Course Description:
This course is designed for those students who wish to acquire a basic background in French literature and culture. The course includes the reading of cultural essays, short stories, and poetry that are the basis for class discussion and composition. Practice in speaking, reading, and writing provide for vocabulary expansion. Prerequisite: FREN 2312.

Texts, References, and Supplies:
Textbooks will vary

Learning Outcomes:
1. Use approximately 750 new vocabulary words.
2. Read and discuss literary works in French.
3. Discuss events that occurred in the past, using both the preterit and imperfect tenses.
4. Write 1500 words about readings in French.
5. Gain understanding of certain aspects of French culture and be able to discuss and write about them in French.

Student Contributions and Class Policies:
Students are expected to attend class regularly, be on time, be attentive, and participate actively. Each student should be willing to commit at least one hour a day to studying French outside of class.

Attendance:
Attendance and participation are very important in a language class. A student may be dropped from the class if he or she misses a total of six hours of class during the semester, or three consecutive hours.

Policy on Plagiarism:
The Midland College Student Handbook defines plagiarism as “the appropriation, buying, receiving as a gift, or obtaining by any means another’s work, and the unacknowledged submission or incorporation of it in one’s own written work offered for credit.” According to the handbook, the instructor has the right to enforce any of the following penalties for plagiarism:
1. Failure of assignment
2. Failure of course
3. Recommendation for disciplinary action, including institutional suspension or dismissal

Lab:
The lab is done online, using practice exercises that are geared toward helping students prepare for the quizzes and exams. A student may do each practice exercise as many times as he wishes. The highest score will count as the grade for that exercise.

Class Activities, Assignments, and Exams:
1. In this class, we will focus on the mastery of constructions as presented in the texts and other exercises. We will be dealing with vocabulary building, word usage, and grammar, all to be
presented within the framework of explanation and subsequent reinforcement with
cue/question response drills and sentence translation.
2. You will have two major tests and a final exam this semester.
3. You will have a number of short quizzes over grammar and vocabulary.
4. You will have four cultural reading assignments, with questions to answer.
5. You will write one short composition (two pages, in either English or French) on a cultural
topic.
6. The final exam will be comprehensive.
Evaluation of Students:
Computations will vary.

Instructor Information:

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division Secretary: Lula Lee, 141 AFA
Office phone: 685-4624
Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.