 12th – 16th</td>
<td>5 &amp; 6</td>
</tr>
<tr>
<td>4</td>
<td>Sept 19th – 23rd</td>
<td>7 &amp; 8</td>
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<tr>
<td>5</td>
<td>Sept 26th – 30th</td>
<td>9 &amp; 10</td>
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<tr>
<td>6</td>
<td>Oct 3rd – 7th</td>
<td>11 &amp; 12</td>
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<tr>
<td>7</td>
<td>Oct 10th – 14th</td>
<td>Writing Assignment – Sculpture</td>
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<tr>
<td>8</td>
<td>Oct 17th – 21st</td>
<td>13 &amp; 14</td>
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<tr>
<td>9</td>
<td>Oct 24th – 28th</td>
<td>15 &amp; 16</td>
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<tr>
<td>10</td>
<td>Oct 31st – Nov 4th</td>
<td>17 &amp; 18</td>
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<tr>
<td>11</td>
<td>Nov 7th – 11th</td>
<td>19 &amp; 20</td>
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<tr>
<td>12</td>
<td>Nov 14th – 18th</td>
<td>21 &amp; 22</td>
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<tr>
<td>13</td>
<td>Nov 21st – 25th</td>
<td>Writing Assignment – Surrealism</td>
</tr>
<tr>
<td>14</td>
<td>Nov 28th – Dec 2nd</td>
<td>23 &amp; 24</td>
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<tr>
<td>15</td>
<td>Dec 5th – 9th</td>
<td>25 &amp; study for Final</td>
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<tr>
<td>16</td>
<td>Dec 12th – 15th (Finals)</td>
<td>Study for Final</td>
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</tbody>
</table>

Assignments must be done on time. Late assignments will not be accepted unless there are extenuating circumstances and a prior agreement has been made with the instructor.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the withdrawal form online: [https://www.midland.edu/forms/admissions/withdrawal/](https://www.midland.edu/forms/admissions/withdrawal/).

2016 WITHDRAWAL DATES

<table>
<thead>
<tr>
<th>Fall First 8-Week Session</th>
<th>October 7</th>
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</thead>
<tbody>
<tr>
<td>Fall 12-Week Session</td>
<td>November 28</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>December 2</td>
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<tr>
<td>Winter Interim</td>
<td>December 30</td>
</tr>
<tr>
<td>Spring</td>
<td>April 13</td>
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<tr>
<td>Spring First 8-Week Session</td>
<td>February 24</td>
</tr>
<tr>
<td>Spring 12-Week Session</td>
<td>April 21</td>
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<tr>
<td>Spring Second 8-Week Session</td>
<td>April 28</td>
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**ACADEMIC RESEARCH**

For research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the Midland College Fasken Learning Resource Center: [http://www.midland.edu/lrc/index.php](http://www.midland.edu/lrc/index.php).

**Academic Database Access**

**EBSCO** (Links to an external site): [http://search.ebscohost.com/](http://search.ebscohost.com/)

- User name: mc72cc
- Password: mc#chaps1mc

For the Gale Database use this username/password combination:

- User name: txshacd2528
- Password: chaps

**TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page, or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

**INSTITUTIONAL ACCESSIBILITY STATEMENT**

**ADA Statement**-- The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each
semester. Student Services will provide each student with a letter outlining any reasonable accommodations. The student must present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Accessibility Page (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Arts and Humanities Department Chair: Kent Moss
Fine Arts and Communications Division Dean: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office:  141 AFA
Phone:  432/685-4624
Division Office hours:  8-5, M-F