# MIDLAND COLLEGE
## SYLLABUS
### DRAMA 2361
#### HISTORY OF THEATRE I

<table>
<thead>
<tr>
<th>Course Descriptions</th>
<th>This course covers the history of theatre from the earliest times to 1800, examining different aspects of the theatre such as historical staging and techniques, styles of acting, social and cultural context of drama, and themes and genres of plays produced.</th>
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</thead>
</table>
| Text, References, and Supplies | History of the Theatre, 9th ed. by Oscar G. Brockett and Franklin J. Hildy  
Plays for the Theatre: A Drama Anthology, 7th ed. by Oscar G. Brockett with Robert J. Ball |
| Course Goals/Objectives | Upon successful completion of this course the student will be able to:  
- Understand the development of theatre from its beginnings to 1800.  
- Understand the periodic and cultural context from which the art of theatre arose.  
- Discuss works of drama as they relate to culture and theatre practice of their period.  
- Research and write a good paper on theatre and drama. |
| Student Contributions and Class Policies | Discussion  
During the semester, topic statements will appear on the discussion board portion of the class website. Students must post a minimum of four cogent responses to the topic statement and comments made by other students for each statement. There will be ten topics, worth a maximum of 20 points each.  
Papers  
**Annotated Bibliography**  
Write a bibliography of no fewer than five sources on a person, script, or theatrical technique we will study this semester. Each source must appear in MLA style followed by a paragraph that summarizes the material the source covers. In a second paragraph, explain whether or not you would recommend this work to others who research the same subject. Make sure to include specific reasons for your conclusion.  
You may use sources on-line as well as off. However, all on-line sources must be available to the instructor. You may choose your own topic, but the professor must approve it. All topics must be submitted by 5:00 p.m., 1/31/03. The paper is due no later than 5:00 p.m., 2/21/03. Worth a maximum of 50 points.  
**Elements of Production**  
Write a 3-to-5 page paper about one of the plays we will read this semester and explain how it would have been produced at the time it was written. You must cite a minimum of five sources. You may use sources on-line as well as off. However, all on-line sources must be available to the instructor. Include a bibliography and endnotes in MLA style. Paper is due no later than 5:00 p.m., 3/21/03. Worth a maximum of 100 points.  
**Term Paper**  
Write a 5-to-8 page researched biography of a person whose work significantly advanced the art of theatre. Using at least 8 sources (on-line and/or off-line), describe the person’s life, major works, and explain why the individual’s work was important. Be sure to present specific examples and include a bibliography, as well as end notes. You may choose your own topic, but the professor must approve it. All topics must be submitted by 5:00 p.m., 3/26/02. The paper is due no later than 5:00 p.m., 4/28/03. Worth a maximum of 200 points. |
Examinations

All exams will be available at 8:00 a.m. on the start date until 5:00 p.m. on the end date, usually a four-day period.

Quizzes

Students will take 10 online tests covering chapters 1 through 10. They will include 20 multiple choice and true/false questions and one short essay. They will be available online only as per the schedule found below and must be taken in proper order. Worth a maximum of 25 points per quiz.

Midterm

Chapters 1 through 5 and Sophocles’ *Oedipus Rex*. Available online from 8:00 a.m. 3/3/03 until 5:00 p.m. 3/6/03. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 short essays. Worth a maximum of 150 points.

Final

Covers post-midterm chapters 6 through 10, Shakespeare’s *Hamlet* and Moliere’s *Tartuffe*. Available online from 8:00 a.m. 5/4/03 through 5:00 p.m. 5/7/03. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 essays. Worth a maximum of 150 points.

Special testing instructions

All multiple-choice test portions are closed-book. All essay question test portions are open-book. All tests are time limited. Time limits will be announced online with the test instructions. You will be penalized one point for every minute you exceed the time allowed. All tests must be taken as scheduled – no make-ups.

Written Work

Assignments will be accepted as an e-mail attachment, or through the drop box found on the course website, in either WordPerfect or MS Word formats only. All written work must be double-spaced using 12-point Courier font. Margins must be 1-inch on all sides. Papers are to be left-justified only. All papers must adhere to the MLA style manual. If the assignment is formatted incorrectly, the grade will be lowered. All writing assignments must be turned in no later than 5:00 p.m. on the day they are due. Late papers will not be accepted.

