Course Description

A course designed to enable students to read, view, listen to, analyze, and discuss significant works in the major periods of the Western literary tradition since 1600. Neoclassicism, Romanticism, Realism/Naturalism, Modern/Contemporary and further their research and writing skills. Course assignments will include a minimum of 6000 words of writing. Prerequisite: ENGL 1302.

Text, References, and Supplies


Course Learning Outcomes

Upon successful completion of the course, students will be able to do the following:

1. Identify and discuss writers and ideas essential to the Western tradition from 1600 through the contemporary period.
2. Identify significant literary works from this time period.
3. Discuss trends and movements that distinguish different literary periods.
4. Critically discuss influence of the literature during the time period and today.
5. Write a well-organized, fully documented paper analyzing a literary/artistic work or explaining an intellectual/literary issue.
6. Use a word processor to create essays done according to MLA style (with proper margins and font, properly creating header with page number, heading, double-spacing, word wrap, indentations, centering of titles, page break and hanging indent for Works Cited).
7. Navigate the internet effectively and use e-mail for clear communication. (internet course)
8. Submit course work electronically as required. (internet course)
Course Objectives  Note: specific goals for this instructor’s course in order to meet the outcomes

Student Contributions and Class Policies

Class activities and assignments: Reading, lecture, video, audio, group activities, individual interpretation and research, three unit tests, two essays (literary analysis), and final exam.

Attendance: Attendance is important in this class. A student may be dropped for excessive absence. Three consecutive hours of absence or six hours of absence in a semester is considered excessive. Points will also be deducted for worked turned in late.

Make-up work: Papers are due at the beginning of class on the due date. Papers turned in at the end of class are considered late. Late papers drop a letter per class meeting, unless the absence is excused, and you must have a doctor’s note or other written documentation (see Student Handbook for what constitutes an excused absence).

Evaluation of Students

Determination of grades

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Essays</td>
<td>40</td>
</tr>
<tr>
<td>Tests</td>
<td>30</td>
</tr>
<tr>
<td>Daily quizzes, class activities</td>
<td>10</td>
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<tr>
<td>Final exam</td>
<td>20</td>
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<tr>
<td>Total</td>
<td>100</td>
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Writing will be graded for content, organization, grammar, usage, spelling, and technical competence (use of MLA form and wordprocessing skills) according to these criteria:

**The A Paper: Superior**--exceptional work that uses imagination and actually does more than the assignment calls for. It is clear, concise, and free of errors of logic. It is well-organized and largely error-free. Handling of sources, MLA formatting, and research techniques are superb.

**The B Paper: Excellent**--exceptional work with a minimum of difficulties of thought, expression, organization, and formatting/research techniques.

**The C Paper: Good**--work which fulfills the assignment and has an acceptable number of technical difficulties.

**The D Paper: Unsatisfactory**--but with some redeeming features. D's will be given very rarely.
*The F Paper: Failing work*—superficial treatment of subject, with lack of focus, garbled prose, frequent grammatical and mechanical errors, weak organization, unacceptable formatting/research techniques.

*The R Paper: To be re-written*—Paper has many redeeming qualities but has serious deficiencies which would result in lower than expected grade. Paper must be re-written and is due within one week.

*The 0 Paper: Unacceptable work*—Assignment completely misses the boat or is a half-hearted attempt or is plagiarized. Paper must be re-written and is due within two class days.

Instructor Information

Name:  
Office phone:  
Office hours:  
Office location:  
E-mail address:  
Division secretary: Lula Lee, Allison Fine Arts, Room 141  
Division telephone: 685-4624

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor=s availability at a specific time.