<table>
<thead>
<tr>
<th>Course Descriptions</th>
<th>This course is a continuation of History of the Theatre I, covering the time period from the Renaissance to the present.</th>
</tr>
</thead>
</table>
| Text, References, and Supplies | **History of the Theatre**, 9th ed. by Oscar G. Brockett and Franklin J. Hildy  
**Plays for the Theatre: A Drama Anthology**, 7th ed. by Oscar G. Brockett with Robert J. Ball  
Other course materials found on the web at: [http://gallo.midland.edu/](http://gallo.midland.edu/) |
| Course Goals/Objectives | Upon successful completion of this course the student will be able to:  
- Understand the development of theatre from its 1800 to the present.  
- Understand the periodic and cultural context from which the art of theatre arose.  
- Discuss works of drama as they relate to culture and theatre practice of the period.  
- Research and write a good paper on theatre and drama of this period. |
| Student Contributions and Class Policies | **Discussion**  
During the semester, topic statements will appear on the discussion board portion of the class website. Students must post a minimum of four cogent responses to the topic statement and comments made by other students for each statement. There will be ten topics, worth a maximum of 20 points each.|
| Discussion | **Papers**  
**Literature Review**  
Write 3-to-5 page literature review on a person, script, or theatrical technique we will study this semester. You must cite and explain a minimum of five sources. You may use sources on-line as well as off. However, all on-line sources must be available to the instructor. Include a bibliography and endnotes in MLA style. You may choose your own topic, but the professor must approve it. Worth a maximum of 75 points.  
**Elements of Production**  
Write a 3-to-5 page paper about one of the plays we will read this semester and explain how it would have been produced at the time it was written. You must cite a minimum of five sources. You may use sources on-line as well as off. However, all on-line sources must be available to the instructor. Include a bibliography and endnotes in MLA style. Paper is due no later than 5:00 p.m., 10/25/02. Worth a maximum of 100 points.  
**Term Paper**  
Write a 5-to-8 page researched biography of a person whose work significantly advanced the art of theatre. Using at least 8 sources (on-line and/or off-line), describe the person’s life, major works, and explain why the individual’s work was important. Be sure to include a bibliography, as well as end notes. You may choose your own topic, but the professor must approve it. All topics must be submitted by 5:00 p.m., 11/3/02. The paper is due no later than 5:00 p.m., 12/6/02. Worth a maximum of 200 points. |
| Examinations | All exams will be available at 8:00 a.m. on the start date until 5:00 p.m. on the end date.  
**Quizzes**  
13 online tests covering chapters 1 through 11, 24 and 25. They will include 20 multiple choice and true/false questions and one short essay. They will be available online only as per the schedule found below and must be taken in proper order. |
Worth a maximum of 25 points per quiz.

Midterm
Chapters 1 through 4, 24 and 25 and Sophocles’ Oedipus Rex. Available online from 8:00 a.m. 10/9/02 until 5:00 p.m. 10/13/02. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 short essays. Worth a maximum of 150 points.

Final
Covers post-midterm chapters 5 through 11, Shakespeare’s Hamlet and Moliere’s Tartuffe. Available online from 8:00 a.m. 12/6/02 through 5:00 p.m. 12/10/02. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 essays. Worth a maximum of 150 points.

Special testing instructions
All multiple-choice test portions are closed-book. All essay questions test portions are open-book. All test are time limited. Time limits will be announced online with the test instructions. You will be penalized one point for every minute you exceed the time allowed. All tests must be taken as scheduled – no make-ups.

Written Work
Assignments will be accepted as an e-mail attachment, or through the drop box found on the course website, in either WordPerfect or MS Word formats only. All written work must be double-spaced using 12-point Courier font. Margins must be 1-inch on all sides. Papers are to be left-justified only. All papers must adhere to the MLA style manual. If the assignment is formatted incorrectly, the grade will be lowered. All writing assignments must be turned in no later than 5:00 p.m. on the day they are due. Late papers will not be accepted.

THE INSTRUCTOR WILL NOT ADMINISTRATIVELY WITHDRAW A STUDENT. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW BASED ON HIS/HER HOME SCHOOL’S POLICY.

ACADEMIC INTEGRITY:
Cheating — Dishonesty on tests or written assignments, illegal possession of examinations, the use of unauthorized notes or an open book during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

Plagiarism — Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism.

Students cheating or committing plagiarism are liable to serious consequences, which may include suspension and/or a grade of "0".

SPECIAL CLASS RULE:
Poor planning on your part does not constitute an emergency on my part.

All information regarding date and time deadlines for all work are available in your syllabus. Do not expect reminders from the professor. In addition, the professor will not accept excuses in regard to computers and/or printers breaking down. You are responsible for the timely completion of assignments and exams.
GRADING:

Keep a copy of pre-graded and post-graded written assignments. All assignments are due on time. Late assignments will not be accepted. The central time zone applies to all due times.

Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar, and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Maximum of</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature Review</td>
<td>75 points</td>
</tr>
<tr>
<td>Element of Performance</td>
<td>100 points</td>
</tr>
<tr>
<td>Term paper</td>
<td>200 points</td>
</tr>
<tr>
<td>Discussion Board 10 @ 20 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Quizzes 13 @ 25 points each</td>
<td>325 points</td>
</tr>
<tr>
<td>Exams 2 @ 150 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1200 points</td>
</tr>
</tbody>
</table>

FINAL GRADE SCALE


STUDENT PROFILE AND FINAL GRADES:

An “A” student completes all assignments, grades average “A,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “C” student completes all assignments, grades average “C,” participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

INSTRUCTOR INFORMATION

William Feeler, Fine Arts and Communications
Lula Lee, Division Secretary
141B Allison Fine Arts Building
M 8-10 a.m. & 2-3p.m.; TR 8-9:30 a.m.; WF 8-10 a.m.

Students are encouraged to visit during office hours, or call or e-mail at anytime regarding class information or for assistance.