Course Description: A course designed to enable students to examine the genesis and history of Jazz in American and to probe its influence on American music, culture and society.

Text, References and Supplies:


Student Learning Outcomes:

1. Identify compositions by their respective stylistic category.
2. Identify music by its musical genre.
3. Describe and discuss the musicians and their music in a cultural or historical context.
4. Employ technology creatively to facilitate successful computer skills.

Course Goals/Objectives:

Upon the successful completion of this course, the student will know how to:

1. Enrich and expand jazz music vocabulary.
2. Listen and analyze jazz music.
3. Write short articles demonstrating an understanding of given jazz topics.
4. Write a larger paper demonstrating an understanding of both a given jazz topic and the skills associated with basic grammar and research.
5. Use word processor to create works in MLA format.

Class activities and assignments: Reading, lecture, video, audio, exams, articles and final.

Attendance: Attendance is very important in this class. A student may be dropped for excessive absence. Three consecutive hours of absence or six hours of absence is considered excessive. Points will be deducted for work turned in late.

Make-up work: Papers Papers are due at the beginning of class on the due date. Papers turned in after the beginning of class are considered late. Late papers drop a letter grade per class meeting, unless the absence is excused, and you must have doctor’s note or other written documentation (see Student Handbook for what constitutes an excused absence.)

Make-up work: Exams Exams are to be completed the day in which they are scheduled. However, in the event that an exam is missed, it must be completed within one week of the original exam date. (Example: An exam missed on Wednesday, must be made-up before the following Tuesday.)
Evaluating Students:

The semester grade will be determined by the average of the following:

- **Exams:** Approximately eight (8) exams, utilizing multiple choice, essay, true/false or matching formats. 33% of the final semester grade.

- **Articles:** Approximately three (3) written articles demonstrating an understanding of a given topic or historical perspective. 33% of the final semester grade.

- **Final:** One (1) comprehensive final exam. 33% of the final semester grade.

Course Schedule:

This class meets for three lecture hours per week.