Course: A course designed to further develop the technical and musical skills of experienced instrumental music students through group rehearsal and performance.

Description: Rehearsal/performance materials will be assigned according to the skill and experience of the group.

Text, Required text: Rehearsal/performance materials will be assigned according to And Supplies: Metronome.

Course Upon the successful completion of this course the student will know how to:

Goals/ Objectives:
1. Identify technical difficulties in compositions and employ practice techniques to solve them.
2. Identify the basic structure of compositions as an aid to rehearsal and performance.
4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Recognize the historical and/or stylistic characteristics of compositions or composers as an aid to practice, rehearsal and performance.

Contributions Student Contributions:
The student shall have three hours of group rehearsal each week for a fifteen-week period.

Class Policies: Performance responsibilities of the group or specific members may alter this schedule. The student is expected to remain sufficiently prepared for each rehearsal or performance.

Conductor Contributions:
The conductor will, over a fifteen-week period and in accordance with the student’s enrollment, direct three hours of group rehearsal per week. The Conductor will assess the level to which each student meets the requirements of this course, utilizing the grading policies found on the second page of this syllabus. The conductor will post, as applicable, daily office and/or appointment hours; office and/or home phone numbers and any future changes, outside the conductor’s office or group rehearsal area. The conductor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Class Policies: Attendance-Rehearsal: Regular, punctual attendance is vitally important to musical instruction and group performance. The grading policy regarding rehearsal attendance can be found on the second page of this syllabus. For additional information, see the class attendance policies as stated in the Midland College Student Handbook.

Attendance-Performance: Attendance at group performances is MANDATORY. Missed performances CANNOT be made-up in any way, shape or form. A missed performance will result in a reduction of the student’s final grade. Reductions will be based, in part,
upon the total number of performances scheduled for that semester. A grading policy regarding performance attendance can be found on the second page of this syllabus.

**Special Accommodations:** Students who require special accommodations to meet course requirements must contact the conductor on their first meeting and provide, as determined by the conductor, appropriate documentation by the third week of class.

Students are encouraged to visit, IN PERSON, with their conductor when any important questions or concerns arise. Students should confine these visits too: (1) The posted office and/or appointment hours and (2) The conductor’s office. Important visits SHOULD NOT occur in the confusion and distraction of the hallways, before, during or after class or off-campus.

**Phone and Email Messages:**
Every effort will be made to answer phone and/or email messages in a timely fashion. Since the conductor’s schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. In an effort to combat unwanted spams and virus attacks, Midland College advises its faculty and staff to delete email messages that are not easily identifiable. A nickname, number sequence or other colorful descriptor used as email address may be easily recognized by friends or family but likely will end up as trash to the unfamiliar. Always use the subject box to identify yourself and your course (mtodd/orchestra or mtodd/jazzband). The conductor’s inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

**Evaluation**

**Determination of Grades:**
The semester grade will be determined by an average of the following:

**Students:**

1. Performance exams of selected compositions.
   - 90% to 100% accuracy A
   - 80% to 89% accuracy B
   - 70% to 79% accuracy C
   - 60% to 69% accuracy D
   - 59% accuracy or below F

2. Rehearsal attendance (as a % of the total rehearsals that semester)
   - 90% to 100% of rehearsals attended A
   - 81% to 89% of rehearsals attended B
   - 80% or less of rehearsals attended Discretion of Conductor (*
   * Rehearsal attendance at 80% or below will result in absences greater than six classroom hours. In accordance with the class attendance policies of the Midland College Student Handbook “…a total of six classroom hours of unexcused absences as reported by the instructor may result in a student being dropped from the course.”

3. Performance attendance (as a % of the total performances that semester)
   - Attendance at 90% to 100% of performances. A
   - Attendance at 80% to 89% of performances. B
   - Attendance at 79% or less of performances. Discretion of Conductor

It should be noted that while these percentages are clearly defined, the number of performances they represent change as the total number of performances in a semester increases or decreases.