❖ IF YOU WISH TO WITHDRAW IT IS YOUR RESPONSIBILITY TO WITHDRAW BASED ON HIS/HER HOME SCHOOL’S POLICY.

ACADEMIC INTEGRITY:

Cheating – Dishonesty on tests or written assignments, illegal possession of examinations, the use of unauthorized notes or an open book during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

Plagiarism – Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism.

Students cheating or committing plagiarism are liable to serious consequences, which may include suspension and/or a grade of "0".
SPECIAL CLASS RULE:
Poor planning on your part does not constitute an emergency on my part.

All information regarding date and time deadlines for all work are available in your syllabus. Do not expect reminders from the professor. In addition, the professor will not accept excuses in regard to computers and/or printers breaking down. You are responsible for the timely completion of assignments and exams.

GRADING:
Keep a copy of pre-graded and post-graded written assignments. All assignments are due on time. Late assignments will not be accepted. The central time zone applies to all due times.

Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar, and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Maximum Points</th>
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<tbody>
<tr>
<td>Annotated Bibliography</td>
<td>50</td>
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<tr>
<td>Element of Production</td>
<td>100</td>
</tr>
<tr>
<td>Term paper</td>
<td>200</td>
</tr>
<tr>
<td>Discussion Board 10 @ 20 points each</td>
<td>200</td>
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<tr>
<td>Quizzes 10 @ 25 points each</td>
<td>250</td>
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<tr>
<td>Exams 2 @ 150 points each</td>
<td>300</td>
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</table>

TOTAL 1100 points

FINAL GRADE SCALE

STUDENT PROFILE AND FINAL GRADES:
An "A" student completes all assignments, grades average “A,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “C” student completes all assignments, grades average “C,” participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

INSTRUCTOR INFORMATION

Instructor’s name
Office location
Office phone
Office hours
E-mail address
drallen@midland.edu or through the e-mail within the blackboard system
Division Dean & Secretary
William Feeler, Fine Arts and Communications,
Lula Lee, Division Secretary, 141B Allison Fine Arts Building
Contacting the instructor
Students are encouraged to visit during office hours, or call or e-mail at anytime regarding class information or for assistance.
## COURSE SCHEDULE (subject to change)

<table>
<thead>
<tr>
<th>TEST DATES</th>
<th>TEST SUBJECT</th>
<th>PAPERS</th>
<th>PAPER DUE DATE</th>
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</thead>
<tbody>
<tr>
<td>1/22 – 1/25</td>
<td>Origins of Theatre</td>
<td></td>
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<tr>
<td>1/31 – 2/3</td>
<td>Greece</td>
<td>Bibliography Subject</td>
<td>1/31 5:00 PM</td>
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<tr>
<td>2/12 – 2/15</td>
<td>Rome</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Annotated Bibliography</td>
<td>2/21 5:00 PM</td>
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<tr>
<td>2/21 – 2/24</td>
<td>Europe in the Middle Ages</td>
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<tr>
<td><strong>3/3 – 3/6</strong></td>
<td><strong>MIDTERM</strong></td>
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<td>3/17 – 3/20</td>
<td>England to 1642</td>
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<td>Elements of Production</td>
<td>3/21 5:00 PM</td>
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<tr>
<td>3/26 - 3/29</td>
<td>Spain to 1700</td>
<td>Term Paper Subject</td>
<td>3/26 5:00 PM</td>
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<tr>
<td>4/4 – 4/7</td>
<td>Italy to 1700</td>
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<td>4/11 – 4/14</td>
<td>France to 1700</td>
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<tr>
<td>4/23 – 4/26</td>
<td>England to 1800</td>
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<td>Term Paper</td>
<td>4/28 5:00 PM</td>
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<tr>
<td>5/1 – 5/4</td>
<td>Italy and France to 1800</td>
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<tr>
<td><strong>5/4 – 5/7</strong></td>
<td><strong>FINAL</strong></td>
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