Course Description:
A course designed to enable students through reading, discussion and writing to explore the fiction, drama, and poetry of Hispanic authors who write in English or who have been translated into English.

Texts, References, and Supplies:
Textbooks will vary

Learning Outcomes:
1. Read works of Hispanic authors who have written in English or have been translated into English.
2. Recognize, identify, and discuss Hispanic cultural elements in Hispanic literature.
3. Recognize, identify, and discuss themes and motifs of Hispanic literature.
4. Identify and discuss major Hispanic authors.
5. Write about certain aspects of Hispanic culture and Hispanic literature.
6. Discuss trends and movements that distinguish different literary periods.
7. Critically discuss influence of the literature during the time period and today.
8. Write a well-organized, fully documented paper analyzing a literary/artistic work or explaining an intellectual/literary issue.

Student Contributions and Class Policies:
Students are expected to attend class regularly, be on time, be attentive, and participate actively. Each student should be willing to commit at least one hour a day to studying Spanish outside of class.

Attendance:
Attendance and participation are very important in a language class. A student may be dropped from the class if he or she misses a total of six hours of class during the semester, or three consecutive hours.

Policy on Plagiarism:
The Midland College Student Handbook defines plagiarism as “the appropriation, buying, receiving as a gift, or obtaining by any means another’s work, and the unacknowledged submission or incorporation of it in one’s own written work offered for credit.” According to the handbook, the instructor has the right to enforce any of the following penalties for plagiarism:
1. Failure of assignment
2. Failure of course
3. Recommendation for disciplinary action, including institutional suspension or dismissal

Lab:
The lab is done online, using practice exercises that are geared toward helping students prepare for the quizzes and exams. A student may do each practice exercise as many times as he wishes. The highest score will count as the grade for that exercise.

Class Activities, Assignments, and Exams:
1. In this class, we will focus on the mastery of constructions as presented in the texts and other exercises. We will be dealing with vocabulary building, word usage, and grammar, all to be presented within the framework of explanation and subsequent reinforcement with cue/question response drills and sentence translation.
2. You will have two major tests and a final exam this semester.
3. You will have a number of short quizzes over grammar and vocabulary.
4. You will have four cultural reading assignments, with questions to answer.
5. You will write one short composition (two pages, in either English or Spanish) on a cultural topic.
6. The final exam will be comprehensive.
Evaluation of Students:
Computations will vary.

Instructor Information:

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division Secretary: Lula Lee, 141 AFA
Office phone: 685-4624

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor's availability at a specific time.