COURSE SYLLABUS

REQUIRED COURSE MATERIALS

- Repertoire (to be assigned by the instructor)
- Practice Journal (Bound Composition Book)

COURSE DESCRIPTION

Advanced piano study.

PREREQUISITE

MUSI 2178 or instructor’s permission.

EXPECTED LEARNING OUTCOMES

Upon completion of these courses, students should be able to:

- Demonstrate healthy and productive practice habits at the piano.
- Demonstrate knowledge of intermediate piano technique required for intermediate repertoire.
- Perform with comfort and confidence.
- Identify, use, and define important musical terms.
- Integrate music theory and history into their piano study.
METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes for these courses will be assessed through:

- Practice Journal ........................................ 30%
- Weekly Progress ........................................ 50%
- Final Performance ................................. 20%

GRADING

A student’s final grade will be based on the following:

1. Practice Journal

You are required to keep a music journal that details your weekly goals and progress. Organize your journal by week in the following manner:

WEEK 1

Practice Goals:

1. 
2. 
3. 

Daily Progress:

Monday:
Tuesday:
Wednesday:
Thursday:
Friday:

Summary & Reflection:

At the end of each week, provide a brief summary and reflection of your practice time AND one chapter from *The Perfect Wrong Note* and *The Inner Game of Music*. Your journals will be examined throughout the semester.

2. Weekly Progress
Deductions in your weekly progress grade will be taken for unexcused absences; tardiness; poor quality of work; insufficient practice; forgetting books or materials; not completing assignments; and lack of sufficient progress.

3. **Final Performance**

You will prepare at least two pieces of music for performance at the end of the semester. The selected pieces should demonstrate clear pianistic growth.

**COURSE GRADING RUBRIC**

A = Superior degree of effort and progress with mastery of the assigned materials.
B = Highly satisfactory effort, progress, and performance of the assigned materials.
C = Adequate effort, progress, and performance of the assigned materials.
D = Inadequate effort, progress, and performance of the assigned materials.
F = Unacceptable work, or too many absences.

**FINGERNAILS**

To play the piano well and with confidence, fingernails must be kept very short. There can be no exceptions.

**ATTENDANCE**

You will be allowed one absence for the semester without penalty, no questions asked. After that, every unexcused absence will lower your final course grade by 5%. Excused absences will only be granted for documented medical or family emergencies; for religious or cultural obligations; or for university-sanctioned events. Common cold-type illnesses will not be excused. Consistent lateness to class will be treated as an absence. No make-up lessons will be given for unexcused absences.

**PRACTICE GUIDELINES**

As a general guideline, piano performance majors should practice approximately 2 ½ to 3 hours daily. Non-majors should expect to practice at least 1 – 1 ½ hours each day, Monday through Friday. Keep in mind that your practice needs may vary widely based on previous experience and natural physical ability.

**DROP / WITHDRAWING**

If it your responsibility to initiate a drop or withdraw, not the instructor.

**AMERICANS WITH DISABILITIES ACT (ADA) STATEMENT**

Midland College is committed to providing reasonable accommodations for students with disabilities. Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact the instructor as soon as possible to make the necessary accommodations.

**OBSERVANCE OF RELIGIOUS HOLY DAYS**
“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.