Midland College Syllabus

Woodwind Instrumental Techniques I, II  MUAP 1166, 1167
Brass Instrumental Techniques  MUAP 1168
Percussion Instrumental Techniques  MUAP 1188
String Instrumental Techniques I, II  MUAP 1190, 2190
Instrumental Techniques  MUAP 2240

Course Description: A course designed to develop basic playing skills on woodwind, brass, percussion or stringed instruments. These skills include the understanding and practice of basic playing techniques and characteristics idiomatic of both the specific instrument, its history and place in performance and its music.

Text, References: Required text: Instructional materials will include beginning technique books and/or music as assigned by instructor.

And Supplies: Recommended Supplies: Assigned by instructor

Course Goals/ Objectives: Upon the successful completion of this course the student will know:
1. Basic playing techniques of specific woodwind, brass, percussion or stringed instruments.
2. Recognize the basic playing techniques, characteristics, performance practices, history and music idiomatic to specific woodwind, brass, percussion or stringed instruments.
4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Sharpen their aural discrimination of music.

Student Contributions: To ensure the accuracy of both records and proper instruction, the student will consult with the Instructor immediately upon enrollment.

Class Policies: The student is expected to be punctual and present for EACH class period and participate in and/or out of class as requested by his/her instructor.

The student is expected to remain sufficiently prepared for each week of instruction. In this regard, each student should consult with his/her instructor to determine an acceptable, regular schedule of self-monitored practice.

Class Policies: Attendance: Regular, punctual attendance is vitally important to private instruction. See class attendance policies as stated in the Midland College Student Handbook. Students should consult with their private instructor for additional attendance policy information concerning late arrival to and/or early departure from private instruction.

Instruction Rescheduling: Many courses on a college campus do not lend themselves to rescheduling therefore an absence from class is a missed opportunity. However, the nature of this course is such that an instructor may find a private lesson setting adequately serves as a make-up to missed class work. This choice is entirely at the discretion of the faculty member. Instruction missed by the absence of a faculty member may/may not be rescheduled at the discretion of the faculty member but it WILL NOT be counted against the student. Each student should consult with his/her instructor to ensure that the rescheduling policy is understood.
Special Accommodations: Students who require special accommodations to meet course requirements must contact the instructor on their first meeting and provide, as determined by the instructor, appropriate documentation by the third week of class.

Instructor-Duties: The private instructor will post, as applicable, daily office and/or appointment hours; office and/or home phone numbers; office/rehearsal room number and location. This information, and any future changes, will be posted outside the instructor’s office or, in the case of adjunct faculty, outside the rehearsal area. Students are advised to check these locations on a regular basis.

The instructor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Students are encouraged to visit, IN PERSON, with their instructor when important questions or concerns arise. Students should confine these visits too: (1) The posted appointment hours and (2) The office or assigned rehearsal area. Important visits SHOULD NOT occur in the confusion and distraction of the hallways, before/during/after class or off-campus.

Phone and Email Messages: Every effort will be made to answer phone and/or email messages in a timely fashion. It should be noted however, that since the instructor’s schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. The instructor’s inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

Evaluation Determination of Grades: The semester grade will reflect an average of the preparation, progression and performance grade and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

Course Schedule: The class meets on the dates and time specified:

Instructor Name: This information will change based upon specific instructor.

Information Office phone:
Office hours:
Office location:
E-mail address:
Division secretary:
Division telephone: