Midland College
Syllabus
MUSI 1133, 1134, 2133, 2134
Brass Ensemble I, II, III, IV
MUSI 1135, 1136, 2135, 2136
String Ensemble I, II, III, IV
MUSI 1137, 1138, 2137, 2138
Woodwind Ensemble I, II, III, IV
MUSI 1139, 1140, 2139, 2140
Percussion Ensemble I, II, III, IV

Course: A course designed to further develop the technical and musical skills of experienced instrumental music students through group rehearsal and performance.

Description: Rehearsal/performance materials will be assigned according to the skill and experience of the group.

Required text: Rehearsal/performance materials will be assigned according to the skill and experience of the group.

Recommended Supplies: Metronome.

Course Goals/ Objectives:

1. Identify technical difficulties in compositions and employ practice techniques to solve them.
2. Identify the basic structure of compositions as an aid to rehearsal and performance.
4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Recognize the historical and/or stylistic characteristics of compositions or composers as an aid to practice, rehearsal and performance.

Student Contributions:
To ensure the accuracy of records and the efficient, early preparation of rehearsal and performance materials, the student will consult with the Instrumental Music Director immediately upon enrollment.

Class Policies:
The student shall have, in accordance with his/her enrollment two to three hours of group rehearsal each week for a fifteen-week period.

The student is expected to be punctual and present for EACH rehearsal or performance and participate in and/or out of class as requested by his/her conductor.

The student is expected to remain sufficiently prepared for each rehearsal or performance. In this regard, each student should consult with his/her private instructor to determine an acceptable, regular schedule of self-monitored practice.

Class Policies:
Attendance-Rehearsal: Regular, punctual attendance to group rehearsal is extremely important. See the class attendance policy as stated in the Midland College Student Handbook.

Attendance-Performance: Attendance at all group performances is MANDATORY. Missed performances CANNOT be made-up in any way, shape or form. A missed performance will result in a reduction of the student’s final grade. This reduction will be based, in part, upon the total number of performances scheduled for that semester.

Special Accommodations: Students who require special accommodations to meet course requirements must contact the conductor on their first meeting and provide, as determined by the conductor, appropriate documentation by the third week of class.
**Conductor-Duties:** The conductor will, over a fifteen-week period and in accordance with the student’s enrollment, direct two or three hours of group rehearsal per week.

The conductor will, as applicable, post daily office and/or appointment hours; office and/or home phone numbers. This information, and any future changes, will be posted outside the conductor’s office or group rehearsal area. Students are advised to check these locations on a regular basis.

The conductor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Students are encouraged to visit, IN PERSON, with their conductor when any important questions or concerns arise. Students should confine these visits to: (1) The posted office and/or appointment hours and (2) The conductor’s office. Important visits SHOULD NOT occur in the confusion and distraction of the hallways, before/during/after class or off-campus.

**Phone/Email Messages:** Every effort will be made to answer phone and/or email messages in a timely fashion. It should be noted however, that since the conductor’s schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. The conductor’s inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

**Evaluation**

**Determination of Grades:**

The semester grade will be determined by an average of the following:

1. In-class performance exams of selected compositions.
   - 90% to 100% accuracy    A
   - 80% to 89% accuracy    B
   - 70% to 79% accuracy    C
   - 60% to 69% accuracy    D
   - 59% accuracy or below    F

2. Rehearsal attendance (as a % of the total rehearsals that semester)
   - 90% to 100% of rehearsals attended    A
   - 81% to 89% of rehearsals attended    B
   - 80% or less of rehearsals attended    Discretion of Conductor (*)

   * Rehearsal attendance at 80% or below will result in absences greater than six classroom hours. In accordance with the class attendance policies of the *Midland College Student Handbook* “…a total of six classroom hours of unexcused absences as reported by the instructor may result in a student being dropped from the course.”

3. Performance attendance (as a % of the total performances that semester)
   - 90% to 100% of performances attended    A
   - 80% to 89% of performances attended    B
   - 70% to 79% of performances attended    C
   - 60% to 69% of performances attended    D
   - 59% or less of performances attended    F

It should be noted that while these percentages are clearly defined, the number of performances they represent change as the total number of performances in a semester increases or decreases.