Midland College
Syllabus
Fall 2006
MUAP 1175,1176,2175,2176,1275,1276,2275,2276
Woodwind Instruction
MUAP 1169,1170,2169,2170,1269,1270,2269,2270
Brass Instruction
MUAP 1171,1172,2171,2172,1271,1272,2271,2272
String Instruction
MUAP 1171,1172,2171,2172,1271,1272,2271,2272
String Instruction (Guitar)
MUAP 1173,1174,2173,2174,1273,1274,2273,2274
Percussion Instruction
All private instruction meets on an arranged schedule basis

Course: A course designed to develop musical skills in students with no instrumental music experience OR increase the existing musical skills of experienced instrumental music students.

Description: Required text: Materials will be assigned according to the skill, experience and goals of the student.

Text, References, and Supplies: Recommended Supplies: Metronome.

Student Contributions:

To ensure the accuracy of records and proper private instructor assignments, the student will consult with the Instrumental Music Director immediately upon enrollment.

The student shall have, over a fifteen-week period, one thirty-minute session of instruction per week OR one sixty-minute session of instruction per week.

The student is expected to be punctual and present for EACH lesson and participate in and/or out of class as requested by his/her private instructor.

The student is expected to remain sufficiently prepared for each week of private instruction. In this regard, each student should consult with his/her private instructor to determine an acceptable, regular schedule of self-monitored practice.

Class Policies:

Attendance: Regular, punctual attendance is vitally important to private instruction. See class attendance policies as stated in the Midland College Student Handbook. Students should consult with their private instructor for additional attendance policy information concerning late arrival to and/or early departure from private instruction.
Private Instruction Rescheduling: Missed private instruction may/may not be rescheduled entirely at the discretion of the faculty member. Private instruction missed by the absence of the faculty member may/may not be rescheduled at the discretion of the faculty member but WILL NOT be counted against the student. Each student should consult with his/her private instructor to ensure that the rescheduling policy is understood.

Special Accommodations: Students who require special accommodations to meet course requirements must contact the private instructor on their first meeting and provide, as determined by the private instructor, appropriate documentation by the third week of class.

Private Instructor-Duties: The private instructor will, over a fifteen-week period, provide, in accordance with the student’s enrollment, one thirty-minute session of instruction per week OR one sixty-minute session of instruction per week.

The private instructor will post, as applicable, daily office and/or appointment hours; office and/or home phone numbers; office/rehearsal room number and location. This information, and any future changes, will be posted outside the instructor’s office or, in the case of adjunct faculty, outside the rehearsal area. Students are advised to check these locations on a regular basis.

The private instructor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Students are encouraged to visit, IN PERSON, with their private instructor when important questions or concerns arise. Students should confine these visits too: (1) The posted appointment hours and (2) The office or assigned rehearsal area. Important visits SHOULD NOT occur in the confusion and distraction of the hallways, before/during/after class or off-campus.

Phone and Email Messages: Every effort will be made to answer phone and/or email messages in a timely fashion. It should be noted however, that since the private instructor’s schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. The private instructor’s inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

Evaluation Determination of Grades:

The semester grade will reflect an average of the preparation grade for the fifteen lessons and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

Course Schedule:
The class meets on the dates and time specified:

Instructor Information

Name: This information will change based upon Adjunct instructor.

Office phone:
Office hours:
Office location:
E-mail address:
Division secretary:
Division telephone: