

THIS WEEK
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Midland College offers 100+ degree and certificate programs, as well as a variety of Continuing Education programs. We also offer a Bachelor's degree in Organizational Management and provide on-campus access to 15 upper-level degrees offered by our seven University Center partners.

All Student Services offices have moved to the Allison Fine Arts Building!



Far left, "Bonster," by John Cappadonna; left, "Scooter," by Jim Holman; below, "Rabbit," by Doug Avery

Opening Reception

Art & Sandwiches at High Noon

Thursday, January 15
 11:30 a.m. - 1:00 p.m.
 McCormick Art Gallery
 Allison Fine Arts Bldg.

sponsored by:
 Arts Assembly
 of Midland

Studio 3600

Exhibit explores importance of pets

Pet show benefits Lone Star SPCA

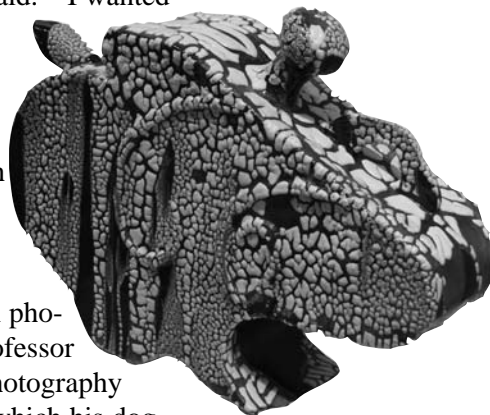
BY NANCY THORNE
 Public Information Office

In Milan Kundera's masterpiece, *The Unbearable Lightness of Being*, Tereza comes to terms with the "sacrilegious" thought that the love she has for her husband, Tomas, is inferior to the love she has for her dog, Karenin. "The love that tied her to Karenin was better than the love between her and Tomas. Better, not bigger."

Whatever the bond is that many of us have with our pets, it is often an unconditional love, and in attempting to describe such a relationship, many of us are hard-pressed to find the courage and the right words to do so. The visual arts come in handy in such circumstances.

When he decided to launch an art show in honor of pets, MC Professor of Art Warren Taylor—whose cats, Crumper and Buxi, have been immortalized in the show as well—hoped to acknowledge the very special place pets have in our lives, filling a need for many of us that other human beings cannot. "Pets play a huge role in our lives," Taylor said. "I wanted our students and faculty to have the chance to acknowledge and honor the animals that bring so much joy to our lives," he continued. In their response to the challenge, Taylor wanted to push MC students beyond just the "sentimental portrayal" often seen in renderings of pets.

Some of them expressed it through photography, such as MC Photography Professor Kent Moss with his black and white photography series, "Waiting for the Weekend," of which his dog, Mango, is the subject. Others did it with ceramics, like MC Professor of Economics Doug Avery with "Rabbit," pictured above. Artist John Cappadonna



did his with humor: The title "Bonster" is a conflation of "Bonnie" and "monster." The colored pencil rendering of his dog shows both affection and the cartoonist's hyperbolic hand.

There are over 50 pieces on exhibit in the **Pet Show** at McCormick Art Gallery, honored with the opening reception, **Art & Sandwiches at High Noon on Thursday, January 15 at 11:30 a.m.** The public is invited to the reception, which is sponsored by the Arts Assembly of Midland. The show also serves as a benefit for Lone Star SPCA. Those attending the reception are asked to bring Purina cat or dog food.

Former MC student to exhibit photography at McCormick Gallery



Mary Kathryn Dunn Wimberly stands next to her photograph, "Revolutions of the Desert Urban Landscape," from her "Effects" exhibit

She's known since she was five that she wanted to be an artist, but it was not until junior high, in her photography classes with Midland photographer Lisa Frosch, that she found her medium. Mary Kathryn Dunn Wimberly continued her photography work under MC Photography Professor Kent Moss in 2001, then finished her Bachelor of Fine Arts at The University of North Texas in Denton. She stayed in Denton to complete her Masters of Fine Arts at Texas Woman's University. She now teaches as an adjunct art instructor at Tarrant County Community College and Collin County Community College in the Dallas/Ft. Worth area.

Her photographic work revolves around themes of perception, spirituality, and landscape. Photographing the urban night landscape, the artist focuses on areas of natural and artificial light as they affect the visual perception of the land. "I spend a lot of time in the dark, photographing at night, in areas where I can capture a subject in the darkness, illuminated by only pockets of light," Mary Kathryn said. In "Revolutions ...," which she took near her former high school, Midland Classical, her exposure was two minutes. Movement is shown particularly by the trails in the sky, making the stars look like they are falling. "This way I can compress those moments and show in a still photograph what happens over the passage of time," she continued.

"Effects"

by
 Mary Kathryn Dunn Wimberly
 January 15 - April 3

Mccormick Gallery
 Allison Fine Arts Building
www.midland.edu/mccormick

From her artist's statement: "Effects tell us about the things we can't see yet do not completely prove the existence of a thing. We are left with the impression of what has passed but no solid proof of its existence. Wind moves through the trees, light records in bright and odd hues, and a sense of presence remains in abandoned spaces ... It is a spiritual idea where the camera serves as an interpreter that is able to see more than my eye. The light of night reveals a play between dark and light that human vision is unable to fully record."

Workforce Continuing Education offers two-day Basics Access 2007 course

If you need a little help deciphering the basic features of Access 2007, this course is for you! The course will help you become proficient in basic features of this database program such as tables, forms, reports, and filters. Attendees should be comfortable using a personal computer and Microsoft Windows XP or later. The course costs \$139 and meets 8:00 a.m. - 12:00 p.m. on Wednesday, January 21 and Friday, January 23 at MC's Advanced Technology Center, 3200 W. Cuthbert. Registration is available online at www.midland.edu/workforce or by calling (432) 681-6330.

Workshop provides solutions for "Correcting Employee Performance Problems"

Confronting employee performance problems requires thought and tact. The Workforce Continuing Education Department workshop, "Correcting Employee Performance Problems," provides solutions for this sensitive issue. Attendees will explore how to identify and investigate performance problems, and how to advise and discipline employees. The workshop costs \$129 and meets 8:00 a.m. - 11:30 a.m. on Tuesday, January 27 and Thursday, January 29 at the ATC. Online registration is available at www.midland.edu/workforce or by calling (432) 681-6326.

"Fabulous Faux for Boring Walls" scheduled for January 31

Linda Coffman is returning to MC to teach her very popular class, "Fabulous Faux for Boring Walls." The class is taught in two parts. Part I covers the basic looks- faux suede, marble, granite and old plaster walls. This class will run from 9:30 a.m. - noon on Saturday, January 31. The Part II class, which runs from 1:00 - 3:30 p.m. on the same day, will build on techniques from Part I and include finishes with glazes, tissue paper, dry brushing, and faux brick looks. The individual courses, which will be held in Room 180 of the Allison Fine Arts Building, are \$30 each, with a materials fee of \$29. Please call (432) 685-4518 to register, or visit our website at www.midland.edu/cpce.

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Midland College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award certificates and associate and baccalaureate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Midland College.

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