Course Description:
Continuation of FREN 2311. Prerequisite: FREN 2311

Texts, References, and Supplies:
Textbooks will vary.

Learning Outcomes:
1. Use approximately 750 new vocabulary words.
2. Describe things that may have happened, will have happened, or would have happened, using the appropriate perfect tenses.
3. Express time and space relationships with appropriate prepositions.
4. Express volition, emotion, doubt, denial, and nonexistence with complex sentences using the present subjunctive.
5. Describe "contrary to fact" situations, using hypothetical "if" clauses.
6. Understand and explain certain aspects of French culture.

Course Goals/Objectives:
Upon successful completion of the course, the students will be able to do the following:
1. Translate new vocabulary words from English to French and write them correctly.
2. Use the present and past progressive tenses correctly at least 70% of the time on written evaluations.
3. Distinguish between the preterit and imperfect tenses and use them correctly in sentences.
4. Use the present and past perfect tenses correctly at least 70% of the time in written evaluations.
5. Use the future tense correctly at least 70% of the time in written evaluations.
6. Use the conditional tense correctly at least 70% of the time in written evaluations.
7. Give formal and informal commands in both affirmative and negative forms.
8. Write a two page paper on an assigned cultural topic, using at least two references.

Student Contributions and Class Policies:
Students are expected to attend class regularly, be on time, be attentive, and participate actively. Each student should be willing to commit at least one hour a day to studying French outside of class.

Attendance:
Attendance and participation are very important in a language class. A student may be dropped from the class if he or she misses a total of six hours of class during the semester, or three consecutive hours.

Policy on Plagiarism:
The Midland College Student Handbook defines plagiarism as “the appropriation, buying, receiving as a gift, or obtaining by any means another’s work, and the unacknowledged submission or incorporation of it in one’s own written work offered for credit.” According to the handbook, the instructor has the right to enforce any of the following penalties for plagiarism:
1. Failure of assignment
2. Failure of course
3. Recommendation for disciplinary action, including institutional suspension or dismissal
Lab:
The lab is done online, using practice exercises that are geared toward helping students prepare for the quizzes and exams. A student may do each practice exercise as many times as he wishes. The highest score will count as the grade for that exercise.

Class Activities, Assignments, and Exams:
1. In this class, we will focus on the mastery of constructions as presented in the texts and other exercises. We will be dealing with vocabulary building, word usage, and grammar, all to be presented within the framework of explanation and subsequent reinforcement with cue/question response drills and sentence translation.
2. You will have two major tests and a final exam this semester.
3. You will have a number of short quizzes over grammar and vocabulary.
4. You will have four cultural reading assignments, with questions to answer.
5. You will write one short composition (two pages, in either English or French) on a cultural topic.
6. The final exam will be comprehensive.
Evaluation of Students:
Computations will vary

Instructor Information:

Name:  
Office phone:  
Office hours:  
Office location:  
E-mail address:  
Division Secretary: Lula Lee, 141 AFA  
Office phone: 685-4624  

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.